

ABRAHAM, ANTHONY ©.

Memorandum regarding "Traffic
Enterprise Service". 2 1.

© 2May50; AA152464.

JUN 1 6 1950

Abraham, Mrs. Anton.

MY DARLING © w Mrs. Anton Abraham
m Ben Patton 2Jan48 EU111964

Abraham, Belle Baker.

EV'RYBODY LOVES MY GIRL; w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony J.
Franchini. © 9Sep27; E673789.
Belle Baker Abraham (W), Samuel M.
Lewis (A) & Ruth Young Grunberg
(W of J. Young); 13Sep54; R136246.

Abraham, Bob. See
Abrahams, Bob.

ABRAHAM, CAROL. SEE
Abraham, Caroline, 1905-

EU270806

Abraham, Caroline.

OUR UNITED STATES; w, m & © Caroline
Abraham 8Apr52 EU270806

Library of Congress
Copyright Office

M1630.2

.A

Abraham, Dorothy Z

I wish I may, I wish I might; words
... by D. Z. Abraham. Hollywood, Calif.,
Nordyke music publications.

© 20ct45; 2c 12Aug46; Nordyke pub-
lishing company, Los Angeles; EP5489.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ABRAHAM, Elías Louis. SEE Ela
Enterprises.

[Abraham, G Edward]

Try and stop me. [Words and melody by
G. Edward Abraham]

1 l. 32cm.

Melody and chord indications.

First line: I've set my heart and mind
on you.

© 1c 1-5-46; G. Edward Abraham, Ripon,
Wis.; E unpub 819.

Abraham, George.

MOUSE BEEN MESSIN' 'ROUND; w & m
George Abraham © Jack-a-Lynda
Pub. Corp. 14Nov52 EU294218

Abraham, Gerald.

*

M452 WAGNER, RICHARD, 1813-1883.
.W134 Quartet movement [by] Richard
Q32 Wagner, reconstructed by Gerald
Abraham. © The Oxford Univ. Press,
London; 27Nov47; on reconstruction;
EF8729. Score: 2 violins, viola
and violoncello.

MT150
.A12
v.4

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: The age of
humanism, 1540-1630; edited by J. A.
Westrup, general editor: Gerald Abraham.
Records by His Master's Voice.
© Oxford University Press, London; v.4,
17Dec53; EF0-24336.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Westrup, Jack Allan, 1904-	II. Title.
III. Title: The Library of Congress	age of humanism, 1540- 1630.

SL

MT150
.A12
v.3

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: Ars nova
and the Renaissance, c.1300-1540;
edited by Anselm Hughes, general editor:
Gerald Abraham. Records by His
Master's Voice. © Oxford University
Press, London; v.3, 7May53; EF0-22987.

1. Music---Analysis, appreciation.
2. Music---Discography.
- I. Hughes, Anselm, Father, 1899-
- II. Title. III. Title: Ars nova and the
Renaissance.

Library of Congress
Copyright Office

MT150

.A12

v.2

ABRAHAM, GERALD ERNEST HEAL,
1904-

The history of music in sound: Early
medieval music up to 1300; edited by
Anselm Hughes, general editor: Gerald
Abraham. Records by His Master's
Voice. © Oxford University Press,
London; v.2, 7May53; EF0-22986.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Hughes, Anselm, Father, 1899-

II. Title. III.

Library of Congress

Copyright Office



Title: Early medieval
music up to 1300.

SL


*

MT150
.A12
v.6

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound; The growth
of instrumental music, 1630-1750; edited
by J. A. Westrup, general editor: Gerald
Abraham. Records by His Master's voice.
© Oxford University Press, London; v.6,
30Sep54; EF0-30759.

1. Music---Analysis, appreciation.
2. Music---Discography. I. Westrup, Jack
Allan, 1904- II. Title. III. Title:
The growth of instrumental music, 1630-1750.

Library of Congress




*

MT150
.A12
v.5

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: Opera and
church music, 1630-1750; edited by J. A.
Westrup, general editor: Gerald Abraham.
Records by His Master's voice. © Oxford
University Press, London; v.5, 30Sep54;
EF0-30758.

1. Music---Analysis, appreciation.
2. Music---Discography. I. Westrup, Jack
Allan, 1904- II. Title. III. Title: Opera
and church music, 1630-1750.

Library of Congress



Abraham, Gerald Ernest Heal, 1904— *ed.*

The music of Schubert, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1947]

342 p., 1 l. 22^{cm}.

"First edition."

CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—Church and choral music, by C. A. Rosenthal and Abram Loft.—The Schubert idiom, by T. C. L. Pritchard.—Chronology.—Bibliography, by A. H. King (p. 255-262)—Chronological list of compositions.—Musical examples.

(Continued on next card)

47-30251

[20]

ebc/vjw/mb

Abraham, Gerald Ernest Heal, 1904—
of Schubert ... [1947] (Card 2)

ed. The music

1. Schubert, Franz Peter, 1797-1828.

ML410.S3A3

780.81

47-30251

© 14Apr47; publisher; A12039.

Library of Congress

[20]

ebc/vjw/mb

Abraham, Gerald Ernest Heal, 1904— *ed.*

The music of Sibelius. [1st American ed.] New York, W.
W. Norton [1947]

218 p. 22 cm.

"Published in England under the title 'Sibelius' in Music of the
masters series."

"Musical examples": p. [189]-218.

Bibliography: p. 178-179. "List of compositions": p. 180-188.

© W. W. Norton & Co., inc.; 17Nov47; A19048.

1. Sibelius, Jean, 1865—

ML410.S54A5

Library of Congress

1. Title.

780.81

47-11886*

Copyright

[18]

E13

Abraham, Gerald Ernest Heal, 1904— *ed.*

The music of Tchaikovsky, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1946]

277 p. front. (facsim. (music)) illus. (music) diagrs. 22^{cm}.

"First [American] edition. Published in England under the title 'Tchaikovsky' in Music of the masters series."

"Consists of chapters on various aspects of Tchaikovsky's music contributed by well-known critics."—Pref.

Bibliography: p. 238-242. "List of compositions": p. 243-[252]

1. Chaikovskii, Petr Il'ich, 1840-1893. I. Title.

ML410.C4A5 1946 780.81 46-11837

Pub. 18Nov46; 2c 9Nov46; publisher; A8494. Prev. reg. AI 345.

ABRAHAM, GERALD ERNEST HEAL.

Mussorgsky: Boris Godunov (Rimsky-Korsakov version) London, New York, Boosey and Hawkes. 31 p. illus. (Covent Garden operas)
© Hawkes & Son (London) ltd.;
7Jun48; 1c 7Jun48; AI-1649.

I. Hawkes and Son (London) Ltd.

Library of Congress
Copyright Office

Revised.
egm/p

ABRAHAM, GERALD ERNEST HEAL.

This modern music. [1st American ed.]
New York [1952] 135 p. illus. © on
revisions & additions; W. W. Norton &
Co., inc.; 18Feb52; A64142. Appl.
states prev. pub. abroad as This modern
stuff, 1933 & 1939.

I. Norton (W. W.) and Company, inc., New
York.

Mus. Revised

Library of Congress
Copyright Office

/p

Music 4-1

Abraham, Gerald Ernest Heal, 1904- ed.
.... Tchaikovsky, a symposium, edited
by Gerald Abraham. London, Lindsay
Drummond [1946]

252 p., 1 l., 23 p. illus. (music)
22 1/2 cm. (Music of the masters [v.1])

"First published 1945."

Bibliography: p. 238-242. "List of
compositions": p. 243-252.

Pub. 11 Jan 46; 1c 17 Jul 46; publisher;
AI 345.

1. Chaikovski, Petr Il'ich, 1840-
1893. I. Title.

Library of Congress
Copyright Office

ABRAHAM, HELENE.

Un art de l'interprétation: Claire
Croiza; les cahiers d'une audi-
trice, 1924-1939. Avec la lettre
à Madame C... de Paul Valéry. Of-
fice de centralisation d'ouvrages.
367 p. © Hélène Abraham; 25Oct54;
AFO-16123.

ABRAHAM, HERBERT.

Shelter through the ages. AA205502.

SEE Ruberoid Company.

MAR 17 1952

M1630 [ABRAHAM, IRVIN] 1909-
.2 Dena's lullaby; by Irvin Graham [pseud.]
.A New York, Broadcast Music. © Irvin
Graham (in trust for Dena Kaye); 28Jan49;
EP34791. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Revised
11Jul49

M1630 [ABRAHAM, IRVIN] 1909-
.2 Every Day's My Birthday ... by
.A Irvin Graham [pseud.] © Edward
B. Marks Music Corp., New York;
3Dec47; EP19182. For voice and
piano, with chord symbols.

I. Title.

M1356 [ABRAHAM, IRVIN] 1909-
.A Every day's my birthday; fox-trot by
Irvin Graham [pseud.] arr. by Jack Mason.
© Edward B. Marks Music Corp., New
York; 13Jan49; on arrangement; EP33667.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title.

Library of Congress
Copyright Office




Revised
22Jul49

M1350 [ABRAHAM, IRVIN] 1909-

.A Every day's my birthday [by] Irvin Graham
[pseud.] arr. by Lou Singer. © Edward
B. Marks Music Corp., New York; 27Jan49;
on arrangement for vocal orchestration;
EP34007. Piano-conductor score (orches-
tra) and parts.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office



136 w 55 nyc no date

Abraham, Irvin, 1909-

M1630

STILLMAN, ALBERT IRVING, 1906-

.2

I believe; words and music by Ervin Drake,

.S

Irvin Graham [pseud.] Jimmy Shirl [pseud.]
and Al Stillman. © Cromwell Music, inc.,
New York; 6Feb53; EP69561.

I. Drake, Ervin M., 1919-

II. Abraham,

Irvin, 1909-

III. Mendelsohn, Jack.

IV. Title.

M1630 [ABRAHAM, IRVIN] 1909-
.2 I Know It ... by Irvin Graham
.A [pseud.] © Edward B. Marks
Music Corp., New York; 3Dec47;
EP19183. For voice and piano,
with chord symbols.

I. Title.

136 W 55 - NYC - 1909

° pseud

M1630 [ABRAHAM, IRVIN] 1909-

.2 I'm in love with a married man,
.A words and music by Irvin Graham
[pseud.] © Leo Feist, inc., New
York; 16Mar43; EP30446.

I. Title.

- ° address
- ° date (supplied in pencil)
- ° pseud. (" " " but does not
give real name)

Abraham, Irvin, 1909-

M1630

MENDELSON, JACK, 1909-

.2

It's all in your heart; words and music by

.M

Ervin Drake, Irvin Graham [and] Jimmy
Shirl [pseuds.] Appl. states prev. reg.
9Dec53, EU340558. © M. Witmark &
Sons, New York; 19Feb54; EP78396.

I. Drake, Ervin M.
1909-

II. Abraham, Irvin,

III. Title.

Library of Congress

Abraham, Irvin, 1909-

M1630

MENDELSON, JACK.

.2

This too shall pass away; words and music
by Ervin Drake, Irvin Graham [pseud.]
and Jimmy Shirl [pseud.] 40¢ © Dart-
mouth Music, inc., New York; 3Sep53;
EP74229.

.M

I. Drake, Ervin M., 1919-

II. Abraham, Irvin, 1909-

III. Title.

Library of Congress

M1630.2

.A

[Abraham, Irvin]

Who if not you? Lyric by Robert
Sour, music by Irvin Graham [pseud.]

© 25 Jun 46; Broadcast music, inc.,
New York; EP8388.

For' voice adn piano, with chord
symbols.

I. Sour, Robert, lyricist. II. Title.

136w55 - 717C no date
+ pseud.

Abraham, Irvin

see also

Graham, Irvin.

ABRAHAM, JAMES. SEE
James, Abraham, 1885-

EU201707.

MAY - 2 1950

ABRAHAM, JAMES JOHNSTON.

A surgeon's heritage, by James Harpole
[pseud.] London, Cassell [1953] 222 p.
© James Johnston Abraham (James
Harpole); 26Feb53; 2c 20Apr53; AI0-3083.

Library of Congress
Copyright Office

j/m

Abraham, James K.

OUTSIDE YOUR PICTURE FRAME; w, m &

© James K. Abraham 24Apr51 EU236545

MAY 16 1951

Library of Congress
Copyright Office

Abraham, Janet E. M.

COLE, MARGARET ISABEL (POSTGATE)
Growing up into revolution. London, New
York, Longmans, Green. 224 p.
© Janet E. M. Abraham; 21Dec49;
1c 21Dec49; AI-2534.

I. Abraham, Janet E. M.

FEB 28 1950

mds/r

Library of Congress
Copyright Office

Abraham, Jeanne.

I THINK OF YOU; w Jeanne Abraham m
Ruth Dena Phillipson © Ruth Dena
Phillipson 25Feb52 EU263114

Revised
22Jul52

Library of Congress
Copyright Office

Abraham, Jeanne Inez.

TAKE ME OUT FOR A WALK; w Jeanne Inez
Abraham m Ruth Dena Phillipson
© Jeanne Inez Abraham & Ruth Dena
Phillipson 29May50 EU205427

Abraham, Jeanne Inez.

(YOU WORE) A MUSTARD COLORED DUSTER;
w Jeanne Inez Abraham m Ruth Dena
Phillipson © Jeanne Inez Abraham
& Ruth Dena Phillipson 29May50
EU205426

JUN 2 1 1950

Abraham, John, Thomas.

PETRELLI, GIUSEPPE.

Abraham, John, Thomas. [Syracuse?
N. Y., 1950] 156 p. © D. Frank
Giuliano; 15Dec50; A50672.

I. Giuliano, D. Frank.

2 5 1951

mds/r

Library of Congress
Copyright Office

ABRAHAM, JOSEPH LESTER.

Handbook for real estate contracts; with
forms. Georgia ed. Emory University,
Ga., Clifton Press. 32 p. © Joseph L.
Abraham; 23Mar51; AA177908.

dr/r

Library of Congress
Copyright Office

APR 3 0 1951

Abraham, Lincoln, 1922-

If you would know.

© 8-19-46; L. Abraham, Hebron,
N. D.; EU39772.

Abraham, Lincoln, 1922-

My date in heaven; words by L.
Abraham.

© 8-19-46; L. Abraham, Hebron,
N. D.; EU39773.

Abraham, Martin Joseph, Jr.

THE WAILIN' BLUES; m & © Martin Joseph
Abraham Jr. 20Jun51 EU241977

JUL 9 1951

Library of Congress
Copyright Office



[ABRAHAM, MAX]

Elektronentheorie. 7. Aufl. 336 p.

illus. (Theorie der Elektrizität von
R. Becker [a revision of Theorie der
Elektrizität by Max Abraham] Bd. 2)

© on revisions; B. G. Teubner Verlags-
gesellschaft, Leipzig; 29Dec49; AFO-794.

I. Becker, Richard.

II. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office



ebc/r
MAR 2 0 1950

Abraham, Morris.

BINGO; w Robert William Greene m Morris
Abraham © Robert William Greene &
Morris Abraham 16Feb54 EU347997

Abraham, Morris.

BRASSY BRAT; w Robert W. Greene m
Morris Abraham © Robert W. Greene &
Morris Abraham 22May53 EU317373

Abraham, Morris.

BUT, IT HAPPENED; w Stanley Kirsch m
Morris Abraham © Stanley Kirsch &
Morris Abraham 12Nov53 EU337623

Abraham, Morris.

I CAN'T FORGET; w Marvin N. Jimmick
m Morris Abraham © Marvin N. Jim-
mick & Morris Abraham 19Sep52
EU288379

Abraham, Morris.

I CLING TO MY DREAMS; w Robert W.
Greene m Morris Abraham © Robert W.
Greene & Morris Abraham 11Apr52
EU271201

Abraham, Morris.

IT'S A QUARTER PAST; w Robert William
Greene m Morris Abraham © Robert
William Greene & Morris Abraham
23Jan53 EU301213

Abraham, Morris.

JOE'S OLD PLACE; w Stanley Kirsch m
Morris Abraham © Stanley Kirsch &
Morris Abraham 3Nov53 EU336656

Abraham, Morris.

THE NIGHT WITHOUT YOU IS EMPTY; w
Morris Abraham m Stanley Kirsch ©
Morris Abraham & Stanley Kirsch
11Sep53 EU330616

Abraham, Morris.

OUR FAITH IS BROTHERHOOD OF MAN; w Ben
Meyer m Morris Abraham © Ben Meyer &
Morris Abraham 6Aug51 EU246293

SEP - 6 1951

Library of Congress
Copyright Office

Abraham, Morris.

PAINT THE TOWN; w Robert William Greene
m Morris Abraham © Robert William
Greene & Morris Abraham 2May52
EU273330

Abraham, Morris.

RHYTHM IN MY FEET; w Stanley Kirsch m
Morris Abraham © Stanley Kirsch &
Morris Abraham 11Jan54 EU343698

Abraham, Morris.

SAINT NICK IS A WONDERFUL GUY; w

Robert William Greene m Morris

Abraham © Robert William Greene

& Morris Abraham 1Jul52 EU280014

Abraham, Morris.

SINCE I DISCOVERED YOU; w Robert
William Greene m Morris Abraham ©
Robert William Greene & Morris Abra-
ham 8May52 EU274087

Abraham, Morris.

SUMMER ROMANCE; w Murray Finkelstein
m Morris Abraham © Murray Finkel-
stein & Morris Abraham 30Aug54
EU369133

Abraham, Morris.

THERE IS A SONG WITHIN ME; w Robert
William Greene m Morris Abraham ©
Robert William Greene & Morris
Abraham 16Jun53 EU320191

Abraham, Morris.

TOMORROW; w Murray Finkelstein m Morris
Abraham © Morris Abraham 26Aug54
EU368730

Abraham, Morris.

WHAT A THRILL IT BRINGS TO ME; w
Robert William Greene m Morris
Abraham © Robert William Greene &
Morris Abraham 10Nov52 EU293592

Abraham, Morris.

WHAT GOOD IS DREAMING; w Nat Green m
Morris Abraham © Nat Green & Morris
Abraham 22Oct54 EU374771

Abraham, Morris.

WHEN YOU LOOK AT HER, THINK OF ME; W
Stanley Kirsch m Morris Abraham ©
Stanley Kirsch & Morris Abraham
21Sep53 EU331662

Abraham, Morris.

YOU MAKES ME SIGH ALOUD; w Robert
William Greene m Morris Abraham
© Robert William Greene & Morris
Abraham 100ct52 EU290582

M1630

ABRAHAM, P

. 2 When Manuel shakes his maracas; lyrics
. A [by] M. Leeds [pseud. and] F. Wise,
 music [by] P. Abraham. © on added
 lyrics; Colonial Music Pub. Co., inc.,
 New York; 27Jan50; EP47523. Appl.
 states prev. reg. as Manana, 28Aug41,
 268246.

I. Title. [II. Liberman, Milton, 1909-
III. Wise, Fred, 1915-]

Library of Congress
Copyright Office

JUL 25 1950

ABRAHÁM, PÁL.

[Viktoría. Libretto. English]

Viktoría and her hussar, an operette in three acts. The book and lyrics [i.e. German translation] by Alfred Gunwald [i.e. Grünwald] and Fritz Löhner-Beda, from the Hungarian of Emerich Földes; the music by Paul Abraham, the English book and lyrics by Harry Graham. London, C. H. Fox. 52 p.

ÁBRAHÁM, PÁL. [Viktoria. Libretto.
English] Viktoria and her hussar
... (Card 2)

([French's] acting edition, no.
1764) © Samuel French ltd.;
31Dec45; DP14041.

I. Graham, Harry, tr.
II. French (Samuel) ltd.

ÁBRAHÁM, Pál.

Viktoria and her hussar. . DP14041. SEE
Graham, Harry.

D unp.
1024

Abraham, Paul

Elyana. Carpathian melody. A musical in two acts; book and lyrics, by Alfred Gruenwald and William J. Blake, based upon a story by Alfred H. Hurst and William J. Blake; music by Paul Abraham.

82 l.

© 1 c 2-4-46; Edward B. Marks music corp., New York; D unpub. 1024.

• 1 4-2-46

Abraham, Pol, 1891-

Architecture préfabriquée, par Pol Abraham ... Paris,
Dunod, 1946.

3 p. l., 140 p. incl. illus. (incl. plans) tables, diagrs. 21^{cm}. (*On cover:*
Études de synthèse et de documentation, l'actualité technique)

1. Buildings, Prefabricated. 2. Architecture, Domestic.

1. Title.

NA8480.A2

728

A F 47-662

© 15Feb46; publisher; AF1595.

Illinois. Univ. Library
for Library of Congress

141†

Abraham, Richard David, ed.

BLANCKÉ, WILTON WALLACE.

General principles of language, and
experiences in language. Rev.

/ Edited by Richard D. Abraham.

/ 475 p. © on revisions; D. C.
Heath and Co.; 1Sep53; A111590.

I. Abraham, Richard David, ed.

II. Heath (D. C.) and Company.

ABRAHAM, RICHARD DAVID.

Japanese conversaphone, by Richard D.

Abraham and Sannosuke Yamamoto.

Conversaphone language system. Japanese. 232 p. © R. D. Cortina Co., inc., New York; 6Dec50; A51368.

I. Yamamoto, Sannosuke, joint author.

II. Cortina (R. D.) Co., inc.

FEB 1 6 1951

mds/r


Library of Congress
Copyright Office

Abraham, Sam Edward.

LONESOME; w, m & © Sam Edward Abraham
21Feb52 EU265354

MAR 10 1952

Library of Congress
Copyright Office



Abraham, Sam J

Real property law in New Jersey.
Volume I, By Sam J. Abraham of the New
Jersey bar. 1st ed. ... Newark, N. J.,
Associated lawyers publishing company
[1946]

xvi, 512 p. . forms 24 cm.

© 4May46; publisher; A2888.

I. Title. . .

Abraham, Sam J., ed.

Real property law in New Jersey. Vol. II.

see

Rohn, Herbert G.

Trusts, testamentary trusts [and] future
interests.

ABRAHAM, SAM J., ed.

Real property law in New Jersey.

Vol. 3 in series written by :

Harry Wright, Paul Fischer, Hyman
W. Rosenthal [and] William Ancier.

512 p. © Associated Lawyers Pub.
Co., Newark, N. J.; 18May48;
A22850.

I. Wright, Harry. II. Fischer,
Paul. III. Rosenthal, Hyman W.
IV. Associated Lawyers Pub. Co.

ebc/p

Abraham, Sam J., ed.

A7225 Rohn, Herbert G

Trusts, testamentary trusts [and]
future interests, forming volume II,
Real property law in N. J. By Herbert
G. Rohn and William Ancier; edited by
Sam J. Abraham. 1st ed., 1946.

Newark, N. J., Associated lawyers pub-
lishing co. [1946]

1 v. 24 1/2 cm.

© 12Nov46; publisher; A7225.
(Continued on next card)

Library of Congress
Copyright Office

mrm 14Jan47

Abraham, Sam J., ed.
A7225 Rohn, Herbert G Trusts, testamen-
tary trusts ... 1946. (Card 2)

I. Ancier, William, joint author.
II. Abraham, Sam J, ed.
III. Title. IV. Title: Real property
law in N. J.

AA 26315

[Abraham, Samuel, 1884- , claimant.

How and where to obtain capital.

Wapakoneta, O., Star service, c1946.

stapled sheets (6 l.) 28 x 21 1/2
cm.

"Additional information" consisting
of 6 leaves follows first section.

Mimeographed.

© 9-17-46; 2 c 9-18-46; Wapakoneta,
O.; AA 26315; new matter: additions and
revisions.

afp 12-3-46

ABRAHAM, SIMON.

Dear Mr. Chairman: I am forced
to divulge my heart's desire to
be open only to the Democratic
Party. Folder. © Simon
Abraham; 25Sep53; A108381.

Abraham, Sophie A.

IT'S UNBELIEVABLE BUT TRUE m Leo &
Hector Richard © w Sophie A. Abraham
22Aug49 EU176704

Abraham, Stuart Ellis.

Confusion hall, a play in two acts, by Stuart Ellis.

© ~~lc 8Feb47~~; Stuart Ellis Abraham, New York;
D ~~unp. 7501.~~ lc 8Feb47; D unp. 7501.

el 2-20-47

ABRAHAM, Sylvia. SEE A/N Directory
Service.

MAR - 8 1950

ABRAHAM, SYLVIA and Elinore Neely,
d.b.a. A/N Directory Service. SEE
A/N Directory Service.

Abraham, Willard.

Get the job! By Willard Abraham ... Illustrations by Fred Arnott ... Chicago, Ill., Science research associates (1946,

198 p. incl. illus., forms, diagrs. 21^{cm}.

1. Vocational guidance. 2. Applications for positions. 3. Success.
I. Title.

HF5381.A45

371.425

46-8348

© 15Oct46; Science research associates, inc.; A8405.

Library of Congress

{7}

Abraham, William.

I SWEAR THAT I LOVE YOU © w & m . .
William Abraham 15Mar48 EU120792

Abraham, William.

I SWEAR THAT I LOVE YOU © w & m
William Abraham 19Apr48 on added
w & m EU125662

Abraham, Zenophon.

AND THAT'S FOR SURE .m Leo & Hector
Richard © w Zenophon Abraham
16May49 EU167569

Library of Congress
Copyright Office

Abraham, Zenophon.

AT THE RIVERVIEW SERENADE m Leo &
Hector Richard © w Zenophon Abraham
13Dec48 EU151358

Abraham, Zenophon.

JUST GIVE ME THE MOON, A PARK BENCH,
AND YOU m Leo & Hector Richard © w
Zenophon Abraham 20Sep48 EU143670

Abraham, Zenophon Artis.

SOMEHOW I JUST CAN'T PLACE YOU © w & m
Zenophon Artis Abraham 19Dec49
EU188257

Abraham, a man of faith. SEE
Olson, Bessie Goldie.

K 902

Abraham acquiring cave of Machpelah (Holy
Sepulchre)

see

Raskin, Saul.

mrn 6-18-46

ABRAHAM and his heavenly visitors.

AA218933. SEE Kee, Florence Ruby.

ABRAHAM and Isaac. D unp. 1793. See The
Children's Chapel, no. 5.

ABRAHAM and Isaac. | No. 21. R91165.
SEE Copping, Harold.

MAR 12 1952

ABRAHAM AND ISAAC AT MOUNT MORIAH.

SEE Hole, William.

KK 1709

Abraham & Straus, inc., claimant.

Fashion. Spring 1946. [New York,
Printed by Sterdinger press, inc.,
© 1946]

pamphlet, illus. . 30 1/2cm.
Print.

Appl. author: William Tobey.

Appl. title: Fashions - spring 1946.

© 3-13-46; 2c 3-14-46; Brooklyn;

KK 1709.

4-25-46 rs

ABRAHAM & STRAUS, INC., Brooklyn.

Tubular jersey dresses. (Tubular
jersey fabric) © 7Sep47;

KK17375.

Abraham & Straus, inc.

Tubular rayon jersey. (Tubular
jersey fabric) [New York, Printed
by New York times, 1947]
clipping.

Print.

Appl. author: Mildred Ritchie.

© Abraham & Straus, inc., Brooklyn;
9Mar47; KK11844.

afp 1May47

KK 8415

Abraham & Straus, inc., claimant.

With 1 1/2 yards of our amazing
tubular jersey anyone can make this
dress in 47 minutes flat! (Tubular
jersey fabric) [Brooklyn, Printed
by Abraham & Straus, cl947] .
clipping.

Print.

© 2Feb47; author, Brooklyn; KK 8415.

afp 27Feb47

ABRAHAM AND THE STRANGERS.

R114377. SEE Relyea, Charles
Markell.

Abraham ben Isaiah

see

Ben-Isaiah, Abraham

OCT 10 1950

G 2072

Abraham I. Getts.

see

Peterson, Edward R

Abraham Levinson anniversary volume.

KAGAN, SOLOMON ROBERT, ed.

Abraham Levinson anniversary volume;
studies in pediatrics and medical history
in honor of Dr. Abraham Levinson on his
sixtieth birthday. Editorial board: Isaac
A. Abt, Reuben Friedman [and] Max Neu-
burger. 365 p. illus. © Froben Press,
inc., New York; 25Oct49; A37358.

I. Levinson, Abraham. II. Abt, Isaac A.,
joint ed. III. Friedman, Reuben, joint ed.
IV. Froben Press, inc.

Library of Congress
Copyright Office

vp/r

ABRAHAM LINCOLN. Emerson Film Corp. Released
by Encyclopaedia Britannica Films, 1951.
18 min., sd., b&w, 16mm. (Famous Men and
Women of the World Series)

Summary: Re-enacts incidents in Lincoln's
life as store clerk, woodsman, lawyer, hus-
band, father, congressman, and president of
the United States. Reveals his integrity,
humor, common sense, tenderness, and love of
human freedom. For junior and senior high
school and adult groups.

Credits: Educational collaborator, J.G.
Randall.

© Emerson Film Corp.; 10Aug51; MP1743.

NOV - 7 1951

ABRAHAM LINCOLN, an address by G. Lynn
Sumner; Lincoln Day, Kiwanis Club of
Scranton, Pa., Feb. 15, 1922.

© 12Apr22, A673456. R58500, 7Feb50,
G. Lynn Sumner (A)

MAR - 3 1950

ABRAHAM LINCOLN, an essay by Carl
Schurz, with a pref. by Calvin
Coolidge. © 15Oct20, on pref.,
A601161. R35798, 1Jul48, Houghton
Mifflin Co. (PWH)

Abraham Lincoln.

HORTON, HOWARD LEAVITT, Sr.

Abraham Lincoln. [Boston? 1950] [25] 1.
illus. (His New England chronicle, no. 1)
© Howard Leavitt Horton, Sr.; 14Apr50;
A43886.

JUN - 8 1950

Library of Congress
Copyright Office

Unit C
mrm/sbn

ABRAHAM LINCOLN, by Edith L. Elias.

• © 15Oct20 (pub. abroad Sept. 1916),

A597871. R38414, 4Oct48, Edith L.

Elias (A)

ABRAHAM LINCOLN, by Lord Charnwood.

Author's ed. 3d ed. © 9Jul17,

A601485. R26382, 23Jan48, John

Roby Benson (C)

*application under Proclamation
of March 10, 1944*

CALAVA GROWERS OF CALIFORNIA, Los
Angeles.

ABRAHAM LINCOLN; cantata, w Edward
Stockton Briar, m Richard Kountz;
SATB. © 22Dec25, E629520. R118687,
13Oct53, Irma Carpenter Kountz (W)

ABRAHAM LINCOLN from Land of long ago
w & m Alice Hammerstein © Telemount
Pictures, inc. 23May49 EU168136

ABRAHAM LINCOLN; m James Charles
McNeill w & © Willie Thomas Jennings
10Jul50 EU209482

AUG 1 1

Library of Congress
Copyright Office

Abraham Lincoln.

M1659 DAVIS, BENNY, 1895-
.L7D Abraham Lincoln; [or] The White House in
the sky; words and music by Peter De Rose,
Mitchell Parish and Benny Davis. Appl.
states prev. reg. 17Mar42, EU289519.
© Robbins Music Corp., New York;
16Feb53; EP69816.

I. De Rose, Peter, 1900- II. Parish,
Mitchell, 1900- III. Title, IV. Title:
The White House in the sky.

Abraham Lincoln.

KORAL, BELLA.

Abraham Lincoln; illustrated by Jay Hyde
Barnum and John Alan Maxwell. Prepared
under the supervision of Josette Frank.
New York, c1952. 1 v. © Random House,
inc.; 10Nov52; A72626.

- I. Barnum, Jay Hyde, illus.
- II. Maxwell, John Alan, illus.
- III. Lincoln, Abraham, Pres. U. S.
- IV. Random House, inc.

Abraham Lincoln.

NOLAN, JEANNETTE (COVERT)

Abraham Lincoln; illustrated by Lee Ames.

New York, J. Messner [1953] 182 p.

© Jeannette Covert Nolan; 31Mar53;

A86965.

I. Lincoln, Abraham, Pres. U. S.

Library of Congress
Copyright Office



j/l

Abraham Lincoln.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Abraham Lincoln; music by Glad
Robinson Youse, words by Frank
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; EP32176.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office



xM1659
xM1629.3
.L5

ABRAHAM LINCOLN, | the children's story.
Based on a story by Helen van
Hoogendyk. Illustrated by George
Avison. S. Lowe Co. © James &
Jonathan, inc.; 2Feb53; A144713.

I. Avison, George, illus.

II. James and Jonathan Company.

C 12.

Abraham Lincoln.

see

Boshco, Elinor Gene, 1914-1915.

MSH 3-11-46

ABRAHAM Lincoln. See Drinkwater, John. R8958.

ABRAHAM LINCOLN. AA207420. SEE
Miller, Harry L.

ABRAHAM Lincoln. AA201964. SEE
National Recreation Association.

FEB - 8 1952

ABRAHAM LINCOLN. AA207418. SEE
Randall, James Garfield.

APR - 1 1952

K 4632

Abraham Lincoln.

see

Richard, Richard

ABRAHAM LINCOLN. SEE
Sandburg, Carl.

ABRAHAM Lincoln. C4254. SEE Sundeen,
Harry Lloyd.

A title.

ABRAHAM LINCOLN, A BACKGROUND STUDY.

Coronet, 1951. 17 min., sd., b&w, 16mm.

Summary: Portrays representative events in the life of Abraham Lincoln. Emphasizes the great influence which his life had upon his country.

Credits: Educational collaborator, Elmer Louis Kayser.

© David A. Smart; 7Aug51; MP1558.

SEP - 6 1951

Abraham Lincoln, a biography.

THOMAS, BENJAMIN PLATT.

Abraham Lincoln, a biography. [Issue
of 500 copies printed on all-rag paper
with the Borzoi watermark, each
signed by the author] [1st ed.]
New York, Knopf, 1952. 548 p. illus.
© Benjamin P. Thomas; 15Aug52;
A71985.

I. Lincoln, Abraham, Pres. U. S.

Library of Congress
Copyright Office



w/e

Abraham Lincoln and the spiritual life.

SMITH, THOMAS VERNOR.

Abraham Lincoln and the spiritual life.

95 p. © The Beacon Press, Boston;
25Jan51; A55297.

I. Beacon Press.

sh/r JUN -6 1951

Library of Congress
Copyright Office



Abraham Lincoln & the Widow Bixby

Bullard, Frederic Lauriston, 1873—

Abraham Lincoln & the Widow Bixby, by F. Lauriston Bullard. New Brunswick, Rutgers university press, 1946.

xiii, 154 p. front., port., facsim. 21^{cm}.

Bibliographical references in "Notes" (p. 145-152)

© 16Oct46; 2c 11May47; Trustees of
Rutgers college in New Jersey, New
Brunswick; A12674.

1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Bixby, Lydia (Parker)
1801?-1878.

E457.96 1864B 1946

923.173

47-3083

Library of Congress

Copyright

[20]

"Abraham Lincoln and the Widow Bixby"

Wakefield, Sherman Day, 1894—

"Abraham Lincoln and the Widow Bixby," by Sherman D. Wakefield ... New York, N. Y., 1947.

23, [1] p. 17 x 9 $\frac{1}{2}$ ^{cm}.

A reply to F. L. Bullard's work, defending John Hay's authorship of the letter to Mrs. Bixby.

1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Bixby, Lydia (Parker) 1801?-1878. 3. Bullard, Frederic Lauriston, 1873- Abraham Lincoln & the Widow Bixby. 4. Hay, John, 1838-1905.

E457.96 1864B 1947

923.173

47-4275

© 13May 47; author, New York; AA52322.

Abraham Lincoln Association.

BARINGER, WILLIAM ELDON.

Lincoln's Vandalia, a pioneer portrait; illus. by Romaine Proctor. A publication of the Abraham Lincoln Association, Springfield, Illinois. New Brunswick, Rutgers Univ. Press. 141 p. © The Abraham Lincoln Assn.; 11Jul49; A34373.

I. Abraham Lincoln Association.

Library of Congress
Copyright Office

ep/ mn

Abraham Lincoln association.

Angle, Paul McClelland, 1900—

A shelf of Lincoln books; a critical, selective bibliography of Lincolniana, by Paul M. Angle. New Brunswick, Rutgers university press, in association with the Abraham Lincoln association of Springfield, Ill., 1946.

xvii, 142 p. 24^{cm}.

"First edition."

Bibliography: p. 131-136.

©13 Jul 46; 2c 28 Mar 47; author, Chicago; A11501.

1. Lincoln, Abraham, pres. U. S.—Bibl. I. Abraham Lincoln association, Springfield, Ill. II. Title.

46—25256

Library of Congress

Z8505.A6

[47q7]

012

ABRAHAM LINCOLN ASSOCIATION.

See

Abraham Lincoln quarterly.

Abraham Lincoln Association, Springfield, Ill.

LINCOLN, ABRAHAM, PRES. U. S.

Collected works. The Abraham Lincoln Association, Springfield, Illinois. Roy P. Basler, editor; Marion Dolores Pratt and Lloyd A. Dunlap; assistant editors. New Brunswick, N. J., Rutgers University Press, 1953. 8 v. illus. © The Abraham Lincoln Association; 12Feb53; A85361.

I. Basler, Roy Prentice, ed. II. Abraham Lincoln Association, Springfield, Ill.

Library of Congress
Copyright Office



j/b

Abraham Lincoln Association, Springfield, Ill.

BULLARD, FREDERIC LAURISTON.

Lincoln in marble and bronze. A publication of the Abraham Lincoln Association, Springfield, Ill. New Brunswick, Rutgers University Press [1952] 353 p. illus. © Abraham Lincoln Association; 18Apr52; A66275.

I. Abraham Lincoln Association, Springfield, Ill.

Abraham Lincoln Association,
Springfield, Ill.

RIDDLE, DONALD WAYNE.

Lincoln runs for Congress. A publication of
the Abraham Lincoln Association, Spring-
field, Illinois. New Brunswick, Rutgers
Univ. Press. 217 p. illus. © The
Abraham Lincoln Assn.; 28Jun48; A31320.

I. Lincoln, Abraham, Pres. U. S.

II. Abraham Lincoln Association, Springfield,
Ill.
cg/r

ABRAHAM LINCOLN BOOK SHOP, INC. SEE
The Railsplitter, for the presidential
campaign of 1860. Vol. 1, nos. 1-13.
A50889.

JAN 29 1951

ABRAHAM LINCOLN, by some men who
knew him; being personal recollections
of Judge Owen T. Reeves, Hon. James S.
Ewing, Col. Richard P. Morgan, Judge
Franklin Blades, John W. Bunn; with
introd. by Isaac N. Phillips. Edited,
with notes and foreword, by Paul M.
Angle. 123 p. © on introd. [i. e. on
foreword], foot-notes, and index;
Americana House, Chicago; 11Feb50;
A40948.

MAR 17 1950

Library of Congress
Copyright Office

(continued on next card)

jb/r

ABRAHAM LINCOLN... (Card 2)

I. Angle, Paul McClelland, ed.
II. Americana House.

A40948

jb/r

Library of Congress
Copyright Office

ABRAHAM LINCOLN HIGH SCHOOL, BROOKLYN,
N. Y.

See

Cargoes.

Abraham Lincoln; his life, work, and
character.

Wagenknecht, Edward Charles, 1900- *ed.*

Abraham Lincoln; his life, work, and character. An anthology of history and biography, fiction, poetry, drama, and belles-lettres. New York, Creative Age Press, 1947.

xvii, 661 p. 23 cm.

1. Lincoln, Abraham, Pres. U. S., 1809-1865.

E457.9.W2

923.173

47-31337*

© Creative Age Press, inc.; 26Sep47; A17135.

ABRAHAM Lincoln--lover, husband, father.
C4851. SEE Schmal, Gertrude Elizabeth.

AUG - 8 1950

ABRAHAM LINCOLN, MAN OF GOD, by John
Wesley Hill. © 19Nov20, A601740.
R39620, 2Nov48, John Warren Hill (C)

Title Abraham Lincoln Quarterly.Claimant Abraham Lincoln Assn. 703 First Natl. Bk. Bldg. 205 S. 5th St.Remitter " " Springfield, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	6	June 1947	7-7	7-14-47		©	CLB 86251
4	7	Sep 47	9-13	9-28-47		©	CLB 99347
4	8	Dec.	12-12	12-23-47		©	CLB 113174
5	1	Mar 48	3-11	4-15-48		©	CLB 131657
5	2	June 48	6-11	6-18-48		©	CLB 142811
5	3	Sep 48	9-11	9-17-48		©	CLB 154505
5	4	Dec 48	12-12	12-20-48		©	CLB 181354
5	5	Mar 49	3-14	3-24-49		©	CLB 183029
5	6	June 49	6-6	6-17-49		©	CLB 196834
5	7	Sep 49	9-13	9-19-49		©	CLB 210716
5	8	Dec 49	12-12	12-21-49		©	CLB 224876
6	1	Mar 50	3-10	3-13-50		©	CLB 235861
6	2	June 50	6-9	6-14-50		©	CLB 250148
6	3	Sep 50	9-11	9-13-50		©	CLB 262847
6	4	Dec 50	12-11	12-15-50		©	CLB 278192
Continued on next card							

Title ABRAHAM LINCOLN QUARTERLYClaimant Abraham Lincoln Assn., 703 First Natl. Bk. Bldg., 205 S. 5thRemitter R. R. Donnelley & Sons Co., St., Springfield, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jan '51			7 2 JUL 22	No issue.	
6	5	Mar '51	3-12	3-15-51		B	291843
6	6	June '51	6-8	6-13-51		B	307614
6	7	Sept '51	9-12	9-25-51		B	320427
6	8	Dec '51	12-28	1-2-52		B	334976
6	1	Mar 52	3-14	3-31-52		B	348759
7	2	June '52	6-11	6-16-52		B	360925
7	3	Sep '52	9-10	9-15-52		B	375185
7	4	Dec '52	12-24	12-31-52		B	392377
Publication discontinued.				to 7 2 JUL 22	6 7/28/53		

ABRAHAM LINCOLN souvenir coloring
book. AA225261. SEE Lincoln
House.

Abraham Lincoln: the prairie years.

R118086 ... SEE

Sandburg, Carl.

Abraham Lincoln: the prairie years
and the war years.

SANDBURG, CARL.

Abraham Lincoln: the prairie years
and the war years.. Harcourt,
Brace. 762 p. NM: changes.

© Carl Sandburg; 7Oct54; A156582.

E unp 4649

Abraham Lincoln walks at midnight.

See

Phillips, Madalyn.

jss 4-22-46

Abraham Lincoln's autobiography, with
an account ...

Lincoln, Abraham, *Pres. U. S.*, 1809-1865.

Abraham Lincoln's autobiography, with an account of its
origin and history, and additional biographical material, by
Robert Dale Richardson. Boston, Beacon Press, 1947.

xiv, 45 p. illus., ports. 32 cm.

Includes a facsim. reproduction of the ms. copy of the autobiogra-
phy, now in the Library of Congress, which Lincoln prepared at the
request of J. W. Fell in 1859, and the letter of transmittal.

The appendix consists of two letters of J. J. Lewis to J. W. Fell
concerning the action of the anti-Cameron faction in Pennsylvania.

1. Fell, Jesse W., 1808-1887. 2. Cameron, Simon, 1799-1889.
I. Richardson, Robert Dale. II. Lewis, Joseph J.

E457.L737

923.173

48-5314*

Library of Congress

[15]

Abraham Lincoln's birthday.

M1993
.N7A2
no.6

NORMAN, RUTH.

Action songs for special occasions:

Abraham Lincoln's birthday; by Ruth
Norman. 50¢ © Mills Music inc., New
York; no.6, 22Jan52; EP62618.

I. Title. II. Title: Abraham Lincoln's
birthday.

Library of Congress
Copyright Office

xM1629.3
.L5

ABRAHAM Lincoln's birthday; George
Washington's birthday. KK58291.
SEE Barton, inc.

MAR 1 1951

Abraham Lincoln's Gettysburg address.

AA

6357

Warren, Louis A

... Abraham Lincoln's Gettysburg
address; an evaluation, by Dr. Louis A.
Warren ... Columbus, O., Charles E.
Merrill co.; [etc., c1946]
pamphlet (32 p.) illus. 21cm.

"The best references on the Gettys-
burg address": p. 29.

At head of title: "The outstanding
classic of the ages."

© 10-7-46; 2 c 10-21-46; Charles E.
Merrill co., inc., Columbus, O.; AA
26357.

afp 12-5-46

ABRAHAM LINCOLN'S MEMORIAL; w Rudolph
Frank Euring m Leo & Hector Richard
© Rudolph Frank Euring 29Apr53
EU314181

ABRAHAM LINCOLN'S TAVERN LICENSE.

SEE Sterling Extract Company, inc.

ABRAHAM prepares to sacrifice Isaac.
GU19372. SEE Haidt, Valentine.

MAR 12 1952

Abraham, the itinerant mouse.

Hutter, Donald, 1932-

Abraham, the itinerant mouse. Pictures by Kurt Wiese.
New York, Dodd, Mead, 1947.

70 p. col. illus. 26 cm.

I. Wiese, Kurt, 1887- illus. II. Title.

PZ10.3.H97Ab

47-11196*

© Dodd, Mead & Co., inc.; 6Oct47; A18056.

M2199

.G

Abraham, the pilgrim.

GADDIS, RACHEL M

Abraham, the pilgrim; [words by
T. H. Gaddis] The soldier's
triumph; [words by Peter Fagins]
... Jesus, the dearest Friend
[and] Oh, so happy; [words by
R. M. G.] Music by Rachel M.
Gaddis. Winona Lake, Ind.,
Gaddis Moser Evangelistic Party.
© Rachel M. Gaddis, Winona Lake,
Ind.; 10Apr47; EP13598. Close
score: SATB.

(Continued on next
card)

Library of Congress
Copyright Office

Music Cat.

M2199

.G

GADDIS, RACHEL M Abraham,
the pilgrim. EP13598. (Card 2)

I. Each title. II. Gaddis, T. H.,
lyricist. III. Fagins, Peter,
lyricist.

Abraham to Solomon. SEE Kirkland,
Rosalie Banta.

Abraham who sought God.

ROTHBERG, ABRAHAM.

Abraham who sought God. Pictures by
Yoshiko Ozone. New York, Behrman
House [1952] 1 v. © Abraham Rothberg;
28Nov52; A73079.

Library of Congress
Copyright Office

jk

Abrahamian, Armen.

THE LARK IN THE MEADOW © w & m Armen
Abrahamian 29Aug49 EU177343

Library of Congress
Copyright Office

Abrahamian, Armen.

LOUISIANA © w & m Armen Abrahamian
30Jun49 EU171690

Library of Congress
Copyright Office

Abrahamian, Armen.

SHERYN ROSE © w & m Armen Abrahamian
6Jun49 EU169363

Library of Congress
Copyright Office

Abrahams, Belle Baker.

EVERYBODY LOVES MY GIRL; w & m
Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Frank
Skinner. © 280ct27; E680566. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams
(W); 280ct54; R138174.

Abrahams, Belle Baker.

HIGH-HIGH-HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY; w & m

Samuel M. Lewis, Joe Young & Maurice

Abrahams, orchestra arr. Arthur

Lange. © 10Feb27; E660746. Sam

Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams (W);

24Jun54; R132506.

Abrahams, Belle Baker.

HIGH, HIGH, HIGH UP IN THE HILLS,
WATCHING THE CLOUDS ROLL BY; w Sam
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony
J. Franchini. © 17Dec26; E652569.
Belle Baker Abrahams (W); 4Jan54;
R123626.

Abrahams, Belle Baker.

I always think I'm up in heaven when
I'm down in Dixieland, from Monte
Cristo, jr.; w Joe Young & Sam M.
Lewis, m Maurice Abrahams. © 10Mar19;
E443255. R9789; 22Feb47; Belle Baker
Abrahams (W), New York.

Abrahams, Belle Baker.

LEANORE; w Frank Galassi, m Maurice:
Abrahams, ukulele arr. Frank
Galassi. © 31Aug26, E648288.
R116931, 4Sep53, Belle Baker
Abrahams (W)

Abrahams, Belle Baker.

OH YOU SOUTH; w Irving Caesar, m
Maurice Abrahams. © 21Apr27;
E661933. Irving Caesar (A) & Belle
Baker Abrahams (W); 22Apr54;
R129325.

Abrahams, Belle Baker.

PRETENDING; w Grace Deagon, m Belle
Baker [i.e. Belle Baker Abrahams]
ukulele arr. Dick Konter. ©
30Jun25, E618863. R97451, 7Jul52,
Belle Baker Abrahams (A)

Abrahams, Belle Baker.

Willie or will he not, from Ziegfeld
follies; w Joe Young & Sam M. Lewis,
m Maurice Abrahams. © 24Feb19;
E442882. R9788; 22Feb47; Belle Baker
Abrahams (W), New York. Cover title:
Willie oh Willie, I wonder if he will,
or will he not.

Abrahams, Bob, lyricist. See;
Riehl, Allan Edwin. How could I
know.

Abrahams, Bob, lyricist. *See:*

Riehl, Allan Edwin. On me, it looks good.

Abrahams, Bob, lyricist. See:
Riehl, Allan E. ^{Edwin} One girl guy.

ABRAHAMS (DAVID) INC. ©.

Dixie girl. (Shoe boxes) Label.

(D-118AB) Appl. author: Hoague-

Sprague Corp. © 12Jun52;

KK74760.

ABRAHAMS (DAVID) INC. ©.

Gay Paree. (Shoes) Label. Appl.

author: Hoague-Sprague Corp.

© 9Jul52; KK75224.

ABRAHAMS, DORIS CAROLINE.

Away went Polly [by] Caryl Brahms [pseud.]

London, Heinemann [1952] 214 p. illus.

© Caryl Brahms; 24Nov52; 2c 7Jan53;

AI0-2816.

Library of Congress
Copyright Office

w/c

Abrahams, Doris Caroline, 1901-

M1609
.B

BENJAMIN, ARTHUR, 1893-

Callers; unison song, words by Caryl
Brahms [pseud.], music by Arthur
Benjamin. © Boosey & Co., ltd., London;
9Dec49; EF-0658.

I. Abrahams, Doris Caroline, 1901-
lyricist. II. Title.

Abrahams, Doris Caroline, 1901-

M1621 MORRISON, MARY MACBETH, 1902-
.M Goodly things; for voice and piano, by
Mykel Morrison. [Words by Caryl
Brahms, pseud.] 50¢ © G. Schirmer,
inc., New York; 27Jul48; EP45960.

I. Title. [II. Abrahams, Doris Caroline,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

ABRAHAM, DORIS CAROLINE.

No bed for Bacon [by] Caryl Brahms
[pseud.] and S. J. Simon [pseud.] New
York, Crowell. 241 p. © Doris
Abrahams; 12Jan50 (in notice: 1941);
A40191. Appl. states prev. pub. abroad
10Nov41, AI-26938.

I. Skidelsky, Simon Jasha, joint author.

MAR - 8 1950

Library of Congress
Copyright Office

jb/r

ABRAHAMS, DORIS CAROLINE.

A seat at the ballet, by Caryl Brahms
[pseud.] [London] Evans Bros. 144 p.
illus. © Caryl Brahms; 24Sep51;
1c 4Oct51; AI-3273.

vp/r

DEC 1 1 1951

Library of Congress
Copyright Office



[Abrahams, Doris Caroline, 1901-

Six curtains for Natasha [by] Caryl Brahms [*pseud.*] & S. J. Simon [*pseud.*] Philadelphia, New York, J. B. Lippincott company [1946]

256 p. 21^{cm}.

"First [American] edition."

London edition (M. Joseph ltd., 1945) has title: Six curtains for Straganova.

© 17Jul46; authors, New York; A5404.
Prev. reg. AI 83.

i. Skidelsky, Simon Jasha, joint author. ii. Title.

46-5866

Library of Congress

PZ3.A157Sh

[4]

A int.
83.

[Abrahams, Doris Caroline, 1901-

Six curtains for Stroganova [by] Caryl Brahms [*pseud.*] &
S. J. Simon [*pseud.*] ... London, M. Joseph ltd. [1945]

190 p. 19^{cm}.

"First published 1945."

© 12-3-45; 1 c 2-8-46; Doris Caroline
Abrahams & Simon Jasha Skidelsky, London;
A int. 83.

i. Skidelsky, Simon Jasha, joint author. ii. Title.

46-2194

Library of Congress

PZ3.A157S1

[2]

[Abrahams, Doris Caroline, 1901—

... Trottie True ... London, M. Joseph ltd. [1946,

237 p. 19^{cm}.

Authors' pseudonyms, Caryl Brahms & S. J. Simon, at head of title.
Illustrated lining-papers in color.

"First published 1946."

i. Skidelsky, Simon Jasha, joint author. ii. Title.

PZ3.A157Tr

47-18426

Pub. 18Nov46; 1c 22Feb47; © J. B. Lippincott company,
Philadelphia; AI 748.

Library of Congress

[2]

W. C. M.

[Abrahams, Doris Caroline, 1901-

Trottie True [by] Caryl Brahms [*pseud.*] & S. J. Simon
[*pseud.* 1st ed.] Philadelphia, J. B. Lippincott Co. [1947,
[5] l., 3-247 p. 21 cm.

© Caryl Brahms & S. J. Simon, % Curtis Brown, ltd., New
York; 2Oct47; A18142. (Pub. abroad 18Nov46; AI-748)

Library of Congress

I. Skidelsky, Simon Jasha, joint author. II. Title.

PZ3.A157Tr 2

47-11421*

[4]

Copyright

8587531

am

ABRAHAMS, Doris Caroline.

Trottie True. Source title. SEE The
Gay Lady. LP2963.

APR 21 1950

ABRAHAMS, FRANK BURTON.

Annette. [Film script] © Frank Burton

Abrahams; 25Feb54; DU36239.

Abrahams, George.

ELKE MAN SE DINGE; m George Abrahams
© Gallo (Africa) ltd. 22Jul52
EU283345

Abrahams, George.

HOV VAS ABAS; m George Abrahams ©
Gallo (Africa) ltd. 22Jul52 EU283344

ABRAHAM, GERALD.

The chess mind. London, English Universities Press [1952] 292 p. illus.

© Gerald Abrahams; 10Jan52; 2c 11Mar52;
AI0-1858.

/r

Library of Congress
Copyright Office

ABRAHAMS, HAROLD J. ©.

Outline of Chemistry two. 39 p.

© 13Sep51; AA194644.

OCT 19 1951

[ABRAHAM, HENRY B.]

Alive in the brown stone-age, by B. A.

Henry [pseud.] [1st ed.] New York,

Dutton. 198 p. © Henry B. Abrahams

(in notice: B. A. Henry); 11Apr50;

A42810.

dr/r

Library of Congress
Copyright Office

MAY - 9 1950

ABRAHAMS, Howard P.

The department store and radio advertising.

C5374. SEE Muzak Corporation.

MAY 15 1951

Abrahams, Howard P.

NATIONAL RETAIL DRY GOODS ASSOCIATION. VISUAL MERCHANDISING GROUP.
Display manual. Howard P. Abrahams [and others, special committee] [New York, 1951] 176 p. illus. © National Retail Dry Goods Association; 5Oct51; A63066.

- I. Abrahams, Howard P.
- II. National Retail Dry Goods Association.

Library of Congress
Copyright Office

sma/r
FEB 26 1952

Abrahams, Howard P
Promotion exchange.

editor.

see

National retail dry goods association,
New York.

vf 25Apr47

ABRAHAMS, HOWARD P.

Sales promotion, budgeting, planning
calendar. AA227131. SEE National
Retail Dry Goods Association.

ABRAHAMS, HOWARD P., ed.

Sales promotion manual for smaller
stores. AA206495. SEE National
Retail Dry Goods Association.
Smaller Stores Division.

APR - 1 1952

ABRAHAMS, HOWARD PHINEAS, ed.

Sales promotion budgeting planning
calendar, 1955. SEE National
Retail Dry Goods Association.

r

ABRAHAMS, ISRAEL, ed. and tr.

« Zavooth geone Israel. [English title:
Hebrew ethical wills. In Hebrew;
title transliterated] 2 v.

© 10Feb27; A967320, A967321.

Jewish Publication Society of Amer-
ica (PWH); 31Mar54; R127787;

R127788. *Falls according to the appn for
renewal: **

C1. JEWISH PUBLICATION SOCIETY OF AMERICA.

Title: Zavooth geone Israel.

Title: Hebrew ethical wills.

ABRAHAM, JOSEPH.

Maternal dependency and schizophrenia: mothers and daughters in a therapeutic group, a group-analytic study [by] Joseph Abraham [and] Edith Varon. 240 p. © International Universities Press, inc.; 4Nov53; A115876.

I. Varon, Edith Judith, joint author.
II. International Universities Press, inc.

Library of Congress
Copyright Office

bj/mw

ABRAHAMS, JOSEPH B.

Purim greetings. Greeting card. © National
women's league united synagogue, New York;
19Feb47; K 8631.

mm 20Jun47

Abrahams, Leon.

BLUE MOUNTAIN BLUES; w, m & © Leon
Abrahams 18May50 EU204296

Library of Congress
Copyright Office

JUN 29 1950

ABRAHAM, LEWIS.

New York election law, with forms. Introduced. [by] Charles S. Desmond. [Permanent ed.] [Published in 1939 under title: New York election law manual] 588 p. illus. © Dennis & Co., inc., Buffalo; 9Oct50; A48585.

I. Dennis and Co., inc.

Library of Congress
Copyright Office

sh/r

NOV 10 1950

ABRAHAMS, LEWIS.

New York election law, with forms.

1954 supplement. 94 p.

© Dennis & Co., inc.; 2Aug54;

A147561.

p

ABRAHAMS, Lillian Elaine, owner, Original Picto Belt Company. SEE Original Picto Belt Company.

UG 1 1950

Abrahams, M. Maurice.

WHEN THE GOLD TURNS TO GRAY, YOU WILL
BE THE SAME GIRL TO ME; w G. W.

Eichert, m M. Maurice Abrahams.

© 30Jan23, E555758. R58480, 1Feb50,
Belle Baker Abrahams (W)

Abrahams, Maurice.
Big Chief Kill-a-Hun.

R

Abrahams, Maurice.

EVERYBODY LOVES MY GIRL; w & m

Samuel M. Lewis, Joe Young & Maurice
Abrahams, orchestra arr. Frank
Skinner. © 280ct27; E680566. Sam
Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams
(W); 280ct54; R138174.

Abrahams, Maurice.

EV'RYBODY LOVES MY GIRL; w Joe Young
& Samuel M. Lewis, m Maurice
Abrahams, ukulele arr. Anthony J.
Franchini. © 9Sep27; E673789.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135594.

Abrahams, Maurice.

EV'RYBODY LOVES MY GIRL; w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony J.
Franchini. © 9Sep27; E673789.
Belle Baker Abraham (W), Samuel M.
Lewis (A) & Ruth Young Grunberg
(W of J. Young); 13Sep54; R136246.

M1630 ABRAHAMS, MAURICE.

- .2 He'd have to get under, get out and
.A get under to fix up his automobile;
words by Grant Clarke and Edgar
Leslie, music by Maurice Abrahams
[arr. by Robbins Music Corp.]
© Robbins Music Corp., New York;
23Jan48; on arrangement; EP23643.

Abrahams, Maurice.

HIGH-HIGH-HIGH UP IN THE HILLS; w
Samuel M. Lewis & Joe Young, m
Maurice Abrahams [and] SINCE TOMMY
ATKINS TAUGHT THE CHINESE HOW TO
CHARLESTON; by Campbell & Connelly,
band arr. Boosey & Co., ltd. ©
22Jul27; E669768. Ruth Young
Grunberg (W of J. Young); 26Jul54;
R133756.

Abrahams, Maurice.

HIGH-HIGH-HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY; w & m

Samuel M. Lewis, Joe Young & Maurice

Abrahams, orchestra arr. Arthur

Lange. © 10Feb27; E660746. Sam

Lewis (A), Ruth Young Grunberg (W of
J. Young) & Belle Baker Abrahams (W);

24Jun54; R132506.

Abrahams, Maurice.

HIGH, HIGH, HIGH UP IN THE HILLS,
WATCHING THE CLOUDS ROLL BY; w Sam
Lewis & Joe Young, m Maurice
Abrahams, ukulele arr. Anthony
J. Franchini. © 17Dec26; E652569.
Belle Baker Abrahams (W); 4Jan54;
R123626.

Abrahams, Maurice.

HIGH, HIGH, HIGH UP IN THE HILLS,
WATCHING THE CLOUDS ROLL BY; w Sam
Lewis & Joe Young, m Maurice
Abrahams, ukulele Anthony J.
Franchini. © 17Dec26, E652569.
R122778, 21Dec53, Ruth Young
Grunberg (W of J. Young)

Abrahams, Maurice.

HIGH, HIGH, HIGH UP IN THE HILLS
WATCHING THE CLOUDS ROLL BY;
w Samuel M. Lewis & Joe Young, m
Maurice Abrahams, ukulele arr.
Anthony J. Franchini. © 17Dec26;
E652569. Sam Lewis (A); 10Sep54;
R135856.

Abrahams, Maurice.

I always think I'm up in heaven when
I'm down in Dixieland, from Monte
Cristo, jr.; w Joe Young & Sam M.
Lewis, m Maurice Abrahams. © 10Mar19;
E443255. R9789; 22Feb47; Belle Baker
Abrahams (W), New York.

Abrahams, Maurice.

IL SUFFIT D'ETRE DEUX. High, high,
high up in the hills; French w
Robert Valaire, English w Samuel M.
Lewis & Joe Young, m Maurice
Abrahams. © on French w; 1Dec27;
E684170. Robert Valaire (A);
3Dec54; R140682.

not art.


Library of Congress
Copyright Office

Abrahams, Maurice.

JUBILEE BLUES; w Henry Creamer, m
Maurice Abrahams. © 1Sep23, E571084.
R82845, 31Aug51, Belle Baker Abrahams
(W)

OCT - 4 1951

Library of Congress
Copyright Office



Abrahams, Maurice.

LEANORE; w Frank Galassi, m Maurice:
Abrahams, ukulele arr. Frank
Galassi. © 31Aug26, E648288.
R116931, 4Sep53, Belle Baker
Abrahams (W)

Abrahams, Maurice.

OH YOU SOUTH; w Irving Caesar, m
Maurice Abrahams. © 21Apr27;
E661933. Irving Caesar (A) & Belle
Baker Abrahams (W); 22Apr54;
R129325.

Abrahams, Maurice.

M1564 MUIR, LEWIS F 1880-1916.

.M Ragtime Cowboy Joe; male quartette,
T.T.B.B., music by Lewis F. Muir
and Maurice Abrahams, words by
Grant Clarke [arr. by F. Henri
Klickmann] © Alfred Music Co.,
inc., New York; 1Jun48; on ar-
rangement; EP28948.

I. Abrahams, Maurice, joint composer.
II. Clarke, Grant, lyricist. III.
Klickmann, F. Henri, 1886- arr.
IV. Title.

Abrahams, Maurice, 1883-1931.

M1356

MUIR, LEWIS F 1880-1916.

.M

Ragtime Cowboy Joe; words by Grant Clarke,
music by Lewis F. Muir and Maurice
Abrahams, scored by Leroy Holmes.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Robbins Music Corp., New York; 28Jul50;
EP72000.

I. Abrahams, Maurice, 1883-1931. II. Title.
[III. Clarke, Grant. IV. Holmes, Leroy]

Library of Congress
Copyright Office

Abrahams, Maurice.

Willie or will he not, from Ziegfeld
follies; w Joe Young & Sam M. Lewis,
m Maurice Abrahams. © 24Feb19;
E442882. R9788; 22Feb47; Belle Baker
Abrahams (W), New York. Cover title:
Willie, oh Willie, I wonder if he will,
or will he not.

Abrahams, Maurice.

YOU MADE ME FORGET HOW TO CRY;
w Sam M. Lewis & Joe Young,
m Maurice Abrahams. © 30Aug20,
E488961. R36709, 28Jul48, Ruth
Young Grunberg (W)

ABRAHAMS, Mortimer.

Telemag. DU20069. SEE Siegel, Marc M.

Abrahams, Robert D.

BOMBASH BILL w Robert D. Abrahams,
© m Teri Josefovits 25Nov47
EU104864

M1659
.L7D

Abrahams, Robert D., lyricist.

Davis, Hilda Emery.

The Lincoln song of old man Willets;
poem by Robert D. Abrahams. New York,
Words and music, inc.

© 19Sep46; 1c 10Oct46, 1c 22Mar47;
publisher; EP9325.

For voice and piano.

I. Abrahams, Robert D., lyricist.
II. Title.

Abrahams, Robert D.

*1

M1577 DAVIS, HILDA EMERY.

.D The Lincoln song of Old Man Willets,
poem by Robert D. Abrahams, music
by Hilda Emery Davis, arr. by Roy
Ringwald. © Words & Music, inc.,
New York; 20Nov45; on arrangement;
EP26500. Score: soprano, chorus
(SSA) and piano.

ABRAHAMS, ROBERT DAVID.

Mr. Benjamin's sword; illus. by
Herschel Levit. 183 p. © Jewish
Publ. Society of America, Phila-
delphia; 28May48; A23467.

I. Jewish Publication Society of
America.

egm/p

ABRAHAMS, PETER.

The path of thunder. [1st ed.]
New York, Harper. 278 p. (A
Harper "find") © Peter Henry
Abrahams; 4Feb48; A21149.

ABRAHAM, PETER.

Return to Goli. London, Faber and Faber
[1953] 224 p. © Peter Abrahams;
15May53; 1c 5Jun53; AI-3836.

ABRAHAM, PETER.

Le sentier du tonnerre (Path of thunder)

Roman traduit de l'anglais par Amélie

Audiberti. [Paris, 1950] 286 p. (La

Méridienne) © on translation; Librairie

Gallimard; 15Oct50; AF0-3717.

I. Audiberti, Amélie, tr.

II. Librairie Gallimard.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

ABRAHAMS, PETER.

Tell freedom. Faber and Faber.

311 p. © Peter Abrahams; 4Jun54;
AI-4229.

Library of Congress
Copyright Office

r/il

ABRAHAMS, PETER.

Tell freedom; memories of Africa.

Knopf. 370 p. Appl. states prev.
pub. abroad 4Jun54, AI-4229.

© Peter Abrahams; 21Jul54; A146176.

Library of Congress
Copyright Office

r/ck

ABRAHAM, PETER.

Wild conquest. [1st ed.] New York,
Harper. 309 p. © Peter Henry
Abraham; 26Apr50; A43792.

JUN - 5 1950

Library of Congress
Copyright Office

mds/sbn

ABRAHAMS, ROBERT DAVID.

The commodore; illustrated by Albert
Gold. 191 p. © Jewish Pub-
lication Society of America;
3May54; A137458.

I. Jewish Publication Society of
America.

Library of Congress
Copyright Office

r/*mw*

ABRAHAMS, ROBERT DAVID.

Room for a son; a novel. 164 p.

© Jewish Publication Society of America,
Philadelphia; 6Aug51; A57974.

I. Jewish Publication Society of America.

ep/r

Library of Congress
Copyright Office

SEP 13 1951

Abrahams, William Miller, 1919-

By the beautiful sea, by William Abrahams. A novel. New York, The Dial press, 1947.

xiv, 15-224 p. 21^{cm}.

© 5May47; author, Newton Centre, Mass.;
A12635.

1. Title.

PZ3.A1578By

47-3615

Library of Congress
Copyright

51

1wg/dcd/mb

Abrahams, William Miller.

HELLO, ROVER; w William Miller
Abrahams m Frank Lee Granat © Wil-
liam Miller Abrahams & Frank Lee
Granat 1Feb54 EU345927

ABRAHAMS, WILLIAM MILLER.

Imperial waltz. Dial Press. 308 p.

© William Abrahams; 10May54;

A136922.

Library of Congress
Copyright Office

r/mw

Abrahams, William Miller.

LUCKY DAY; w William Miller Abrahams
m Frank Lee Granat © William
Miller Abrahams & Frank Lee Granat
1Feb54 EU345928

Abrahams, William Miller.

NEVER GET LOVE; w William Miller
Abrahams m Frank Lee Granat ©
William Miller Abrahams & Frank Lee
Granat 1Feb54 EU345923

Abrahams, William Miller..

NOW AND THEN; w William Miller
Abrahams m Frank Lee Granat ©
William Miller Abrahams & Frank Lee
Granat 1Feb54 EU345924

Abrahams, William Miller.

SOMETHING HAPPENED TO ME; w William
Miller Abrahams: m Frank Lee Granat
© William Miller Abrahams & Frank
Lee Granat 1Feb54 EU345929

Abrahams, William Miller.

WE'RE DANCING; w William Miller
Abrahams m Frank Lee Granat © Wil-
liam Miller Abrahams & Frank Lee
Granat 1Feb54 EU345926

Abrahams, William Miller.

THE WIND AT MY WINDOW; w William
Miller Abrahams m Frank Lee Granat
© William Miller Abrahams & Frank
Lee Granat 1Feb54 EU345925

ABRAHAM'S FAITH. Church-Craft Pictures, Inc.,
1948. 16 min., sd., b&w, 16mm.

Summary: Abraham abandons one of the
savage customs of his time, human sacrifice,
and places his trust in God.

Credits: Screenplay, Ralph Jester.

© Church-Craft Pictures, Inc.; 20Oct48;
MP3622,

ABRAHAM'S test. H2340. SEE Copping,
Harold.

Revised.

Abraham's wife.

THOMPSON, FRANCIS J.

Abraham's wife. Vanguard Press.

191 p. © Francis J. Thompson;
18Sep53; A107891.

Library of Congress

bj/b

Abrahamsen, Abel.

TOO GOOD TO BE TRUE; w, m & © Abel
Abrahamsen 5Apr50 EU199573

APR 26 1950

Abrahamsen, David, 1903-

The mind and death of a genius, by David Abrahamsen ...
New York, Columbia university press, 1946.

viii p., 3 l., [3]-228 p. front., illus. (facsim.) ports. 21½^{cm}.

Biography of Otto Weininger.

"Bibliographic note": p. [197]-199; bibliographical foot-notes.

1. Weininger, Otto, 1880-1903. 2. Weininger, Otto, 1880-1903. Ge-
schlecht und charakter. I. Title.

B3363.W54A5

921.3

A 46-6073

© 30Oct46; 2c 23Oct46; publisher; A8295.

Columbia univ. Libraries
for Library of Congress

[5]†

ABRAHAMSEN, DAVID.

Who are the guilty? A study of education
and crime. New York, Rinehart [1952]
340 p. © David Abrahamsen; 24Jun52;
A68079.



ABRAHAMSEN, HELEN MARY.

A complete guide to San Francisco
and the Bay Area. Maps and
drawings by Robert J. McFadden.
[2d ed. First ed. pub. in 1952
under title: What to do, see, eat
in San Francisco] Pacific Books.
80 p. © Helen Mary Abrahamsen;
4May54; A157311.

ABRAHAMSEN, HELEN MARY.

The Philippine Islands, a guide.

Pacific Books. 96 p. © Helen

Mary Abrahamsen; 2Apr54; A133230.

Library of Congress
Copyright Office

jA

ABRAHAMSEN, HELEN MARY.

What to do, see, eat in San Francisco. Maps and drawings by Robert J. McFaddon. Palo Alto, Calif., Pacific Books. 80 p.

© Helen Mary Abrahamsen; 28Apr52;
AA212883.

Abrahamson, A. L.

TEACH me Thy paths; the second of three books of Trinity sermons by [Alf M. Kraabel, A. L. Abrahamson, and other] pastors of the Evangelical Lutheran Church. [Comp. by Ingeborg B. Stolee] 322 p. illus. © Augsburg Pub. House, Minneapolis; 5Apr49; A33134.

I. Kraabel, Alf M. II. Abrahamson, A. L.
III. Stolee, Ingeborg B., comp. IV. Augsburg Publishing House.

Library of Congress
Copyright Office

hm/r

ABRAHAMSON, ALMA P.

Study guide for A tale of two cities.

A75028. SEE American School,
Chicago.

Abrahamson, Bergljot.

SOUVENIRS OF SPITZBERGEN; w, m & ©

Bergljot Abrahamson 11Dec53 EU341352

Abrahamson, Bill. See
Abrahamson, Wilfred Willis.

ABRAHAMSON, BRANT. SEE

Winning high school orations of
1953.

Abrahamson, Clarence E.

LOVERS' WALTZ; w, m & © Clarence E.

Abrahamson 20Feb53 EU304746

Library of Congress
Copyright Office

Abrahamson, Clarence Elmer.

LOVERS WALTZ OF LONG AGO; w, m & ©
Clarence Elmer Abrahamson 31Dec52
EU298623

Library of Congress
Copyright Office

ABRAHAMSON, DANIEL NATHANIEL ©.

The symbol "13,-mavi:" New York

[1948] · 132 p. © 21May48;

AA85640.

Abrahamson, Edwin Alfred.

LET US BE HAPPY; w & m Arnold Edwin
Anderson arr Edwin Alfred Abrahamson
© Arnold Edwin Anderson & Edwin Al-
fred Abrahamson 27Jul53 EU324827

ABRAHAMSON, EMANUEL MAURICE.

Body, mind, and sugar [by] E. M. Abrahamson and A. W. Pezet. [1st ed.] New York, Holt. 206 p. illus. © E. M. Abrahamson, and A. W. Pezet; 25Oct51; A60437.

I. Pezet, A. W., joint author.

NOV 27 1951

Library of Congress
Copyright Office

g/kw

ABRAHAMSON, HELEN MARGARET.

Dress rehearsal, a dance revue. [Text
only] © Helen Margaret Abrahamson;
14May51; DU27921.

JUN 29 1951

Abrahamson, Irving.

BYGONES; w Harry D. Kerr, m Irving
Abrahamson & Don Warner. © 25Sep24,
E600175. R90608, 18Feb52, Harry D.
Kerr (A)

Library of Congress
Copyright Office

MAR 6 1952

Abrahamson, Irving.

IDOLIZING; w & m Sam Messenheimer,
Irving Abrahamson & Ray West. ©
2Aug26, E643568. R115466, 3Aug53,
Sam Messenheimer (A)

Abrahamson, Irving.

IS IT WRONG; w Irving Abrahamson, m
James Wilford Grier, arr. Ormsby M.
Watson. © 6Sep27; E671789. Jimmie
Grier & Irving Abrahamson (A's);
8Oct54; R137255.

Abrahamson, Irving.

LOVE, FOR YOU; w Ray West, m Irving
Abrahamson & Sam Messenheimer, arr.
Ray West. © 14Sep25, E620802.
R108458, 9Mar53, Sam Messenheimer (A)

ABRAHAMSON, JOSEPH IRVING.

The free-enterprise economy.

[Theorless] Drawing. © Joseph

I. Abrahamson; 23Sep53; IU8418.

ABRAHAMSON, JULIA WAXMAN
SEE Waxman, Julia.

A

Abrahmson, Minnie.

COWBOY'S LIFE m James Charles McNeill
© w Minnie Abrahmson 26Sep49
EU180270

Appl. ✓

Library of Congress
Copyright Office

Abrahamson, Minnie.

DOWN THE RUGGED TRAIL; w, m & © Minnie
Abrahamson 13Nov50 EU220973

NOV 29 1950

Abrahamson, Minnie.

HERE ALONE; w Minnie Abrahamson m
C. Isabel Mayer © Minnie Abrahamson
4Jan52 EU260012

FEB 12 1952

Library of Congress
Copyright Office

Abrahamson, Minnie.

I'LL TAKE THE BLAME; w Minnie Abraham-
son m Ken Watkins © Minnie Abraham-
son & Ken Watkins 2Sep52 EU286316

Abrahamson, Minnie.

LONESOME AND BLUE m James Charles
McNeill © w Minnie Abrahamson 12Sep49
EU178737

Abrahamson, Minnie.

LOVE COMES FIRST m James Charles
McNeill © w Minnie Abrahamson
5Dec49 EU187567

Library of Congress
Copyright Office

Abrahamson, Minnie.

MOTHER'S BIRTHDAY m James Charles
McNeill © w Minnie Abrahamson
24Oct49 EU183175

Abrahamson, Minnie.

OH, DOCTOR m James Charles McNeill
© w Minnie Abrahamson 28Nov49
EU186388

Abrahamson, Minnie.

OUR LAST GOODBYE m James Charles
McNeill © w Minnie Abrahamson
5Dec49 EU187566

Abrahamson, Minnie.

ROLLING HILLS OF WISCONSIN; w Minnie
Abrahamson m C. Isabel Mayer ©
Minnie Abrahamson 4Jan52 EU260011

FEB - 7 1952

Library of Congress
Copyright Office

Abrahamson, Minnie.

SOMETHING LOST; w, m & © Minnie
Abrahamson 16Nov51 EU256229

NOV 30 1951

Library of Congress
Copyright Office

Abrahamson, Minnie.

YEARS m James Charles McNeil © w Min-
nie Abrahamson 10Oct49 EU181650

App. 1.2

Library of Congress
Copyright Office

Abrahamson, Minnie

see also

Abrahmson, Minnie

Abrahamson, Ruth Kielland.

Adoration; w Katharine B. Shank,
m Lita Kielland [pseud. of Ruth
Kielland Abrahamson] © Lita Kiel-
land, Altadena, Calif.; 7Dec46;
EU59800.

Abrahamson, Wilfred Willis.

I came out of my shell; w Bill [i. e.
Wilfred Willis] Abrahamson, m R. P.
Ayers. © Russell Perry Ayers &
Wilfred Willis Abrahamson, Ludington
Mich.; 20Apr47; EU49116.

Abrahamson, Wilfred Willis.

Waiting; w & m Bill [i.e. Wilfred
Willis] Abrahamson. © Wilfred W[illis]
Abrahamson, Ludington, Mich.; 17Mar47;
EU72497.

ABRAHAMSON, PAUL K.

None Such ready-to-use mince meat.

KK74784. SEE Borden Company.

ABRAHAMSON, STEPHEN.

Social status and junior high school
rewards; an abstract of a study of the
relationship between the social class
background of junior high school students
and the rewards and punishments of the
junior high schools. [New Haven?]
c1951. 21 l. illus. © Stephen Abraham-
son; 28Dec51; A62822.

MAR - 6 1952

Library of Congress
Copyright Office

mf/kw

ABRAJIM, JOSE ELCURE, JR. See
Abrajim. Tebshraney, Joseph Joseph Elcure

EU190792 (1950)

Abrajim Tebshraney, Antonio E
Esperando.

For piano solo.

© 5-10-46; A. E. Abrajim Tebshraney,
Cucuta, Colombia; EU 23124.

Abrajim Tebshraney, Antonio E
Printanière; words by A. E. Abrajim
Tebshraney.

For voice and piano; English words.

© 5-10-46; A. E. Abrajim Tebshraney,
Cucuta, Colombia; EU 23122.

Abrajim Tebshraney, Antonio E
Reminiscencias.

For piano solo.

© 5-10-46; A. E. Abrajim Tebshraney,
Cucuta, Colombia; EU 23123.

6K

Abrajim Tebshraney, Joseph Joseph
Elcure.

AGAIN; m & © Joseph Joseph Elcure

Abrajim Tebshraney 25Jul49 EU190792

FEB 6 1950

V
Library of Congress
Copyright Office

AGAIN; N. 7. Joseph Elcure
Tebshraney

Joe A. Tebshraney

Alias Jose Elcure Abrajim, Jr.

Alias Joseph Joseph Elcure

Abrajim Tebshraney

JOSEPH ELCURE
TEBSHRANEY

ABRALBER,

A better living at race tracks
with the Abralber formulas.

Appl. author: A. Albert Berger.

© Abralber; 1Sep54; A150878.

Abram, Henry Norman.

THOSE PROMISED YEARS; w Henry Norman
Abram m Ruth Laurene Abram © Henry
Norman Abram & Ruth Laurene Abram
23Sep52 EU288813

Abram, Jacques.

YOU'RE THE ONLY ONE; w Dudley Wilkin-
son m Jacques Abram © Dudley Wilkin-
son & Jacques Abram 2Mar53 EU305663

Abram, Joan Maxwell, lyricist.

Webster, Herbert Alfred. We are
not dead.

Abram, Lillian.

PERFECTION; w & m Lillian Abram arr
Ruth Laurene Abram © Lillian Abram &
Ruth Laurene Abram 13Oct52 EU290666

Abram, Ollie.

IT'S PRAYER THIS WORLD NEEDS; w, m & ©

Ollie Abram 19Aug53 EU327999

Abram, Ruth Laurene.

PERFECTION; w & m Lillian Abram arr
Ruth Laurene Abram © Lillian Abram &
Ruth Laurene Abram 13Oct52 EU290666

Abram, Ruth Laurene.

THOSE PROMISED YEARS; w Henry Norman
Abram m Ruth Laurene Abram © Henry
Norman Abram & Ruth Laurene Abram
23Sep52 EU288813

Abram, Samuel, Jr.

SILVER MOONBEAMS; m Robert Louis
Carleton w & © Samuel Abram Jr.
14Feb50 EU193707

Library of Congress
Copyright Office

MAR 1 0 1950

Abram, Samuel, Jr.

SMILING DAWN; m Robert Louis Carleton
w & © Samuel Abram Jr. 3Apr50
EU199336

MAY - 1 1950

Abram, Theresa Williams.

A SERVANT'S PRAYER m James Charles
McNeill © w Theresa Williams Abram
31Jan49 EU156105

Library of Congress
Copyright Office

ABRAM and Lot. D unq. 1792. See The
Children's Chapel, no. 4.

ABRAM AND THE KINGS. R114376. SEE
Relyea, Charles Markell.

ABRAM LEAVING UR OF THE CHALDEES. SEE.
Hole, William.

ABRAM OBEYS GOD. R114363. SEE
Hardy, Evelyn Stuart.

ABRAM sets out. H2508. SEE Coller,
Henry.

Abram, son of Terah.

BAUER, FLORENCE ANNE (MARVYNE)

Abram, son of Terah. [1st ed.]

406 p. © The Bobbs-Merrill Co.,
Indianapolis; 25Mar48; A16668.

I. Bobbs-Merrill Co.

Abramczyk, Mary Ann.
YOU ARE MINE in Robert L. Carleton,
© w Mary Ann Abramczyk 7Oct47
EU96911

ABRAMI, Mme.

SEE Claireau, Hélène.

A

MAY - 5 1950

ABRAMI, H.

SEE Claireau, Hélène.

ABRAMI, MME H.

SEE Claireau, Hélène, tr.

ABRAMI, HÉLÈNE
SEE Claireau, Hélène.

A

FEB 15 1951

ABRAMI, MINO.

Protidologia, scienza nuova. [Vol. 1]

[Milano, 1952] 126 p. © Mino Abrami;
21Nov52; AF0-10044.

Library of Congress
Copyright Office

j/i

Abramo, Joseph Ignatius.
LOAN ME YOUR HEART © w Harry Anthony
Anderson m Joseph Ignatius Abramo
17Mar49 EU161107

Library of Congress
Copyright Office

Abramo, Joseph Ignatius.

THERE IS NO DREAM © w Harry Anthony
Anderson m Joseph Ignatius Abramo
22Oct48 EU148442

Library of Congress
Copyright Office

Abramovic, Joseph Peter.

It was lovely having you near; w & m'

J. P. Abramovic, arr Al Krausslich.

© Joseph [Peter] Abramovic, Cleveland;

31Mar47; EU69386.

ABRAMOVICH, JOE EDWARD, comp. SEE
Baseball register. AA212525.

ABRAMOVICH, JOE EDWARD, comp. SEE
Baseball register. A91847.

ABRAMOVICH, JOE EDWARD, joint comp. SEE
Baseball register. 1951 ed.
AA185518.

JUL 3 1951

ABRAMOVITCH, ALEXANDER. SEE
Argov, Alexander, 1914-

EF0-19309

xM

Library of Congress
Copyright Office

Abramovitch, George Bramon.

ALL OF MY LIFE IS YOU; w, m & © on
changed w George Bramon Abramovitch
14May54 EU358103. Appl. states prev.
version: LOVE IS THE GRANDEST THING

Abramovitch, R.

Abramovitch, Raphael

Filed together.

Abramovitch, Raphael, ed.

ALGEMAYNE entsiklopedie. Yidn D.
[Edited by R. Abramowitz, Abraham
Menes, Jacob Lestschinsky, and others.
Text in Yiddish; title transliterated]
New York, Dubnov-band un Cyco.
788 columns. illus. © Central Yiddish
Culture Organization (CYCO); 15Nov50;
A50872.

I. Abramovitch, Raphael, ed. II. Menes,
Abraham, ed. III. Lestschinsky, Jacob, ed.
IV. Central Yiddish Culture Organization
(CYCO)

Library of Congress
Copyright Office

/r FEB 15 1951

ABRAMOVICH, RAPHAEL, ed.

Di varshuundene veldt. The vanished
world. New York, Forward Assn.
575 p. Yiddish title transliterated.
© Forward Assn.; 10Mar47;
A989200.

1. Title.
2. T: Vanished world.
3. Forward Assn.

1968 reg.

f-

6-24

68-1

Abramovitch, Raphael, ed.

ALGEMEINE enziklopedie. 1.-[5.] band,
[Yidn b-g] Text in Yiddish; title transliterated. Vol. 5 and Yidn g has imprint: New York, Dubnow-Fund un Cyco. Ed. by R. Abramovitch, A. Menes and A. Steinberg] New York, Dubnow-Fund, 1934-1944. 7 v. illus. © Central Yiddish Culture Organization (Cyco); v. 1-3, 14Apr48, A29725, A29724, A29726; v. 4, 10Sep48, A29727; v. 5, 23Dec48, A29728; Yidn b, 12Aug48, A29729; Yidn g,

Library of Congress
Copyright Office

(Continued on next card)

ekd/r A29730

ALGEMEINE enzyklopedie. (Card 2)

16Aug48; A29730.

- I. Abramovitch, Raphael, ed.
- II. Menes, A., joint ed.
- III. Steinberg, A., joint ed.
- IV. Central Yiddish Culture Organization.

Library of Congress
Copyright Office

ekd/r

Abramovitch, R., ed.

THE JEWISH people, past and present.

[Board of editors: R. Abramovitch, A. Menes, A. Steinberg, and others] New York, Jewish Encyclopedic Handbooks, Central Yiddish Culture Organization (CYCO) v. 2. illus. © Jewish Encyclopedic Handbooks, inc.; 21Dec48; A30422.

I. Abramovitch, R., ed.

II. Menes, A., joint ed.

III. Steinberg, A., joint ed.

IV. Jewish Encyclopedic Handbooks, inc.

Library of Congress
Copyright Office

ebc/r

Abramovitch, Raphael, ed.

THE JEWISH people, past and present, v. 3.
[Board of Editors: Raphael Abramovitch,
Abraham Menes, and others] New York,
Jewish Encyclopedic Handbooks, Central
Yiddish Culture Organization (CYCO)
[1952] 419 p. illus. © Jewish Encyclo-
pedic Handbooks, inc.; 25Jan52; A65028.

I. Abramovitch, Raphael, ed. II. Menes,
Abraham, ed. III. Jewish Encyclopedic
Handbooks, inc., New York. IV. Central
Yiddish Culture Organization.

Library of Congress
Copyright Office

/r

ABRAMOVITZ, MOSES.

Inventories and business cycles, with special reference to manufacturers' inventories. [New York, 1950] 632 p. illus. (National Bureau of Economic Research. Studies in business cycles, 4) © National Bureau of Economic Research, inc.; 16Oct50; A48516.

I. National Bureau of Economic Research.

NOV 11 74 1960

Library of Congress
Copyright Office

dac/r

ABRAMOVITZ, MOSES.

The role of inventories in business
cycles. 26 p., illus. (National
Bureau of Economic Research.

Occasional paper 26: May 1948)

© National Bureau of Economic
Research, inc., New York; 26May48;
AA96264.

Abramow, Natalie.

BE MINE © w Joyce Shafer m Natalie
Abramow 5Apr49 on new w & arr
EU163336

Abramow, Natalie.

LOVE AFFAIR © w Marjorie L. Vail m
Natalie Abramow 25Oct48 on w &
added m EU149320

Abramow, Natalie.

MY LONELY HEART © w Joyce Shafer m
Natalie Abramow 31Mar49 on w & m arr
EU162812

Abramow, Natalie.

NUMBER I © m Natalie Abramow 27Jul48
EU141285

Library of Congress
Copyright Office

Abramow, Natalie.

NUMBER II © m Natalie Abramow 27Jul48
EU141286

Abramow, Natalie.

NUMBER III © m Natalie Abramow 27Jul48
EU141287

Abramow, Natalie.

NO. 6 © m Natalie Abramow 31Mar49

EU162810

Abramow, Natalie.

NO. 7 © m Natalie Abramow 31Mar49
EU162811

Library of Congress
Copyright Office



Abramow, Natalie.

RED-HAIRED GAL FROM TENNESSEE © w
Joyce Shafer m Natalie Abramow
5Apr49 on new w & arr EU163337

Library of Congress
Copyright Office

Abramow, Natalie.

WHEN THERE'S SOMEONE IN YOUR HEART

© w Joyce Shafer m Natalie Abramow

31Mar49 on new w EU162759

Abramow, Sergei, joint author.

HERRATH, ERNST VON.

Atlas der normalen Histologie und mikroskopischen Anatomie des Menschen, von E. von Herrath und S. Abramow. 139 p.
© Georg Thieme Verlag, Stuttgart;
19Oct50; AF0-3614.

I. Abramow, Sergei, joint author.

II. Thieme (Georg) Verlag.

MAR 23 1951

mds/r

Library of Congress
Copyright Office

Abramowitsch, David, 1905-

Treatment by ion transfer (iontophoresis) by D. Abramowitsch ... and B. Neoussikine ... New York, Grune & Stratton, 1946.

xii, 186 p. 22½^{cm}.

Bibliography : p. 163-176.

Ⓒ 8Jun46; publisher; A4644.

1. Electrotherapeutics. 2. Ionization. I. Neoussikine, Berthe, joint author. II. Title. III. Title: Iontophoresis.

S G 46-217

U. S. Surg.-gen. off. Libr.
for Library of Congress

ABRAMOWITZ, HAYIM, ed. and tr.

Mah 'osim ha-yeladim? Shirey-
mishak. Ha-tsiyurim bedey Aylah
Gutayn. [Vocalized text in
Hebrew; title transliterated] Be-
Hotsaat Lagan. © The Jewish Edu-
cation Committee of New York,
inc.; 21Aug52; A104244.

I. Jewish Education Committee of New
York.

Library of Congress

bj/*lm*

AA 23865

Abramowitz, Hyman, 1905-

The Alef Bais coloring and cutout
book. New York, Bloch pub. co.

[c1946]

pamphlet (28 l.) illus. 22 x 35
cm.

Spiral metal binding.

Title from cover.

Pamphlet opens from back as Yiddish
books.

© 9-12-46; 2 c 9-18-46; Hyman
Abramowitz, Mt. Vernon, N. Y.; AA 23865.

dac 11-7-46

ABRAMOWITZ, HYMAN ©.

Miloni bet. My second word book.

A Hebrew vocabulary of Jewish
life for the young child. New
York, Bloch Pub. Co. 27 sheets
in envelope, illus. © 26Aug49;
AA131554.

ABRAMOWITZ, HYMAN.

Sefer ha-te'amin; sefer limud negini.

Teami ha-haftorah. Sidur tavai niginah
al' yede Mosheh Abramowitz. [Text in
Hebrew; title transliterated. Port
Chester? N. Y.] c1949. 29 p. illus.

© Hyman Abramowitz; 28Sep49; A37313.

MUSIC

Library of Congress
Copyright Office

cg/ r

G 1545

Abramowitz, Irving J

Three figures, ancient Greek style, in high relief, with flying Cupid.

Embossing. Circular plaque with colored background.

© 5-6-46; 2c 6-4-46; Jaffre mfg. corp., Brooklyn; G 1545.

LLHH 8-9-46

Abramowitz, Irwin Malvins.

THE FRUIT PEDDLER'S RHUMBA © m Irwin
Malvins Abramowitz 19Sep49 EU179037

Library of Congress
Copyright Office

Abramowitz, Irwin Malvins.

MOTO MOMBO; m & © Irwin Malvins
Abramowitz 14Apr50 EU200563

Library of Congress
Copyright Office

MAY - 5 1950

over

Мото момбо = apple.

copy: Мото момбо

Abramowitz, Irwin Malvins.

EL MOTTO: MOMBO; m & © on added &
changed m Irwin Malvins Abramowitz
23Oct51 EU254007. Appl. states
prev. reg. as Motto momba, 200563.

NOV - 7 1951

Library of Congress
Copyright Office

own

EL MOTTO MOMBO = appl.

line 7.(c) "Motto Momba"
↑ could be a or o = Typed over
is now "El Motto Mombo"

copy: EL. MOTTO MOMBO

Abramowitz, Isidore, 1901— *ed.*

The great prisoners ... the first anthology of literature written in prison, selected and edited by Isidore Abramowitz. With analytical introductions to the time and place and circumstances of each prisoner and imprisonment, a general preface to the whole, and a selected bibliography. New York, E. P. Dutton & company, inc., 1946.

xxxvii, 879 p. 24^{cm}.

"First edition."

Bibliography : p. 861-872.

(over)

1. Literature—Collections. 2. Prisons. I. Title.

46-2336

Library of Congress

PN6014.A2

[30]

808.8

© 3-29-46; 2 o 3-4-46; E. P. Dutton & co.,
New York; A 1996.

ABRAMOWITZ, JACK.

Accommodation and militancy in Negro life,
1876-1916. [Thesis—Columbia Univer-
sity] Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 1823) © Jack Abramowitz;
13Nov50; A50109.

Library of Congress
Copyright Office

sh/r
JAN - 8 1951

Abramowitz, Jack, lyricist.

Kaplowitz, Gerald. Let's get together again.

Abramowitz, Rubin, lyricist.

Donenfeld, Israel. The sound and the fury.

ABRAMOWITZ, SHALOM JACOB.

The travels and adventures of Benjamin the
Third [by] Mendele mocher seforim [pseud.
Tr. from the Yiddish by Moshe Spiegel]
124 p. (Schocken library, 18)
© Schocken Books, inc., New York;
1Jun49; on translation; A33224.

I. Spiegel, Moshe, tr. II. Schocken Books,
inc.

Library of Congress
Copyright Office

cg/r

ABRAMOWSKI, EDWARD.

Every day I grow and grow - measure
me to see it's so. [Baby boy
stands against carnival background
holding mallet in hand ready to
take a chance at hitting the gong;
gong registers 30 inches] Col.
design on composition. 51 x 28 in.

© Peter Pan Nursery Products, a
firm composed of the following mem-
bers: Herman Ginsberg, Michael
Kyler & Abraham Strasburg; 30oct49;
GP14742.

ABRAMOWSKI, EDWARD.

To bed, to bed you sleepy head.

[Puppy caricature in sock cap and night shirt starts to bed holding candle] Col. design on composition.

50 x 27 in. © Peter Pan Nursery Products, a firm composed of the following members: Herman Ginsberg, Michael Kyler & Abraham Strasburg; 10Jun49; GP14743.

ABRAMOWSKI, EDWARD.

Watch me grow from head to toe.

[Puppy caricature in sock and night shirt stands against a wall ruler while Doctor Stork measures him] Col. design on composition. 50 x 27 in. © Peter Pan Nursery Products, a firm composed of the following members: Herman Ginsberg, Michael Kyler & Abraham Strasburg; 10Jun49; GP14744.

ABRAMS, ABRAHAM.

Pattern wheel designing for circular
jersey knitting machines, by Abraham
Abrams and Lester Mishcon. [1st ed.]
165 p. illus. © Supreme Knitting
Machine Co., inc., Brooklyn; 20Apr49;
A33071.

I. Mishcon, Lester, joint author.

II. Supreme Knitting Machine Co., inc.,
Brooklyn.

egm/rk

ABRAMS, AL, pseud. See
Abramson, Abe.

ABRAMS, ALBERT E., JR.

SEE

THE FLYPAPER.

Abrams, Albert John.

A-MOVIN' ON; w Albert John Abrams m
Leo & Hector Richard © Lillie Jones
1Jun53 EU318509

Abrams, Albertina A.

SENSATIONAL YOU © w Albertina A.

Abrams m Ben Patton 26May48 EU135073

Abrams, Albertina Adelheit.

ONLY ONE LOVE; w Albertina Adelheit
Abrams m Ken Watkins © Albertina
Adelheit Abrams & Ken Watkins 2Sep52
EU286320

Abrams, Alfred Willis.

Thurston, Ernest Lawton, 1873—

World geography, by E. L. Thurston and E. H. Faigle.
[New ed.] Syracuse, N. Y. [1947]

viii, 359 p. illus., maps (part col.) diagrs. 28 cm. (Iroquois geography series)

First ed., 1931, by A. W. Abrams and E. L. Thurston.

1. Geography—Text-books—1870—
joint author. II. Abrams, Alfred Willis, 1866—
III. Title. I. Faigle, Eric Henry, 1900—
World geography.

G127.T5 1947

910

47-6537*

© Iroquois Pub. Co., inc., Syracuse, N. Y.; 29Aug47; A17010.

ABRAMS, Annie.

Meet me tonight in dreamland. DU21391.

SEE Abrams, Louis.

ABRAMS, ARTHUR JAY.

Dial for cash; a radio and television audience participation quiz game. [Game rules] New York, c1952. 3 l. © Arthur Jay Abrams; 29Nov52; AA229110.

ABRAMS, ARTHUR JAY.

Dialo, a television and radio
quiz game and program. 2 l.

© Arthur Jay Abrams; 27Aug53;
A104703.

cp

ABRAMS, ARTHUR JAY.

We've got your number; a new radio
and television quiz game and pro-
gram. New York, c1952. 4 l.
illus. © Arthur Jay Abrams;
15Jan52; AA205402.

MAR 17 1952

ABRAMS, BEN F.

See

America's best clockers.

Abrams, Berdie B.

MY LOVE; w, m & © Berdie B. Abrams

14Jul52 EU283653

V

Library of Congress
Copyright Office

Abrams, Berdie B.

MY LOVE; w, m & © Berdie B. Abrams
19Aug53 EU327869

Library of Congress

Abrams, Berdie B.

WHERE ARE YOU; w, m & © Berdie B.

Abrams 19Aug53 EU327868


Abrams, Bernard.

MONEY-TAKING WOMAN w & m Johnny Young
© Bernard Abrams 3Jun49 EU170359

Abrams, Bernard.

WORRIED MAN BLUES w & m Johnny William
© Bernard Abrams 3Jun49 EU170358

Library of Congress
Copyright Office



Abrams, Mrs. Cephus.

GIVE ME VICTORY m Louis Tobin © w
Mrs. Cephus Abrams 10May49 EU167105

Library of Congress
Copyright Office

Abrams, Charles.
DARLING, YOU'RE THE ONE © w & m
Charles Abrams 28Jul47 EU87280

Library of Congress
Copyright Office

Revised

Abrams, Charles, 1901—

The future of housing [by] Charles Abrams ... New York
and London, Harper & brothers [1946]

xix, 428 p. plates, diagrs. 24^{cm}.

Bibliography : p. 415-419.

1. Housing—U. S. 1. Title.

HD7293.A62

331.833

46-8659

© 11Dec46; publishers, New York; A9110.

Abrams, Christine

A dream of moonlight's memory lane;
words by Stephen Roman.

For voice and piano.

© 6-14-46; S. Roman, Clairton, Pa.;
EU 25928.

Abrams, Christine

Forgive me, * don't forget me;
words by Stephen Roman.

For voice and piano.

© 6-14-46; S. Roman, Clairton, Pa.;
EU 25930.

Abrams, Christine

Just forget you knew me, darling;
words by Stephen Roman.

For voice and piano.

© 3-27-46; S. Roman, Clariton, Pa.;
EU 15612.

Abrams, Christine

Memories of the range; words by
Stephen Roman.

For voice and piano.

© 5-10-46; S. Roman, Clairton, Pa.;
EU 21112.

Abrams, Christine

Our dream; words by Stephen Roman.

For voice and piano.

© 5-10-46; S. Roman, Clairton, Pa.;

EU 21110.

Abrams, Christine

Why should you cry over loved ones?
Words by Stephen Roman.

For voice and piano.

© 6-14-46; S. Roman, Clairton, Pa.;
EU 25929.

Abrams, Christine

Wondering if someday you'll care;
words by Stephen Roman.

For voice and piano.

© 6-14-46; S. Roman, Clairton, Pa.;
EU 25931.

Abrams, Christine

Yesterday's wishes; words by Stephen
Roman.

For voice and piano.

© 5-10-46; S. Roman, Clairton, Pa.;
EU 21111.

Abrams, Clare.

EVEN WHEN IT RAINS THE SUN SHINES; m
James Charles McNeil w & © Clare
Abrams 17Dec51 EU259263

JAN - 4 1952

Library of Congress
Copyright Office

ABRAMS, CONSTANCE.

Instructions. This kit includes everything you need to make three lovely raffia covered bowls like you've seen at grown-up parties. KK68941. SEE Conelstan Corporation.

FEB - 4 1952

ABRAMS, CONSTANCE.

**Make raffia covered bowls with the
Raffia Craft Kit. KK68940. SEE
Conelstan Corporation.**

FEB - 4 1952

M28

.M

Abrams, Esther, arr.
MEACHAM, F

American patrol; [by] Meacham,
arr. for easy piano solo by
Mark Ashley [pseud.] © Century
Music Publishing Co., New York;
on arrangement; 31May47; EP14739.

I. Abrams, Esther, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M38

.3

.G

Abrams. Esther, arr.

GRIEG, EDVARD HAGERUP, 1843-1907.

Norwegian dance no.2; [by] Grieg,

arr. for easy piano solo by

Mark Ashley [pseud.] © Century

Music Publishing Co., New York;

on arrangement; 31May47; EP14735.

I. Abrams, Esther, arr. II. Title.

M38

.3

.R

Abrams, Esther, arr.

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by]

Ravel, arr. for easy piano solo

by Mark Ashley [pseud.] ©

Century Music Publishing Co.,

New York; on arrangement; 31May47;

EP14734.

I. Abrams, Esther, arr. II. Title.

MT227 ABRAMS, ESTHER:

.A23 Pedaling, a technical discussion
[by] Esther Abrams. © Century
Music Publishing Co., New York;
10Oct48; AA95098. For piano.

1. Piano--Studies and exercises. I.
Title.

M1380 Abrams, Esther, arr.
.C CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Polonaise in A flat; [by] Chopin,
arr. for easy piano solo by
Mark Ashley [pseud.] © Century
Music Publishing Co., New York;
on arrangement; 31May47;
EP14733.

I. Abrams, Esther, arr.

Abrams, Esther, arr.

Rachmaninoff, Sergei. Theme from
piano concerto no. 2.

Abrams, Esther.

M1380 ENESCO, GEORGES.

.E Roumanian rhapsody, no. 1 [by] Enesco.
[Op. 11] Arr. for easy piano solo
by Mark Ashley [pseud.] © Century
Music Publishing Co., New York;
10oct48; on arrangement; EP30295.

I. Abrams, Esther, arr. II. Title.

H35

.S

M28

.5

Abrams, Esther, arr.

Sousa, John Philip, 1854-1932.

Semper fidelis; [arranged by Mark
Ashley, pseud.] New York, Century
publishing co.

© arrangement, 13May46; publisher;
EP3615.

For piano solo.

I. Abrams, Esther, arr. II. Title.

Library of Congress
Copyright Office

Music Cat,
xM35.5

AA 21595

Abrams, Esther.

Staccato; a technical discussion.
Century certified ed. New York, Cen-
tury music pub. co. [c1946]

. folder and sheet (5 p.) illus.
31 x 23 cm. (Essential technical mater-
ial, including standard studies and
exercises, series one, no. 3728)

© 5-29-46; 2 c 5-30-46; Century music
pub. co., New York; AA 21595.

hq 2-15-47

M28

Abrams, Esther, arr.

.S

SOUSA, JOHN PHILIP.

Washington Post march; [by] Sousa,
[arr. by Mark Ashley, pseud.]

© Century Music Publishing co.,
New York; on arrangement;
13May46; EP6548. For piano
solo.

I. Abrams, Esther, arr. II.
Title.

Music Cat.

Abrams, Eugene C.

Happy as a King; w & m E. C. Abrams.

© Eugene C. Abrams, Decatur, Ill.;

5Feb47; EU62003.

Abrams, Eugene C.

I guess I must have cried a little;
w & m Gene [i. e. Eugene C.] Abrams.
© Eugene C. Abrams, Decatur, Ill.;
1Jan47; EU58089.

E unpub. 1564

Abrams, Eugene C
For me no other love.

see

Lyon, James

3-13-46 rs

Abrams, Eugene Collins.

I talk in my sleep; w & m E. C. Abrams &
D. Kincaide. © Eugene C[ollins] Abrams,
Decatur, Ill. & Deane Kincaide, New York;
27Feb47; EU65019.

Abrams, Eugene Collins.

Little two-gun cowboy; w & m Gene
[i. e. Eugene Collins] Abrams. ©
Eugene C[ollins] Abrams, Decatur,
Ill.; 23Jan47; EU60052.

Abrams, Eugene Collins.

SKY-BLUE PINK; w, m & © Eugene Collins
Abrams 4Sep53/EU329846

M1627 [ABRAMS, FREDA MORRILL] 1921- ed.
.A3W6 Work and sing, an international song-
book [ed. by Freda Morrill Abrams]
© Cooperative Recreation Service,
Delaware, Ohio; 1Jun48; AA88350.

I. Title.

Abrams, Frederick Morris.

I'M DREAMING OF THE GIRL I'VE NEVER MET
m Norman Bennett © w Frederick Morris
Abrams 11Oct48 EU145335

Abrams, Frederick Morris.

SHUH © w & m Frederick Morris Abrams
11oct48 EU145336

Library of Congress
Copyright Office

E unpub. 1564

Abrams, Gene

see

Abrams, Eugene C

3-13-46 rs

Abrams, Gene. See
Abrams, Eugene Collins.

Abrams; George

Why did you throw me down! . Words
and music by George Abrams.

Melody unaccompanied.

First line: From out of town I came
around.

© 1 c 12-24-45; George Abrams,
New York; E unpub 3786.

ksk 4-15-46

ABRAMS, GEORGE J. .

Instructions for watchers for election day, registration week, the primaries. AA226498. SEE Honest Ballot Association, Inc.

ABRAMS, HAROLD ©.

Construct-o-tune. 3 l., illus.

© 5Jun50; AA155188.

JUL 18 1950

ABRAMS, Harry. SEE Gallery
Artists Co.

ABRAMS, HARRY d.b.a. GALLERY ARTISTS
CO. SEE Gallery Artists Co.

Abrams (Harry N.) inc.

ABSTRACTION IN ART. (Art appreciation
course) 19 p. Appl. author:
Robert Goldwater. © Harry N. Abrams,
inc.; 90ct53; A109638.

I. Goldwater, Robert.
II. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

MODIGLIANI, AMEDEO.

Amedeo Modigliani. Text by Jacques
Lipchitz. New York [1952] 22 p. illus.
(The Library of great painters. Portfolio
ed.) © Harry N. Abrams, inc.; 13Feb52;
A73148.

I. Lipchitz, Jacques.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/k

Abrams (Harry N.) inc.

HECKSCHER, WILLIAM S.

Art and literature. 22 p. © Harry
N. Abrams, inc.; 10Dec54; A165581.

I. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

h/1

Abrams (Harry N.) inc.

BOBER, HARRY.

Art appreciation course. [1] Expression
in art. [At head of title]: Art treasures
of the world. [Cambridge? Mass., 1953]
18 p. illus. © Harry N. Abrams, inc.;
25May53; A92871.

I. Title. II. Title: Expression in art.
III. Title: Art treasures of the world.
IV. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

j/l'

Abrams (Harry N.) inc., New York.

HUYGHE, RENÉ.

Art treasures of the Louvre; text translated and adapted from the French of René Huyghe [by Milton S. Fox and Joseph Kaplan] Commentary by Mme. René Huyghe, with a brief history of the Louvre by Milton S. Fox. [1st ed.] New York [1951] 178 p. illus. ([The Library of great museums]) © Harry N. Abrams, inc.; 31Oct51; A62660.

FEB - 8 1952
(cont. on next card)

Library of Congress
Copyright Office

Unit C ebc/r

HUYGHE, RENÉ.

Art treasures of the Louvre... (Card 2)

I. Fox, Milton S., ed. and tr.

II. Kaplan, Joseph, ed. and tr.

III. Abrams (Harry N.) inc., New York.

Library of Congress
Copyright Office

A62660

unit C

ebc/r

Abrams (Harry N.) inc.

NEW YORK. METROPOLITAN MUSEUM OF
ART.

Art treasures of the Metropolitan; a
selection from the European and Asiatic
collections of the Metropolitan Museum of
Art, presented by the curatorial staff.
[Text by Edith A. Standen; foreword by
Francis Henry Taylor] [1st ed.] New
York [1952] 240 p. illus. © Harry N.
Abrams, inc.; 15Oct52; A91883.

I. Standen, Edith Appleton. II. Taylor,
Francis Henry.
III. Abrams (Harry N.)
inc. Unit C

j/h Library of Congress
Copyright Office

Abrams (Harry N.) inc.

WEHLE, HARRY BRANDEIS.

Art treasures of the Prado Museum.

Text by Harry B. Wehle, with a
foreword by F. J. Sánchez Cantón.

[1st ed.] 257 p. © Harry

N. Abrams, inc.; 26Oct54;

A160184.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/4

Abrams (Harry N.) inc.

PISSARRO, CAMILLE.

Camille Pissarro (1830-1903) Text
by John Rewald. H. N. Abrams in
association with Pocket Books.

© Harry N. Abrams, inc.; 10ct54;
A159011.

(Appl. to: Pissarro)

I. Rewald, John.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C
b/e

Abrams (Harry N.) inc.

CÉZANNE, PAUL.

Cézanne. [Text by Meyer Schapiro]
[In portfolio] [New York, 1952] 8 p.
illus. (incl. cover) (An Abrams art book)
© Harry N. Abrams, inc.; 15Jun52;
A81322.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C

j/h

Abrams (Harry N.) inc.

CONSTABLE, WILLIAM GEORGE.

Collectors and collecting. Art

Treasures of the World. 23 p.

© Harry N. Abrams, inc.; 4Feb54;

A127045.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

1/*mw*

Abrams (Harry N.) inc.

DEGAS, HILAIRE GERMAIN EDGAR.

Degas. [Text by Daniel Catton Rich]

[In portfolio] [New York, 1952] 6 p.

illus. (An Abrams art book) © Harry
N. Abrams, inc.; 15Jun52; A81320.

I. Rich, Daniel Catton.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/b

Abrams (Harry N.) inc.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
✓ Diego Velazquez (1599-1660) Text by
Margaretta Salinger. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
10oct54; A159009.

I. Salinger, Margaretta.
II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C

b/k

Abrams (Harry N.) inc.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Diego Velázquez. Text by Margareta
Salinger. 24 p. © Harry
N. Abrams, inc.; 10ct54; A158252.

I. Salinger, Margareta.
II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/4

Abrams (Harry N.) inc.

DUFY, RAOUL.

Dufy. [Text by Sam Hunter]

© Harry N. Abrams, inc.; 15Jun54;

A151139.

I. Hunter, Sam.

II. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

SLIVE, SEYMOUR.

Dutch painting. Portfolio ed.

© Harry N. Abrams, inc.; 28May53;
A102644.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress

bj/i

Abrams (Harry N.) inc.

DEGAS, HILAIRE GERMAIN EDGAR.

Edgar Hilaire Germain Degas. Text by
Daniel Catton Rich. New York [1952]
24 p. illus. (The Library of great
painters. Portfolio ed.) © Harry N.
Abrams, inc.; 13Feb52; A73150.

(Appl. to Degas) (Appl.). *See V. 1302 p. 25 Assign. Rec

I. Rich, Daniel Catton Re: Abandonment
II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/k

Abrams (Harry N.) inc.

CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.

New York [1952] 24 p. illus. (The
Library of great painters. Portfolio ed.)

© Harry N. Abrams, inc.; 13Feb52;

A73149. (Appl.). *See V. 1302 p. 256-258 Assign. Rec

Re: Abandonment

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Unit C.

j/c

Library of Congress
Copyright Office

Abrams (Harry N.) inc.

DEGAS, HILAIRE GERMAIN EDGAR.

Edgar-Hilaire-Germain Degas (1834-1917) Text by Daniel Catton Rich. H. N. Abrams in association with Pocket Books. © Harry N. Abrams, inc.; 50ct53; A115313.

I. Rich, Daniel Catton. *(Appl. to Degas)*

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/*m*

Abrams (Harry N.) inc., New York.

DEGAS, HILAIRE GERMAIN EDGAR.

Edgar Hilaire Germain Degas. Text by
Daniel Catton Rich. [1st ed.] 126 p.
illus. (The Library of great painters)
© Harry N. Abrams, inc., New York;
31Oct51; A61788.

I. Rich, Daniel Catton.

II. Abrams (Harry N.) inc., New York.

(Appl. ti : Degas)

JAN 16 1952

Library of Congress
Copyright Office

ebc/r

Abrams (Harry N.) inc.

MANET, EDOUARD.

Édouard Manet (1832-1883) Text by
S. Lane Faison, Jr. © Harry N.
Abrams, inc.; 20Apr54; A150412.

I. Faison, Samuel Lane, Jr.

II. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

HELD, JULIUS SAMUEL.

Flemish painting. 24 p. © Harry N.

Abrams, inc.; 15Oct53; A111662.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/h

Abrams (Harry N.) inc.

MARCUS, MARGARET FAIRBANKS.

Flower painting. Portfolio ed. 24 p.

© Harry N. Abrams, inc.; 15Feb53;

A102648.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress

bj/i

Abrams (Harry N.) inc.

CONSTABLE, WILLIAM GEORGE.

Forgers and forgeries. Art Treasures
of the World. 23 p. © Harry N.
Abrams, inc.; 9Aug54; A149419.

I. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

SLIVE, SEYMOUR.

Form and design. © Harry N. Abrams,
inc.; 22Jun53; A102283.

I. Abrams (Harry N.) inc.

Library of Congress



bj/4

Abrams (Harry N.) inc.

WECHSLER, HERMAN JOEL.

French impressionists. [In portfolio]
[New York, 1953] 1 v. illus. (An
Abrams art book) © Harry N. Abrams,
inc.; 18May53; A93682.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/v

Abrams (Harry N.) inc.

WECHSLER, HERMAN JOEL.

French impressionists. New York [1952]
24 p. illus. (The Library of great
painters. Portfolio ed.) (An Abrams
art book) © Harry N. Abrams, inc.;
25Aug52; A73303.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/i

Abrams (Harry N.) inc.

WECHSLER, HERMAN JOEL.

French impressionists and their
circle. H. N. Abrams in associa-
tion with Pocket Books. © Harry
N. Abrams, inc.; 5Oct53; A115311.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/*m*

Abrams (Harry N.) inc.

GAUGUIN, PAUL.

Gauguin. [Text by John Rewald]

© Harry N. Abrams, inc.; 15Aug54;
A151140.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

r/l

Abrams (Harry N.) inc.

ROUAULT, GEORGES.

Georges Rouault. Text by Jacques
Maritain. New York [1952] 22 p. illus.
(The Library of great painters. Portfolio
ed.) (An Abrams art book) © Harry N.
Abrams, inc.; 25Aug52; A73301.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/1

Abrams (Harry N.) inc.

ROUAULT, GEORGES.

Georges Rouault (1871-) Text
by Jacques Maritain, with notes on
Rouault's prints by William S.
Lieberman. © Harry N. Abrams,
inc.; 20Apr54; A150411.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C

cr/13

Abrams (Harry N.) inc.

GOYA Y LUCIENTES, FRANCISCO JOSÉ DE.
Goya. [Text by Frederick S. Wight.
Collectors ed.] © Harry
N. Abrams, inc.; 10ct54; A158254.

I. Wight, Frederick.
II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/q

Abrams (Harry N.) inc.

FOX, MILTON S.

Great masterpieces. [Collectors ed.]

5 p. © Harry N. Abrams, inc.;

150ct53; A112385.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/m

Abrams (Harry N.) inc.

FAISON, SAMUEL LANE.

Great paintings of the nude. 24 p.

© Harry N. Abrams, inc.; 15Oct53;
A111661.

I. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

J/b

Abrams (Harry N.) inc.

HALVERSON, MARVIN.

Great religious paintings. Port-
folio ed. 24 p. © Harry N.
Abrams, inc.; 15Jun54; A149948.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

cr/13

Abrams (Harry N.) inc.

THEOTOCOPULI, DOMINICO, called EL
GRECO.

El Greco (Domenicos Theotocopoulos)

Text by Leo Bronstein. [1st ed.] 126 p.
illus. (The Library of great painters)

© Harry N. Abrams, inc., New York;
7Oct50; A48132.

I. Bronstein, Léo.

II. Abrams (Harry N.) inc.

NOV - 2 1950

Library of Congress
Copyright Office

Unit C

mrm-r

Abrams (Harry N.) inc.

THEOTOCOPULI, DOMINICO, called EL
GRECO.

El Greco. (1541-1614) Text by John
F. Matthews, commentaries by the
editorial staff. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115312.

I. Matthews, John F. II. Abrams
(Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/4

Abrams (Harry N.) inc.

TOULOUSE-LAUTREC MONFA, HENRI MARIE
RAYMOND DE.

Henri de Toulouse-Lautrec (1864-
1901) Text by Sam Hunter. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115318.

I. Hunter, Sam.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/im

Abrams (Harry N.) inc.

TOULOUSE-LAUTREC MONFA, HENRI
MARIE RAYMOND DE.

Henri de Toulouse-Lautrec. / Text by
Douglas Cooper. New York [1952] 24 p.
illus. (The Library of great painters.
Portfolio ed.) © Harry N. Abrams, inc.;
13Feb52; A73151.

- I. Cooper, Douglas. (Appl. ti.: Toulouse -
II. Abrams (Harry N.) inc. Lautrec [sk])

Unit C.

Library of Congress
Copyright Office

j/e

Abrams (Harry N.) inc.

MATISSE, HENRI.

Henri Matisse (1869-) Text by
Clement Greenberg. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115310.

I. Greenberg, Clement.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/A-

Abrams (Harry N.) inc.

STECHOW, WOLFGANG.

How to "read" a picture. © Harry N.
Abrams, inc.; 22May53; A102284.

I. Abrams (Harry N.) inc.

Library of Congress

bj/15

Abrams (Harry N.) inc.

KENNEDY, RUTH WEDGWOOD.

The Italian Renaissance. 22 p.

© Harry N. Abrams, inc.; 27Oct54;
A158856.

I. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

MANET, ÉDOUARD.

Manet. [Text by S. Lane Faison, Jr.
Collectors ed.] 5 p. © Harry N.
Abrams, inc.; 15Oct53; A112381.

I. Faison, Samuel Lane, Jr.

II. Abrams (Harry N.) inc.

Unit C.

bj/*m*

Library of Congress
Copyright Office

Abrams (Harry N.) inc.

SLIVE, SEYMOUR.

Masterpieces of Dutch painting.

[Collectors ed.] 5 p. © Harry
N. Abrams, inc.; 15Oct53; A112382.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/*m*

Abrams (Harry N.) inc.

THOMPSON, JAMES W.

Masterpieces of Italian painting.

[Collectors ed.] 5 p. © Harry N.
Abrams, inc.; 15Oct53; A112384.

I. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/*m*

Abrams (Harry N.) inc.

UTRILLO, MAURICE.

Maurice Utrillo (1883-) Text by
Alfred Werner. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115316.

(Appl to Utrillo)

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/m

Abrams (Harry N.) inc.

UTRILLO, MAURICE.

Maurice Utrillo. Text by Alfred Werner.
New York [1952] 24 p. illus. (The
Library of the great painters. Portfolio
ed.) (An Abrams art book) © Harry N.
Abrams, inc.; 25Aug52; A73304.

(Appl. ti.: Utrillo)

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/i

Abrams (Harry N.) inc.

MODIGLIANI, AMEDEO.

Modigliani. [Text by Jacques Lipchitz]
[In portfolio] [New York, 1953] 1 v.
illus. (An Abrams art book) © Harry
N. Abrams, inc.; 18May53; A93683.

I. Lipchitz, Jacques.

II. Abrams (Harry N.) inc.

ABRAMS (HARRY N.) INC.

On drawing and drawings. SEE

Costello, Jane.

ABRAMS (HARRY N.) INC.

On truth to nature. A90890. SEE

Janson, Horst Woldemar.

Abrams (Harry N.) inc.

PICASSO, PABLO.

Pablo Picasso: blue and rose periods.

Text by William S. Lieberman.

H. N. Abrams in association with
Pocket Books. © Harry N. Abrams,
inc.; 10Oct54; A159010.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C.
b/x

Abrams (Harry N.) inc.

PICASSO, PABLO.

Pablo Picasso [Blue and rose periods]
Text by William S. Lieberman. New
York [1952] 24 p. illus. (The Library
of great painters. Portfolio ed.) (An
Abrams art book) © Harry N. Abrams,
inc.; 25Aug52; A73302.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/i

Abrams (Harry N.) inc.

CÉZANNE, PAUL.

Paul Cézanne (1839-1906) Text by
Theodore Rousseau, Jr. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115319.

I. Rousseau, Theodore, Jr.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/*m*

Abrams (Harry N.) inc.

CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.
[1st ed.] New York [1952] 126 p. illus.
(The Library of great painters) (An
Abrams art book) © Harry N. Abrams,
inc.; 15Oct52; A90489.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/m

Abrams (Harry N.) inc.

GAUGUIN, PAUL.

Paul Gauguin (1848-1903) Text by
John Rewald. © Harry N. Abrams,
inc.; 20Apr54; A150410.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

cr/b

Abrams (Harry N.) inc.

GAUGUIN, PAUL.

Paul Gauguin. Text by John Rewald. New York [1952] 24 p. illus. (The Library of great painters. Portfolio ed.) © Harry N. Abrams, inc.; 13Feb52; A73147.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Unit C.

j/p

Library of Congress
Copyright Office

Abrams (Harry N.) inc.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens (1577-1640) Text
by Julius S. Held. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 10Oct54;
A159012.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/v

Abrams (Harry N.) inc.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens. Portfolio ed.

Text by Julius S. Held. 24 p.

© Harry N. Abrams, inc.; 28May53;
A102643.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress

bj/t

Abrams (Harry N.) inc.

PICASSO, PABLO.

Picasso. [Blue and rose periods.

Text by William S. Lieberman]

5 p. © Harry N. Abrams, inc.;
15Sep54; A155340.

I. Lieberman, William Slattery.

II. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

RENOIR, AUGUSTE.

Pierre Auguste Renoir, 1841-1919.

Text by Milton S. Fox. H. N.

Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115315.

I. Fox, Milton S.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/v

Abrams (Harry N.) inc., New York.

RENOIR, AUGUSTE.

Pierre Auguste Renoir. / Introd. by Walter
Pach. [1st ed.] 126 p. illus. (The
Library of great painters) © Harry N.
Abrams, inc., New York; 7Oct50;
A48131.

(Appt. ti.: Renoir)

I. Pach, Walter.

II. Abrams (Harry N.) inc., New York.

Unit C

NOV - 2 1950

Library of Congress
Copyright Office

hb/r

ABRAMS (HARRY N.) INC.

The pleasures of painting.

A90889. SEE Janson, Horst
Woldemar.

Abrams (Harry N.) inc.

IVINS, WILLIAM M., JR.

Prints: technique and expression.

Art Treasures of the World. 23 p.

© Harry N. Abrams, inc.; 30Jun54;
A149418.

I. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

BOBER, HARRY.

Proportion in art. Art Treasures of
the World. 23 p. © Harry N.
Abrams, inc.; 3May54; A136098.

I. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

r/m

Abrams (Harry N.) inc.

DUFY, RAOUL.

Raoul Dufy (1877-1953) Text by
Alfred Werner. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115314.

(Appl. to Dufy)

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

bj/m

Abrams (Harry N.) inc.

DUFY, RAOUL.

Raoul Dufy. Text by Sam Hunter.

24 p. © Harry N. Abrams, inc.;
15Jun54; A152382.

I. Hunter, Sam.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

r/t

Abrams (Harry N.) inc.

BERNHEIMER, RICHARD.

Religion and art. Art Treasures of
the World. 22 p. © Harry N.
Abrams, inc.; 14Sep54; A153347.

I. Abrams (Harry N.) inc.

r/4

Library of Congress
Copyright Office

Abrams (Harry N.) inc.

REMBRANDT HERMANSZOOM VAN RIJN.

Rembrandt. Text by Wilhelm Koehler.

Portfolio ed. 24 p. © Harry N.

Abrams, inc.; 15Feb53 (in notice:
1952); A104176.

I. Köhler, Wilhelm Reinhold Walter.

II. Abrams (Harry N.) inc.

Library of Congress

Unit C

bj/i

Abrams (Harry N.) inc.

REMBRANDT HERMANSZON VAN RIJN.

Rembrandt. Text by Ludwig Münz.

158 p. Appl. author: Norbert

Guterman. © Harry N. Abrams,

inc.; 29Oct54; A163514.

I. Münz, Ludwig.

II. Guterman, Norbert.

III. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/l

Abrams (Harry N.) inc.

REMBRANDT HERMANSZOOM VAN RIJN.

Rembrandt; 16 beautiful full color
prints. [Test by Wilhelm Koehler]
© Harry N. Abrams, inc.; 15May53;
A102646.

I. Köhler, Wilhelm Reinhold Walter.
II. Abrams (Harry N.) inc.

Unit C

Library of Congress

bj/i

Abrams (Harry N.) inc.

REMBRANDT HERMANSZOOM VAN RIJN.

Rembrandt (1606-1669) Text by

Wilhelm Koehler, with illus.

selected by the editorial staff.

H. N. Abrams in association with
Pocket Books. © Harry N. Abrams,
inc.; 50ct53; A115309.

I. Koehler, Wilhelm Reinhold Walter.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

bj/

Abrams (Harry N.) inc.

RENOIR, AUGUSTE.

Renoir. [Text by Milton S. Fox] [In
portfolio] [New York, 1952] 6 p.
illus. (An Abrams art book) © Harry
N. Abrams, inc.; 15Jun52; A81323.

I. Fox, Milton S.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/l

Abrams (Harry N.) inc.

ROUAULT, GEORGES.

Rouault. [Text by Jacques Maritain]

© Harry N. Abrams, inc.; 15Jun54;

A151141.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

r/h

Abrams (Harry N.) inc.

RUBENS, SIR PETER PAUL.

Rubens. [Text by Julius S. Held]

© Harry N. Abrams, inc.; 15Apr54;
A151138.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

r/b

Abrams (Harry N.) inc.

BOTTICELLI, SANDRO.

Sandro Botticelli (1444/5-1510)

Text by Frederick Hartt. H. N.

Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115320.

I. Hartt, Frederick.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

Revised

j/b

Abrams (Harry N.) inc.

BOTTICELLI, SANDRO.

Sandro Botticelli. Text by Frederick
Hartt. Portfolio ed. 24 p.

© Harry N. Abrams, inc.; 15Feb53;
A102647.

I. Hartt, Frederick.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress

bj/l'

Abrams (Harry N.) inc.

JANSON, HORST WOLDEMAR.

The story of painting for young people,
from cave painting to modern times, by
H. W. Janson and Dora Jane Janson.
[1st ed.] New York [1952] 164 p. illus.
© Harry N. Abrams, inc.; 15Oct52; A90488.

I. Janson, Dora Jane, joint author.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/l ✓

Abrams (Harry N.) inc.

JANSON, H. W.

Style and styles. 19 p. © Harry N.
Abrams, inc.; 22Jul53; A103753.

I. Abrams (Harry N.) inc.

Library of Congress

bj/l

Abrams (Harry N.) inc.

TOULOUSE-LAUTREC MONFA, HENRI
MARIE RAYMOND DE.

Toulouse-Lautrec. [Text by Douglas
Cooper] [In portfolio] [New York, 1952]
6 p. illus. (An Abrams art book)
© Harry N. Abrams, inc.; 15Jun52;
A81318.

I. Cooper, Douglas.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

jfb

Abrams (Harry N.) inc.

HAMILTON, GEORGE HEARD.

Tradition and invention in modern
art. 23 p. © Harry N. Abrams,
inc.; 15Nov54; A161208.

I. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

UTRILLO, MAURICE.

Utrillo. [Text by Alfred Werner.
Collectors ed.] 6 p. © Harry N.
Abrams, inc.; 15Oct53; A112383.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/*am*

Abrams (Harry N.) inc.

GOGH, VINCENT VAN.

Van Gogh. [Text by Meyer Schapiro]
[In portfolio] [New York, 1952] 6 p.
illus. (An Abrams art book) © Harry
N. Abrams, inc.; 15Jun52; A81321.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C

j/l

Abrams (Harry N.) inc.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Velázquez. [Text by Margareta
Salinger. Collectors ed.]
© Harry N. Abrams, inc.; 10Oct54;
A158253.

I. Salinger, Margareta.
II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

b/76

Abrams (Harry N.) inc., New York.

GOGH, VINCENT VAN.

Vincent van Gogh. Text by Meyer Schapiro.
[1st ed.] 130 p. illus. (The Library
of great painters) © Harry N. Abrams,
inc., New York; 7Oct50; A48130.

(Appl. Title: Van Gogh)

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc., New York.

Library of Congress
Copyright Office



hb-r

NOV - 2 - 50
Unit C

Abrams (Harry N.) inc.

GOGH, VINCENT VAN.

Vincent van Gogh. (1853-1890) Text
by Robert Goldwater. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
A115317.

I. Goldwater, Robert John.
II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bj/*h*

Abrams (Harry N.) inc.

IVINS, WILLIAM M., JR.

What makes a masterpiece? 22 p.

© Harry N. Abrams, inc.; 15Dec53;
A119000.

I. Abrams (Harry N.) inc.

Abrams (Harry N.) inc.

HECKSCHER, WILLIAM S.

What pictures are made of; materials
and techniques. Art Treasures of
the World. 21 p. © Harry N.
Abrams, inc.; 28Oct53; A111563.

I. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

J/1

ABRAMS, HERMAN, AND LEONARD N.

ABRAMS, t.a. PANORAMIC STUDIOS.

SEE Panoramic Studios.

Abrams, Irwin.

SWEETNESS. Sweetness, there's no one
but you; w Ira Schuster & Joe
Schuster, m Johnny Tucker & Irwin
Abrams, ukulele arr. Anthony J.
Franchini. © 21Feb27; E660270.
Minnie Schuster (W of I. Schuster);
23Feb54; R126247.

Abrams, Irwin.

SWEETNESS, THERE'S NO ONE BUT YOU; w
Ira Schuster & Joe Schuster, m
Johnny Tucker & Irwin Abrams. ©
19May26, E641140. R112242, 19May53,
Minnie Schuster (W of I. Schuster)

ABRAMS, IRWIN BURBANK.

Another challenge. 54 p. (Contemporary
poets of Dorrance, 414) © Dorrance &
Co., inc., Philadelphia; 15Jun50;
A45755.

I. Dorrance and Co., inc.

Abrams, Jean.

Darling, you're all the world to me;
w J. Abrams, m L. Orkin. © Louis
Orkin & Jean Abrams, Philadelphia;
3Jun47; EU78468.

ABRAMS, JESS.

Instructions. This kit includes everything you need to make three lovely raffia covered bowls like you've seen at grown-up parties. KK68941. SEE Conelstan Corporation.

FEB - 4 1952

ABRAMS, JESS.

Make raffia covered bowls with the
Raffia Craft Kit, KK68940. SEE
Conelstan Corporation.

FEB - 4 1952

ABRAMS, JOE I.

R-day, America. AA203552. SEE D-Con
Company, inc.

FEB 26 1952

Abrams, Joe I.

YOU HOLD MY HEART IN YOUR HAND; w Joe
I. Abrams m Howard Jay Diamond © on
new w Joe I. Abrams & Howard Jay
Diamond 16Feb50 EU194915

Library of Congress
Copyright Office

MAR 21 1950

ABRAMS, LEAH. SEE
Abrams, Velma Leah, 1922-

EF0-13335

xM

Library of Congress
Copyright Office



ABRAMS, LEONARD N., AND HERMAN ABRAMS,
t.a. PANORAMIC STUDIOS. SEE
Panoramic Studios.

ABRAMS, LE ROY.

Illustrated flora of the Pacific States, Washington, Oregon, and California. Vol. 3: Geraniaceae to Scrophulariaceae (geraniums to figworts) Stanford, Stanford University Press. 866 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 22May51; A55973.

I. Stanford University. Board of Trustees of the Leland Stanford Junior University.

Library of Congress
Copyright Office

dr/r JUL - 5 1951

ABRAMS, LOUIS.

Meet me tonight in dreamland, a play
in twenty scenes by Lou and Ann
Abrams. © Louis Abrams, Annie
Abrams; 1c 8Sep49; DU21391.

no R

not the same person
as Louis Enard Abrams

Abrams, Louis Enard.

CHIN UP, CHEST OUT, SHOULDERS ON THE
SQUARE; w, m & © Louis Enard Abrams
16Jul51 EU244361

AUG 17 1951

Library of Congress
Copyright Office

ABRAMS, LOUIS ENARD.

It's a glorious life, a three-act
operetta by George Clavis [pseud.]
Text and music on separate leaves.

© Louis Enard Abrams; 1c 24Oct49;
DU21857.

ABRAMS, LOUIS ENARD.

Rabbits by the acre. 208 p.

© McBride Co., inc.; 3May54;
A157378.

I. McBride Co., inc.

Abrams, M. H., ed.

POPE, ALEXANDER.

The poetry of Pope, a selection;
edited by M. H. Abrams. 117 p.
© Appleton-Century-Crofts, inc.;
14Apr54; A134025.

I. Abrams, M. H., ed.

II. Appleton-Century-Crofts, inc.

ABRAMS, MARGARET.

Awakened, a novel. 344 p.

© Jewish Publication Society;
3Dec54; A164695.

I. Jewish Publication Society of
America.

Library of Congress
Copyright Office

b/l

Abrams, Marion.

I FOUND LOVE; w Marion Abrams m
Sheldon P. Rothenberg © Marion
Abrams & Sheldon P. Rothenberg
2Apr51 EU234066

MAY 14 1951

Library of Congress
Copyright Office

Abrams, Mark Alexander, 1906-

The condition of the British people, 1911-1945; a study prepared for the Fabian society, by Mark Abrams, with a foreword by G. D. H. Cole. London, V. Gollancz ltd., 1945. i. e. 1946

119 p. 19^{cm}.

Pub. 21 Jan 46; 1c 20 Mar 46; Fabian society, London, Eng.; AI 148.

1. Gt. Brit.—Population.

i. Fabian society, London. ii. Title.

46-3112

Library of Congress

HB3583.A57

[4]

312

ABRAMS, MARK ALEXANDER.

Social surveys and social action. 153 p.
illus. (Contemporary science books.

General editor: J. Bronowski) © William
Heinemann, ltd., London; 28May51;
2c 2Jul51; AI0-1297.

I. Bronowski, Jacob, ed.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

sh/r

AUG 10 1951

Abrams, Martin Franklin.

NEED YOU. Pense © Spanish w Abe Bueno
English w & m Martin Franklin
Abrams 19Aug49 EU176448

Abrams, Martin W.

Seventeen; w & m Martin William [pseud. of
Martin W. Abrams] & L. Marks. © Martin
W. Abrams, Montclair, N. J. & Lawrence
Marks, Jersey City; 28Apr47; EU72547.

Abrams, Martin William.

I'll never stop caring for you; w & m
Martin William [pseud. of Martin
William Abrams]. © Martin W[illiam]
Abrams, Montclair, N. J.; 1Apr47;
EU69433.

Abrams, Martin William.
It's all the same to you; w & m
Martin William [pseud. of Martin
William Abrams]. © Martin William
Abrams, Montclair, N. J.; 1Apr47;
EU69432.

Abrams, Martin William.

Shadows of you; w & m Martin William
[pseud. of Martin William Abrams]

© Martin William Abrams, Montclair,
N. J.; 26May47; EU77149.

Abrams, Mary.

I'VE A MOTHER GONE TO HEAVEN; m Louis
Tobin w & © Mary Abrams 26Dec51
EU259642

JAN 16 1952

Library of Congress
Copyright Office

ABRAMS, MEYER HOWARD.

The mirror and the lamp: romantic
theory and the critical tradition.
406 p. © Oxford University Press,
inc.; 30Jul53; A105023.

I. Oxford University Press, inc.

Library of Congress

bj/m

ABRAMS, NED HYMAN ©.

Memorial garden type mausoleum.

Plans. 11 sheets. (49107) © 1c

25Mar49; IU5522.

ABRAMS, NORMAN.

Lip stik fun, by Smarba [pseud.]

St. Louis, cl953. [10] l. of

illus. 11 x 9 in. © Norman

Abrams; 28Mar53; K34145.

t.

pseud.

Abrams, Norman Boyd.

TOO LATE; w, m & © Norman Boyd Abrams
& Della Fern Dougherty 3Nov53
EU336625

Library of Congress
Copyright Office

Abrams, Regina Christine.
COULDN'T WAIT; w, m & © Regina Chris-
tine Abrams 29Dec50 EU224756

JAN 11 1951

Library of Congress
Copyright Office

Abrams, Regina Christine.

I WANNA LITTLE LOVIN'; w, m & © Regina
Christine Abrams 14Nov50 EU221143

DEC 4 1950

Library of Congress
Copyright Office

Abrams, Regina Christine.

IT WAS NEVER MEANT TO BE; w, m & © Re-
gina Christine Abrams 29Dec50
EU224755

JAN 11 1951

Library of Congress
Copyright Office

Abrams, Regina Christine.

OH WHAT A NIGHT; w, m & © Regina Chris-
tine Abrams 14Dec50 EU223730

JAN 11 1951

Abrams, Regina Christine.

WHY DO YOU HESITATE; w, m & © Regina
Christine Abrams 7Dec50 EU223119

JAN 11 1951

Library of Congress
Copyright Office

Abrams, Rhea.

SLEEPY EYES arr Rhea Abrams © w & m
Dorothy G. Salus 29Mar49 EU162496

Library of Congress
Copyright Office

Abrams, Richard Isadore.

SAY IT AGAIN © w Richard Isadore
Abrams m Benjamin Louis Toller
28Feb49 EU158763

Library of Congress
Copyright Office

Abrams, Richard Louis.

PORT SIDE; m & © Richard Louis Abrams
30oct50 EU219797

NOV 13 1950

Library of Congress
Copyright Office

ABRAMS, ROBERT E.

The cost of medicines. SEE
American College of Apothecaries,
Philadelphia.

ABRAMS, ROSETTA, ed. SEE
The Cleveland business & service
directory.

Abrams, Ruby, pseud. See
Abramowitz, Rubin.

Abrams, Ruth.

HIPPETY-HOP w Ruth Abrams, © m
Frank Ralph Rosa 10Sep47 EU98793

ABRAMS, Samuel L.
Bowlers' jackpot. C4634. SEE Tenenbaum,
Melvin.

MAY - 1 1950

Abrams, Sherry Ruth.

ANOTHER KIND OF DREAM © w & m

Sherry Ruth Abrams 7Nov47

EU102048

D unpub. 298

Abrams, Ted Evans, jt. auth.
Oil wells in Wales.

see

Szemere, Paul Peter.

mm 2-21-46

Abrams, Velma Leah, 1922-

M1679 GILCHRIST, FERNE SHERBURNE, 1925-
.2 Choo choo blues; [by] Leah Abrams & Ferne
.G Gilchrist. [For voice and piano] © Em-
pire Music Publishers, New Westminster,
B.C.; 15Jun53; EF19157.

I. Abrams, Velma Leah, 1922-
II. Title.

Abrams, Velma Leah.

CLICKETY CLACK BLUES; w Velma Leah
Abrams m Ferne S. Gilchrist © Velma
Leah Abrams & Ferne S. Gilchrist
25Nov52 EU295339

Abrams, Velma Leah.

A DREAM TO BE; w Velma Leah Abrams
m Ferne Sherburne Gilchrist © Velma
Leah Abrams & Ferne Sherburne Gil-
christ 28Feb51 EU230895

MAR 23 1951

Library of Congress
Copyright Office

Abrams, Velma Leah.

GIFT OF THE GYPSY; w, m & © Velma
Leah Abrams 19May52 EU275078

Library of Congress
Copyright Office

Abrams, Velma Leah.

MY CHAPEL IN THE PINES; w Velma Leah
Abrams m Ferne Sherburne Gilchrist
© Velma Leah Abrams & Ferne Sherburne
Gilchrist 1Feb51 EU227952

MAR 1 1951

Library of Congress
Copyright Office

M2199

.A

ABRAMS, VELMA LEAH, 1922-

My chapel in the pines; by Leah Abrams
[words by] Ferne Gilchrist. © Empire
Music Publishers, New Westminster,
B. C.; 28Mar52; EF0-13335.

I. Title. [II. Gilchrist, Ferne Sherburne,
1925-]

Library of Congress
Copyright Office



Abrams, Velma Leah.

THE PERFECT MASTERPIECE; w Velma Leah

Abrams m Ferne S. Gilchrist © Velma
Leah Abrams & Ferne S. Gilchrist

25Nov52 EU295340

Abrams, Vic.

ACROSS THE BORDER; m Vic Abrams ©
Patricia Music Pub. Corp. 27Mar53
EU312551

Abrams, Vic.

AND THEN SOME; w & m Vic Abrams ©
Patricia Music Pub. Corp. 8Dec52
EU297241

Library of Congress
Copyright Office

Abrams, Vic

ASK A WOMAN WHO KNOWS; w & m Vic Abrams
© Patricia Music Pub. Corp. 12Sep52
EU289071

Abrams, Vic.

COULD BE; w & m Vic Abrams © Patricia
Music Pub. Corp. 27Mar53 EU312550

Library of Congress
Copyright Office

Abrams, Vic.

EARTHQUAKE; w & m Vic Abrams & Harry
Edelheit © Village Music Co. 22Mar54
EU351818

Library of Congress
Copyright Office

Abrams, Vic.

FIRST LOVE; w & m Vic Abrams © Patricia
Music Pub. Corp. 12Sep52 EU289069

Abrams, Vic.

I DON'T DIG THAT AT ALL; w Vic Abrams
w & m Sol Winkler. m Sy Gottlieb ©
Bess Music, inc. 30Nov53 EU339538

Abrams, Vic.

I DON'T LIVE RIGHT; w & m Vic Abrams ©
Patricia Music Pub. Corp. 27Mar53
EU312553

Abrams, Vic.

I LOVE HIM; w & m Vic Abrams © Patri-
cia Music Pub. Corp. 13Nov52
EU295401

Abrams, Vic.

LAUGHINGEST BLUES; w & m Vic Abrams
© Patricia Music Pub. Corp. 12Sep52
EU289070

Abrams, Vic.

NAPOLEON; w & m Vic Abrams © Kahl
Music, inc. 9Dec53 EU340663

Library of Congress
Copyright Office

Abrams, Vic.

REBOUND; w & m Sidney Prosen, Vic
Abrams & Harry Edelheit © Village
Music Co. 7May54 EU357261

Abrams, Vic.

THAT STREET CALLED EASY; w & m Vic

Abrams © Patricia Music Pub. Corp.

27Mar53 EU312556

Abrams, Vic.

YOU'D BE THERE; w & m Vic Abrams ©
Patricia Music Pub. Corp. 13Nov52
EU295399

ABRAMS, VIC. SEE *also*
Abrams, Victor, 1919-

EU270734

Abrams, Victor

Color blind; words by V. Abrams.
Melody.

© 3-27-46; V. Abrams, New York;
EU 13417.

Abrams, Victor.

I'll stop loving you [words and
melody by Victor Abrams]

First line: same as title.

© 1 c 2-15-46; Victor Abrams, New
York; E unp 7136.

jss 5-14-46

Abrams, Victor.

I'M NEVER WRONG; w, m & © Victor Abrams
22Aug50 EU213062

SEP 13 1950

Library of Congress
Copyright Office

Abrams, Victor.

IT'S HEAVENLY; w & m Victor Abrams
© Mid-City Music Pub. Co. 4Aug52
EU283061

Library of Congress
Copyright Office

Abrams, Victor

Jumpin' Jehosephat; words by V.
Abrams.

Melody.

© 3-27-46; V. Abrams, New York;
EU 13407.

Abrams, Victor.

LONGER THAN FOREVER; w, m & © Victor
Abrams 7Apr52 EU270734

M1630

ABRAMS, VICTOR.

.2


Napoleon; by Vic Abrams. [For voice and

.A

piano] 50¢ © Kahl Music, inc., New
York; 28Jul54; EP81440.

I. Title.

Library of Congress



Abrams, Victor.

OUTWARDLY; w, m & © Victor Abrams
23Aug50 EU213187

SEP 1 4 1950

Library of Congress
Copyright Office

Abrams, Victor.

THE RIGHT TIME; w, m & © Victor Abrams
29Aug50 EU213742

SEP 25 1950

Library of Congress
Copyright Office

Abrams, Victor.

SAY SO; w Sol Winkler m Victor Abrams
© Sol Winkler & Victor Abrams
24Feb53 EU305021

Abrams, Victor.

THE SPELLING GAME; w, m & © Victor
Abrams 7Apr52 EU270735

Library of Congress
Copyright Office



Abrams, Victor.

THIS ONE-SIDED AFFAIR; w, m & © Victor
Abrams 15Oct51 EU253075

25 1951

Library of Congress
Copyright Office

Abrams, Victor.
UKULELE LUKE; w, m & © Victor Abrams
9Aug50 EU211842

Library of Congress
Copyright Office

SEP - 6 1950

Abrams, Victor.

WHAT'S THE GIMMICK, BABY; w, m & © Vic-
tor Abrams 29Aug50 EU213743

SEP 25 1950

Library of Congress
Copyright Office

Abrams, Victor.

Who else but you [words and melody
by Victor Abrams]

First line: same as title.

© 1 c 2-15-46; Victor Abrams, New
York; E unp 7137.

jss 5-15-46

Abrams, Victor.

WHO'S AFRAID; w, m & © Victor Abrams
31Jul50 EU211079

AUG 1 8 1950

Abrams, Victor.

YOU CRY ALONE; w, m & © Victor Abrams
22Aug50 EU213061

SEP 1 3 1950

Abrams, William.

IN AN OLD HAWAIIAN VILLAGE © w William
Abrams m Andrew Iona 23Apr48
EU129962

Library of Congress
Copyright Office

Abrams, William.

I'VE SOMETHING UP MY HEART © w William
Abrams m Andrew Iona 23Apr48
EU129965

ABRAMS, WILLIAM I. ©.

Curves, compass and straight edge for
pattern makers and cutters. Me-
chanical drawing. © 1Mar48; IP4936.

ABRAMS, WILLIAM I. ©.

Rapid divider and pattern grader.

Mechanical drawing. © 1Mar48;

IP4937.

ABRAMS AERIAL SURVEY CORPORATION,
Lansing, Mich.

Aerial photographic index, city of Lawrence, Kansas. map on sheet 61 x 52 cm. "Scale of photography 1" = 500'."
© Abrams Aerial Survey Corp., Lansing; 7Apr52; F12127.

1. LAWRENCE, Kan.

ABRAMS AERIAL SURVEY CORPORATION,
Lansing, Mich.

Aerial photographic index, section 4,
T12S, R20E, Natural History Reserva-
tion, University of Kansas. map on sheet
61 x 52 cm. Scale 1:3,600; 1" = 300'.

© Abrams Aerial Survey Corp., Lansing;
7Apr52; F12125.

1. KANSAS. UNIVERSITY.

ABRAMS AERIAL SURVEY CORPORATION,
Lansing, Mich.

Aerial photographic index, University of
Kansas [at Lawrence, Kan.] map on
sheet 61 x 52 cm. Scale 1:3,600; 1" =
300'. © Abrams Aerial Survey Corp.,
Lansing; 7Apr52; F12126.

1. KANSAS. UNIVERSITY.

ABRAMSEN, ALVAN H.

Over the drag, a three act drama by

Al Ramsen [pseud.] © Alvan H.

Abramsen; 27Oct53; DU35338.

Abramski, Carl Joachim.

DEUTSCHE KOHLENBERGBAU-LEITUNG.
Atlas für angewandte Steinkohlenpetro-
graphie. [Von C. Abramski, M. Th.
Mackowsky, W. Mantel und E. Stach]
Hrsg. von der Deutschen Kohlenbergbau-
Leitung in Verbindung mit dem Amt für
Bodenforschung. 329 p. illus. © Ver-
lag Glückauf G.m.b.H., Essen; 16Jun51;
AF0-5215.

(cont. on next card)

Library of Congress
Copyright Office

SEP 20 1951
br/r

DEUTSCHE KOHLENBERGBAU-LEITUNG.
Atlas für angewandte... (Card 2)

- I. Abramski, Carl Joachim.
- II. Mackowsky, Marie Therese.
- III. Germany. Amt für Bodenforschung.
- IV. Verlag Glückauf G.m.b.H.

br/r

Library of Congress
Copyright Office

AF0-5215

Abramsohn, Doris Lee.

LET'S DO IT AGAIN; w, m & © Doris Lee
Abramsohn 17Jul50 EU209590

ADT 1 3 24

Library of Congress
Copyright Office

Abramsohn, Doris Lee.

OH WHAT A FOOL AM I; w, m & © Doris
Lee Abramsohn 14May51 EU238441

Library of Congress
Copyright Office

JUN 13 1951

Abramsohn, Doris Lee.

PLEASE KISS ME AGAIN; w, m & © on
changed w & added m Doris Lee Abram-
sohn 8Nov51 EU255678. Appl. states
prev. reg. as Let's do it again,
17Jul50, EU209590.

NOV 30 1951

Library of Congress
Copyright Office

Abramson, Abe.

HOW WRONG CAN I BE © w Abe Abramson
m Avedis Uvezian 23May49 EU168146

Library of Congress
Copyright Office

Revised
19Jul49

Abramson, Abe.

IT'S MY LITTLE JIMMY © w Abe Abramson
m Avedis Uvezian 10Jun49 EU169905

Abramson, Abe.

MY, HOW I LONG © w Abe Abramson m
Avedis Uvezian 10Jun49 EU173145

Abramson, Ann G.

IF I HAD ONLY KNOWN; w Ann G. Abramson
m Walter Davis © Ann G. Abramson
& Walter Davis 22Nov50 EU222744

DEC 2 6 1950

ABRAMSON, BEN.

SEE

BAKER STREET JOURNAL.

ABRAMSON, Edward.

Pawn to king's eighth. DU28653. SEE
Fishbein, Harold Jacob.

SEP 21 1951

D unp. 2396

Abramson, George

Fighter pirates incorporated, a radio
drama by George Abramson and Lillian Herz.

Typewritten (carbon copy)

© 1 c 3-5-46; George Abramson and
Lillian Herz, Mt. Vernon, N. Y.; D unp.
2396.

vls 4-18-46

ABRAMSON, Harold, joint author. Epi-
demic diarrhea of the newborn.
AA139838. SEE Brønnemann, Joseph,
ed. Practice of pediatrics. Vol. 1,
chapter 28, p. 19-37.

JAN 10 1951

AA 17201

Abramson, Harold A .

Non-projective personality tests.

see

New York academy of sciences.

pam 3-5-47

ABRAMSON, HAROLD ALEXANDER.

Psychodynamics and the allergic patient [by] Harold A. Abramson; panel discussion [by] Rudolf L. Baer [and others. Papers and discussion at the 3d annual meeting of the American College of Allergists held in Atlantic City, N. J., June 8, 1947. St. Paul, Bruce Pub. Co. 81 p. illus. © Harold A. Abramson; 17Nov48; A27643.

I. American College of Allergists.

Library of Congress
Copyright Office

egm/rk

ABRAMSON, HAROLD ALEXANDER, ed.
Somatic and psychiatric treatment of
asthma. 751 p. illus. © The Williams
& Wilkins Co., Baltimore; 12Mar51;
A53859.

I. Williams and Wilkins Co.

APR 27 1951

Library of Congress
Copyright Office

egm/r

ABRAMSON, HAROLD ALEXANDER, ed.
Transactions. AA230722. SEE
Conference on Problems of Con-
sciousness. 3d, New York, 1952.

ABRAMSON, HAROLD ALEXANDER, ed. -
Transactions ... March 20-21, 1950,
New York, N. Y. AA186512. SEE
Conference on Problems of Con-
sciousness, 1st, New York, 1950.

JUL 24 1951

ABRAMSON, HAROLD ALEXANDER, ed.

Transactions ... March 19-20, 1951.

AA205702. SEE Conference on Problems
of Consciousness. 2d, New York,
1951.

MAR 24 1952

ABRAMSON, HAROLD ALEXANDER, ed.
Transactions of the fourth conference. SEE Conference on
Problems of Consciousness.

Abramson, Herb.

COME BACK, DADDY DADDY; w & m Joe
Morris, Herb Abramson & Ahmet Ertegun
© Progressive Music Pub. Co. 20Sep50
EU216010

OCT 16 1950

Abramson, Herb.

M1630

GABLER, MILTON, 1911-

.2

I'm yearning; words and music by Eleanor

.G

M. Di Resta, Herb Abramson and Roy
Carroll [pseud.] 40¢ © Weiss & Barry,
inc., New York; 8Oct53; EP74744.

I. Di Resta, Eleanor M. II. Abramson,
Herb. III. Title.

Library of Congress

Abramson, Herb.

YOU ARE MY ONLY LOVE; w & m Paul Rief,
Herb Abramson & Mel Glazer
© Progressive Music Pub. Co., inc.
2Apr51 EU234099

Library of Congress
Copyright Office

MAY 14 1951

ABRAMSON, HERB. SEE

Abramson, Herbert Allen, 1926-

EU341591

Abramson, Herbert.

YEARNING; w Elinor Di Resta, Herbert
Abramson & Jerry Flatto m Elinor
Di Resta & Herbert Abramson ©
Elinor Di Resta 22Sep52 EU288643

Abramson, Herbert Allen.

CLOUD THIRTY-EIGHT; w Herbert Allen
Abramson m Esther Koll Epstein ©
Herbert Allen Abramson & Esther Koll
Epstein 13Apr54 EU354470

Abramson, Herbert Allen.

HOW COULD I KNOW; w Herbert Allen
Abramson m Esther Koll Epstein ©
Herbert Allen Abramson & Esther
Koll Epstein 2Feb54 EU346125

Abramson, Herbert Allen.

TOMORROW; w Herbert Allen Abramson m
Esther Koll Epstein © Herbert Allen
Abramson & Esther Koll Epstein
18Dec53 EU341591

Abramson, Herbert C.

EE-TIL-YA-DEE; w Herbert C. Abramson m
Howard S. Wayman © Progressive Music
Pub. Co., inc. 19Dec52 EU297856

Abramson, Herbert C.

I KNOW; w & m Herbert C. Abramson,
Rudolph Toombs & Ahmet M. Ertegun
© Progressive Music Pub. Co., inc.
21Feb51 EU230025

MAR 26 1951

Library of Congress
Copyright Office



Abramson, Herbert C
lyricist.

1916-

See Smith, Harrison. Lena.

Abramson, Herbert C.

LET'S HAVE A BALL TONIGHT; w & m
Herbert C. Abramson & Joe Morris
© Progressive Music, inc. 13Feb52
EU264422

Library of Congress
Copyright Office

MAR 10 1952

Abramson, Herbert C.

STANDIN' ON THE CORNER; w & m Herbert
C. Abramson, Ruth Brown & Ahmet M.
Ertegun © Progressive Music Pub. Co.,
inc. 5Mar51 EU231689

APR 2 - 1951

Library of Congress
Copyright Office

Abramson, Herbert C.

WINE-O-WINE; w & m Herbert C. Abramson,
Ahmet Ertegun & Jesse Stone © Pro-
gressive Music, inc. 13Feb52
EU264425

MAR 10 1952

Library of Congress
Copyright Office

ABRAMSON, HERBERT C. SEE ALSO
Ramson, Herb, pseud.

1952

ABRAMSON, LEONARD F., AND EARL D.
BETTENHAUSEN, composing the firm
KADEX OIL COMPANY. SEE Kadex Oil
Company.

ABRAMSON, Leonard F. and Earl D. Betten-
hausen, d.b.a. Kadex Sterilizer Oil
Company. SEE Kadex Sterilizer Oil
Company.

DEC 1 1 1950

Abramson, Leonard L., d.b.a. National bowling
publications.

see

National bowling publications.

Abramson, Leslie.

M1630

ROEHRENBECK, FRANK, 1901-

.2

I'd give all that I had; words and music by

.R

Allan Zee, Elektra Allison, Bill Bird
[and] Frank Roehrenbeck. [Arr. by Leslie
Abramson] © Ruth Spivak Music Pub.,
New York; 6Aug51; EP56421. Appl.
states prev. reg. as I'd give all I had,
27Dec37, EU157429.

I. Zee, Allan. II. Allison, Elektra.

III. Bird, Bill H., 1913-

IV. Title. 1951

[V. Abramson, Leslie]

Library of Congress
Copyright Office

SEP - 8 1951

Abramson, Leslie.

M1630

BIRD, BILL.

.2

Pablo, the hot tamale man; by Bob

.B

Randolph, Vincent Lopez and Bill Bird.

Arr. by Leslie Abramson. [For voice
and piano] © Better Music Publications,
San Mateo, Calif.; 15Jun51; EP55268.

Appl. states prev. reg. as Pancho, the
hot tamale man, 15Feb44, EU363877;
1947, EU105081.

I. Randolph, Bob, 1904-

II. Lopez,

Vincent, 1896-

III. Title. [IV. Abram-

son, Leslie]

Library of Congress

Copyright Office

JUL 25 1951

Abramson, Leslie.

M1658
.W9O

OFFUTT, LEE, 1915-

Take me back to ol' Wyoming; by Lee
Offutt [arr. by Leslie Abramson] [For
voice and piano, with chord symbols]
© Better Music Publications, San Mateo,
Calif.; 21Dec50; EP51422. Appl. states
prev. reg. 8Aug45, EU433783.

I. Title. [II. Abramson, Leslie]

Library of Congress
Copyright Office

JAN 23 1951

ABRAMSON, LESTER ©.

Cry cripple! By Les Leopold [pseud.]

Brooklyn, c1950. 27 l. © 8Jun50;

AA153915.

JUL - 5 1950

Abramson, Lillian S., joint author.

LEIDERMAN, LILLIAN T.

Jewish holiday party book; a
practical guide for mother and
teacher, planned for children
ages 5 to 12; by Lillian
T. Leiderman and Lillian
S. Abramson. 72 p. © Bloch
Pub. Co., inc.; 7Sep54;
A158435.

I. Abramsom, Lillian S., joint author.

II. Bloch Publishing Company, inc.

Library of Congress
Copyright Office

b/p

Abramson, Louis Paul.

SHE'S MY GIRL; w & m Martha Harrison
Smith & Louis Paul Abramson arr
Martha Harrison Smith © Martha
Harrison Smith & Louis Paul Abram-
son 8Aug52 EU283741

ABRAMSON, MARTIN.

The real story of Al Jolson. 48 p. illus.

© Spectrolux Corp., New York; 12Dec50;
A53144.

I. Jolson, Al.

II. Spectrolux Corp.

APR 3 - 1951

Library of Congress
Copyright Office

MUS

/r

Abramson, Max.

ASK ME WHY © w Max Abramson m Herman
Paley 13Jul48 EU138109

Library of Congress
Copyright Office

Abramson, Max.

DISCOURAGED © w Max Abramson m Herman
Paley 70ct48 EU145180

Library of Congress
Copyright Office

Abramson, Max.

THE HOBO'S SONG © w Max Abramson m
Herman Paley 24Aug48 EU141378

Abramson, Max.

I CAN'T LIVE WITHOUT; w Max Abramson
m Herman Paley © Max Abramson &
Herman Paley 16Oct51 EU253275

OCT 29 1951

Library of Congress
Copyright Office

Abramson, Max.

ISRAEL © w Max Abramson m Herman Paley
26May48 EU133373

Library of Congress
Copyright Office

Abramson, Max.

ISRAEL, ISRAEL © w Max Abramson m
Herman Paley 2Jun48. EU134757

Abramson, Max, 1890-

M1851 PALEY, HERMAN, 1879-

.P Israel, Israel, this our native land; words
by Max Abramson, music by Herman
Paley. New York, Fifth Avenue Music
House. © Herman Paley & Max Abramson;
3Jan49; EP33726.

I. Abramson, Max, 1890- lyricist.
II. Title.

Abramson, Max.

A SWALLOW FROM SLEEPY HOLLOW; w Max
Abramson m Herman Paley © Max Abram-
son & Herman Paley 14May52 EU274863

Abramson, Max.

UKELELE-ELI-ELI; w & m Max Abramson.

© 25Feb26, E633707. R107997,

26Feb53, Max Abramson (A)

Abramson, Max.

WHAT'S WRONG WITH LOVE; w Max
Abramson m Isidore Benjamin
Kornblum © Max Abramson & Isidore
Benjamin Kornblum 8Feb54 EU346711

V

Library of Congress
Copyright Office

Abramson, Max.

WHIPPOORWILL ON MY WINDOW SILL; w Max
Abramson m Isidore Benjamin Kornblum
© Max Abramson & Isidore Benjamin
Kornblum 5Mar54 EU349916

Abramson, Max.

YOU'RE DIFF'RENT © w Max Abramson m
Herman Paley 19Aug48 EU141004

ABRAMSON, R. J. ©, Des Moines.

Accessory furnace air conditioner.

Plan. © 13Oct47; IP3566.

Powell, W. E.


Shore birds.

© 6-1-46; lc 7-13-46; Alfred Bell & co., ltd.,
London; K 3544.

Abramson, Rose.

THE FOLKS BACK HOME © w Rose Zacks
Segal, m Rose Abramson 24Nov47
EU105130.

Library of Congress
Copyright Office



Abramson, Rose Ann.

WALTZING ON MOONBEAMS © w Rose

Segal, m Rose Ann Abramson

26Oct47 EU100074

Abramson, Ruth.

EV'RY TIME I SEE YOU © w & m Ruth

Abramson 9Feb48 EU116285.

AA Abramson, Samuel H adaptor.
40490 Cervantes Saavedra, Miguel de, 1547-
1616.

Don Quixote, by Miguel de Cervantes,
story adaptation by Samuel H. Abramson;
illustrations by Zansky. [New York,
Gilberton co., c1946]

pamphlet (64 p.) illus. 26cm.
(On cover: Classic comics, no. 11)

Appl. author of new matter: Albert L.
Kanter, 1897-

© 9-19-46; 2 c 12-16-46; Gilberton
co., New York; AA 40490; new matter:
has been adapted into an illustrated
story for Classic comics.

afn 1-23-47

E unpub. 2252.

Abramson, Thelma E., arr.
America's song to F. D. R.

see

Kramer, Clara.

MSH 4-4-46.

ABRAMSON, Thelma E.

Johnny and Jiggs. DU12595. SEE Brall,
Carlyn.

ABRAMTSOV, DAVID F. ©.

Baptismal saints names for Orthodox
Catholics. Philadelphia, 1951.

8 p. © 22Jul51; AA193052.

OCT - 2 1951

Abramtsov, David Feodor, ed.

ORTHODOX EASTERN CHURCH. LITURGY AND
RITUAL. EUCHOLOGION. ENGLISH.

An abridged Euchologion, compiled
and edited by David F. Abramtsov.
Orthodox Catholic Literature
Association. 119 p. © David
F. Abramtsov; 1Jul54; A163299.

I. Abramtsov, David Feodor, ed.

Library of Congress
Copyright Office

b/l

ABRAMTSOV, DAVID FEODOR.

Complete directory of Orthodox
Catholic churches in the United
States. Orthodox Catholic Literature
Association. © David F.
Abramtsov; 20Jul53; A100918.

Library of Congress

bj/l'

ABRAMTSOV, DAVID FEODOR. SEE
Russian Orthodox Catholic Church,
1953 year book. A77828.

Abranse que vengo herido.

M1683

ALVAREZ MACISTE, MANUEL.

.2

Abranse que vengo herido; canción

.A ranchera de Manuel A. Maciste. [For
voice and piano] © Promotora Hispano
Americana de Música, s.a., México;
6Sep51; EF0-10574.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

Abrantès, Laure Saint-Martin (Permon)
Junot, duchesse d'.

BERTAUT, JULES.

La duchesse d'Abrantès. 318 p. © Ernest
Flammarion, Paris; 1Dec49;
AF0-836.

I. Abrantès, Laure Saint-Martin (Permon)
Junot, duchesse d'.

II. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

JUN 22 1950

Abranteś, Laure Şaint-Martin (Permon)
Junot, duchesse d'
WALDECK, ROSIE (GOLDSCHMIDT)
The Emperor's duchess. [1st ed.]
Garden City, N. Y., Doubleday.
305 p. © R. G. Waldeck; 4Nov48;
A27220.

I. Abranteś, Laure Saint-Martin
(Permon) Junot, duchesse d'.

ABRANZ, FRED.

Bugs Bunny book to color. cNo. 217425;
Racine, Wis., Whitman, cl952. 1 v.
illus. cAppl. author: Warner Bros.
Cartoons, inc., employer for hire
of Fred Abranz; © Warner Bros.
Cartoons, inc.; 5May52; AA217722.

ABRAVZ, FRED, illus.

Bugs Bunny book to color. AA186656.

SEE Warner Brothers Cartoons, inc.

1 JUL 24 1951

Abranz, Fred.

WARNER BROTHERS CARTOONS, INC.

Tweety. Pictures by Warner Bros.

Cartoons, inc.; adapted by Fred Abranz
and Don MacLaughlin. Authorized ed.

Racine, Wis., Whitman Pub. Co., c1953.

1 v. (Tell-a-tale books) Appl. author:

Warner Bros. Cartoons, inc., employer

for hire of Fred Abranz and Don Mac-

Laughlin. © Warner Bros. Cartoons, inc.;

27Jan53; A81682.

I. Abranz, Fred.

Library of Congress
Copyright Office

j/k

ABRASHKIN, Raymond.

Works by Raymond Abrashkin in collaboration with Judith Sidorsky written under the pseud., Daniel Andrews, are entered under the pseud.

AA 3127

Abreshkin, Ray. joint author
Songs of steel.

~~see~~ see

Smith, Maxine. joint author

og 2-18-46

ABRASHKIN, Raymond. Beanie Benson.
GU6336, 6337, 6346, 6338. SEE
Sparber, Howard.

~~K-5419~~

Form FM Hollister birth certificate,
Sibley memorial hospital, Washington,
D. C.

see
≡

Hollister, Franklin C.

, claimant.

ABRASHKIN, Raymond.

The brothers. DU30696. SEE Engel, Morris.

ABRASHKIN, Raymond.

Come to the Air. DU24422. SEE Young
People's Records, inc.

JUN - 1 1956

Abrashkin, Raymond.

EENSIE BEENSIE SPIDER; w & m Raymond
Abrashkin & Judith Sidorsky © Chil-
dren's Record Guild 17Jun54 EU361615

ABRASHKIN, Raymond.

The emperor's new clothes. DU15839.

SEE Young People's Records, Inc.

Abrashkin, Raymond.

THE FOUR BEARS; w Raymond Abrashkin m
Bernard Wagenaar © Children's Record
Guild 17Jun54 EU361623

ABRASHKIN, Raymond. From "Beanie
Benson:" Jekyll, Mrs. Benson,
Beanie Benson & Doctor Benson.
GU6340. SEE Sparber, Howard.

~~K-1122~~

The foul blow.

see
≡

Sheppard, Arthur.

ABRASHKIN, RAYMOND.

Funniest song in the world. [Recording
script] © Young People's Records,
inc.; lc 9Feb49; DU18464.

ABRASHKIN, Raymond.

Hey! hey! out of my way! DU27306. SEE
Young People's Records, inc.

MAY 18 1951

ABRASHKIN, Raymond. Hyde from
"Beanie Benson." GU6339.
SEE Sparber, Howard.

~~5746~~

Fortress.

See

Owles, Alfred.

~~ms 6 23 46~~

Abrashkin, Raymond.

I WISH I WERE; w Raymond Abrashkin m
Richard Mohaupt © Children's Record
Guild 17Jun54 EU361626

ABRASHKIN, RAYMOND.

The little cowboy [Recording script] By
Raymond Abrashkin and Peter Gordon
[pseud. of Judith Sidorsky] © Young
People's Records, inc.; lc 1Jun49;
DU20342.

ABRASHKIN, Raymond.

The little cowgirl. DU26269. SEE
Young People's Records, inc.

DEC 28 1950

ABRASHKIN, Raymond.

Little Hawk, the Indian boy. DU25593.

SEE Young People's Records, inc.

OCT 11 1950

ABRASHKIN, Raymond.

Pran records. DU28756. SEE Young People's
Records, inc.

OCT 22 1951

ABRASHKIN, Raymond.

Robin Hood. DU25415. SEE Young
People's Records, inc.

SEP 14 1950

ABRASHKIN, RAYMOND.

The runaway sheep. [Recording script]

By John Michaels [pseud.] © Young
People's Records, Inc.; lc 1Jun49;

DU20344.

ABRASHKIN, Raymond.

Three little sailors. DU25738. SEE Young
People's Records, ind.

OCT 31 1950

Abrashkin, Raymond.

TRAIN TO THE ZOO; w Raymond Abrashkin m
Judith Sidorsky © Children's Record
Guild 17Jun54 EU361627

ABRASHKIN, Raymond.

Winter fun. DU20339. SEE Sidorsky,
Judith.

ABRASION causes wear that costs
money. SEE American Brake Shoe
Company. KK42301.

Abrasive and cutting tool specialists,
... Catalog 47. All 167. See
General supply & tool corp.

hyb 22Aug47

Abrasive and tool

Abrasive disc sanders, stationary, portable.
AAL4045. see Gallaher, Edward Beach.

elg. 7-25-47

A 2762

Abrasive machine and supply co.

... Industrial supplies and equipment,
carborundum products. Newark,
N. J. [1946]

xv, [1], 304 p. illus. 28 cm.

© 4-8-46; 2 c 4-29-46; Weinberg
& McKee, inc., Chicago; A 2762.

vbp 5-21-46

Abrasive materials, mill supplies,
machine shop supplies, garage supplies.

A

6248

Blanchard (Fred K.) inc., Troy, N. Y.

... Abrasive materials, mill supplies,
machine shop supplies, garage supplies.
Catalog F. Troy, N. Y. [1946]

1 v. illus. 28cm.

© 25Sep46; R. R. Donnelley & sons co.,
Chicago; A6248.

I. Title. II. Donnelley (R. R.) and
sons company, publishers.

MBD/c 3Dec46

ABRASIVE products by Carborundum
for the stone working trades.
AA67607. SEE Carborundum Co.

ABRASIVE segments for use in chucks.

AA202939. SEE Norton Company.

FEB 26 1952

Abrasives, cutting tools, air &
hydraulic equipment, machine tools,
power tools, fasteners, shop equip-
ment. SEE Neal (R. C.) Company,
inc.

Abrasives, electric tools, metal
cutting tools, light machine
tools. SEE Almquist Brothers.

ABRASLEY, ARTHUR ©.

Chicken in the nest. [Cafe Dine-A-Mite] Col. print on place mat.

© 10Mar49; K19879.

Abrasley, Arthur.

YOUR YESTERDAY'S KISSES © w & m
Arthur Abrasley 12Sep49 EU178531

Library of Congress
Copyright Office

Abravanel, Diane.

BLUE SHADOWS; w Diane Abravanel m
Ruth Chernew © Diane Abravanel &
Ruth Chernew 19Mar52 EU268277


Abravanel, Diane.

DESTINY; w Diane Abravanel m Ruth
Chernew © Diane Abravanel & Ruth
Chernew 19Mar52. EU268278

Abravanel, Diane.

SOMEONE; w Diane Abravanel m Ruth
Chernew © Diane Abravanel & Ruth
Chernew 19Mar52 EU268276


Library of Congress
Copyright Office



Abravanel, Diane.

THIS IS IT; w Diane Abravanel m Ruth
Chernew © Diane Abravanel & Ruth
Chernew 3Apr52 EU270306

Library of Congress
Copyright Office



Abravanel, Isaac.

NETANYAHU, BENZION.

Don Isaac Abravenel, statesman & philosopher. Philadelphia, 1953. 346 p. © The Jewish Publication Society of America; 22May53; A95355.

I. Abravanel, Isaac.

II. Jewish Publication Society of America.

Library of Congress
Copyright Office

j/

Abraxas.

M1523

.E

EGK, WERNER, 1901-

*Abraxas; Ballett in fünf Bildern, von
Werner Egk. Klavierauszug von Hans
Bergese. (Edition Schott, 3998) [For
piano] © Schott & Co., ltd., Mainz;
9Jun48; EF16331.

I. Title. [II. Bergese, Hans, 1907-]

MAY 10 1951

xM1523.2

Library of Congress
Copyright Office

ABRAZADOS JURAMOS w & m Victor Cor-
dero © Esther Orozco 27Sep48
EU147088

Library of Congress
Copyright Office

ABRAZAME. | EMBRACE ME w Vic Baron
m Jack Perry & Marion Brody ©
Dremore Publishing Co. 30Dec47
EU110132

Abrázame.

M1630 PERRY, JACK.

.2 Abrázame. Embrace me; words by Vic
.P Baron, music by Jack Perry and
 Marion Brody. © Dremore Publish-
 ing Co., New York; 7Jul48;
 EP29300. English words.

I. Brody, Marion, joint composer

II. Baron, Vic, lyricist. III. Title.

IV. Title: Embrace me.

Abrazame así.

M1508

CLAVELL, MIGUEL MARIO.

(El ladron canta boleros) Abrazame así;
bolero, de la pelicula: El ladron canta
boleros, letra y música de Mario Clavell.
© Editorial Julio Korn, Buenos Aires;
30Jan50; EF17650.

I. Title. II. Title: El ladron canta boleros.

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

Abrazo interno.

VELEZ, CLEMENTE SOTO.

Abrazo interno. [Las Americas Pub.
Co.] 20 p. © Clemente Soto
Velez; 30Jul54; A148177.

Abre la puerta, bella Maria.

OPEN THE DOOR, MARIE. Abre la puerta,
bella Maria. Aprì la porta, Maria.
Ouvrez la porte, Marie; w, m & © Vin-
cent C. Fiorino 29Apr54 EU356381

ABREAST OF THE TIMES; w, m & © Albert
Edward Hughes 20Aug53 EU328101

Abreau, Julia.

AH, AH, AH; w Albert Scheu m Julia
Abreau © Albert Scheu & Julia Abreau
26Feb51 EU230478

Library of Congress
Copyright Office

MAR 23 1951

Abreau, Julia Mary.

AIN'T A-CARIN' © w Evelyn Virginia
Schultz m Julia Mary Abreau 30Sep49
EU180406

Abreau, Julia Mary, 1925-

Blue eyes; words by J. M. Abreau.

© 11-5-46; J. M. Abreau, Malden, Mass.;
EU52032.

Abreau, Julia Mary.

JOSÉ © w & m Julia Mary Abreau 31Dec48
EU155703

Library of Congress
Copyright Office

Abreau, Julia Mary, 1925-

What do ya know; words by M. J.
Abreau.

© 10-17-46; J. M. Abreau, Malden,
Mass.; EU50430.

Abrégé de l'histoire de la musique.

R84294. SEE

~~SEE~~ Durand, Jacques.

1252

Abrégé de la Théorie de la musique.

CHAILLEY, JACQUES.

Abrégé de la Théorie de la musique
[par] J. Chailley [et] H. Challan.
Préf. de Claude Delvincourt.

31 p. illus. © Alphonse Leduc
& cie, Paris; 20Feb48; AF7287.

I. Challan, Henri, joint author.

II. Leduc (Alphonse) & cie.

Abrégé de psychanalyse.

FREUD, SIGMUND.

Abrégé de psychanalyse. Traduit de
l'allemand par Anne Berman. [1. éd.]
Paris, 1950. 84 p. (Bibliothèque de
psychanalyse et de psychologie clinique)
© on translation; Presses universitaires
de France, Paris; 30Dec49; AF0-2028.

I. Berman, Anne, tr.

II. Presses universitaires de France.

JUL 31 1950

Library of Congress
Copyright Office

am/r

Abrégé historique et technique de
l'édition musicale. R95699. SEE
Durand, Jacques.

Abremi, Joe.

SHAKE HANDS, AMERICANS, SHAKE HANDS

m arr Rollo Alonzo West & Joe Abremi

© w & m Hyman Deitch 24May48

EU134009

Abren, Ernest.

THE USUAL WAY m Louis Tobin © w
Ernest Abren 12Jan48 EU112100

Library of Congress
Copyright Office

ABRENA, CONCHITA LIBERATO VDA. DE. SEE
Vda. de Abrena, Conchita Liberato.

^
Vinda

NOV 27 1950

ABRENA, LIBERATO.

The best of Lib Abrena; 768 lovable,
laughable cartoons. A memorial
ed. [Manila] Bardavon Book Co.
1 v. © Conchita Liberato Vda. de
Abrena; 1Sep50; 2c 30Oct50;
AIO-737.

NOV 27 1950

AA 2362

Abresch, K , joint author.

Application of perchloric acid in the
determination of nitrogen in iron and
steel.

see

Kempf, H

AFP 2-12-46

Abresch, Richard Joseph.

I DREAM YOU; Japanese w Yano Ryosoku.
English w Richard Joseph Abresch
m Tone Echiro © on English w Richard
Joseph Abresch 14Jan52 EU261510

Abreu, Benedict Ernest, joint author.

ANDERSON, HAMILTON HOLLAND.

Pharmacology and experimental
therapeutics, a survey for 1941-
1946, by Hamilton H. Anderson,
Fumiko Murayama and Benedict E.
Abreu. Berkeley, Univ. of Calif.
Press. 368 p. © The Regents
of the Univ. of California;
16Dec47; A21617.

I. Murayama, Fumiko, joint author.

II. Abreu, Benedict Ernest, joint
author. III. California. University.

Library of Congress
Copyright Office

Regents!
ekd/p

Abreu, Ernest.

MY HEART IS WISE; w, m & © Ernest

Abreu 29Jul52 EU284371

Abreu, Ernest.

NEVER OR NOW; w, m & © Ernest Abreu

29Jul52 EU284372

Library of Congress
Copyright Office

Abreu, Ernest Manuel.

NOW OR NEVER; w, m & © Ernest Manuel
Abreu 23Dec52 EU298158

Library of Congress
Copyright Office

M1356

.A

ABREU, J M de.

(Isso è o Brasil) Vecchio Brasil. Isso è o Brasil. Samba, testo italiano di E. L. Poletto, testo originale di L. Peixoto, musica di J. M. de Abreu. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: "Italian words." © Edizioni Apollo, Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.

[III. Poletto, Enzo Luigi, 1906-

Library of Congress

IV. Peixoto, Luiz]

ABREU, J M DE.
Vecchio Brasil. SEE HIS Isso`e o
Brasil.

EF0-30213.

xM

Library of Congress

174
ABREU, MANOEL DE.

Bases de l'interprétation radiologique: radiogéométrie. 2 v.
© Masson et Cie; 31Dec53 (in
notice: 1954); AF13760.

I. Masson et compagnie.

M1508 ABREU, ZEQUINHA.

(Le bal des sirènes) Tico-tico; paroles
françaises de Jacques Larue [pseud.]
paroles anglaises de Ervin Drake,
paroles portugaises de Aloysio Oliveira,
du film Le bal des sirènes. Bathing
beauty. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 17Dec45; EF16523.

JUN 15 1951

(art.)

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1508

ABREU, ZEQUINHA.

(Le bal des sirènes) Tico-tico. EF16523.
(Card 2)

I. Title. II. Title: Le bal des sirènes.

III. Title: Bathing beauty. [IV. Ageron,
Marcel Eugène, 1906- V. Drake, Ervin
M., 1919- VI. Oliveira, Aloysio]

(art.)

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508 ABREU, ZEQUINHA.

(Le bal des sirènes) Tico, tico; Musik von Zequinha Abreu [deutscher Text: Ralph Maria Siegel-H. Doll [pseud.] englischer Text: Ervin Drake] © on German lyrics; Edition Meridian GmbH, München; 27Dec51; EF18792.

I. Title. II. Title: Le bal des sirènes. [III. Siegel, Ralph Maria, 1911- IV. Schaeffers, Peter, 1911- V. Drake, Ervin M., 1919-]

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

ABREU, ZEQUINHA.
Tico-tico. SEE HIS
Le bal des sirènes.

EF16523

Library of Congress
Copyright Office

xM

JUL 11 1951

ABREU GÓMEZ, ERMILO.

Historias de don Quijote, basadas en la
inmortal obra de Cervantes [por] Ermilo
Abreu Gómez [y] Joseph S. Flores.

158 p. © American Book Co., New York;
26Oct50; A49097.

I. Flores, Joseph S., joint author.

II. Cervantes Saavedra, Miguel de.

III. American Book Co.

JAN 29 1951

Library of Congress
Copyright Office

ma/r

ABREU GÓMEZ, ERMILO, ed.

Leyendas mexicanas: mayas, quiches,
zapotecas, toltecas; adapted and edited by
Ermiло Abreu Gómez [and] Joseph S.
Flores. 153 p. illus. © American Book
Co., New York; 5Nov51; A60939.

I. Gómez, Ermilo Abreu, ed. II. Flores,
Joseph S., ed. III. American Book Co.

br/r

Library of Congress
Copyright Office

DEC - 6 1951

Abreu Gomez, Ermilo

see also

Gomez, Ermilo Abreu

Abrevaya, Hilda.

FOREVER AND A DAY; w, m & © Hilda
Abrevaya 14Sep54 EU370761

Library of Congress
Copyright Office

Abréviations.

M25
.0

OBOUSSIER, ROBERT, 1900-


(Abréviations) Vingt-cinq abréviations:

[by] Robert Oboussier, pour piano. 5F.

© Éditions Henn (Lina-Berthe) (in notice:
L. B. Henn), Genève; 5Feb54; EF0-27845.

I. Title: Abréviations.

Library of Congress



Abriani, F.

M1356


.S

SAVINO, CARLO, 1919-

Carolina Tirindella; mazurca, testo di Nisa
[pseud.] musica di Angera [pseud.,
arrang. di F. Abriani] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Over s.r.l., Torino,
Italy; 10Dec53; EF0-24781.

I. Title. [II. Salerno, Nicola, 1910-
III. Abriani, F.]

Library of Congress



Abriani, F.

M1356


.C

CALZIA, EUGENIO, 1907-

M'ingannerai; canzone slow, musica di
Madero [pseud.] arr. di F. Abriani,
testo di Pinchi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicali Over, s.r.l., Torino, Italy;
26Apr54; EF0-27218.

I. Title. [II. Abriani, F. III. Perotti,
Pino]

Library of Congress



. Abriani, F.

M1356

.M

MIGLIARDI, MARIO, 1919-

Non è di moda; ritmo moderato, musica di
M. Migliardi, arr. di F. Abriani, testo di
Nisa [and] Filibello [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Musicali Over, s.r.l., Torino,
Italy; 26Apr54; EF0-27217.

I. Title. [II. Abriani, F. III. Salerno,
Nicola, 1910- IV. Bellobuono, Filippo,
1900-]

Library of Congress

Abriani, F.

VACCARI, SERGIO.

Queste dodici rose; slow, musica e testo
di S. Vaccari, arrang. di F. Abriani.

M1356 (With Chesi, Mario. Ho perso la testa)
.C [Piano-conductor score: orchestra, with
words] © Edizioni Cora, Milano; 1Jul51;
EF18041.

I. Title. [II. Abriani, F.]


Abriani, F.

M1355
.F

FUCILLI, PASQUALE, 1908-
(Tutto fa Broadway) Chiaro di luna; testo
di Marchesi [and] Testoni, musica di P.
Fucilli [arrang. di F. Abriani] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Over
s.r.l., Torino, Italy; 10Dec53; EF0-24782.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912- V. Abriani, F.]

Library of Congress



Abribat, M.

LOISELEUR, JEAN, ed.

Techniques de laboratoire, chimie
physique, chimie biologique, chimie
clinique, par M. Abribat [et al.]

Secrétaire de la rédaction, J.

Loiseleur, préf. de J. Tréfouel.

907 p. illus. © Masson et cie,
Paris; 26Sep47; AF8767.

I. Abribat, M.

II. Masson et cie.

mds/r

Abricossof, Eugénie
see Renouard, Dominique.

ABRICOTS, prunes, fraises, cerises.
K26688. SEE Guichard, Hugnette.

DEC 11 1950

appl. ✓

The abridged 'academy song-book for use in
schools and colleges.

Levermore, Charles H. R5647.

bc 3Feb47

Abridged chordagraph.

MT239 GRANTHAM, WILLIAM ARTHUR, 1914-
.G7 Abridged chordagraph; [by Billy Grantham]
a tabulation of over 300 chords with
symbols, names and notes in thirteen
keys. © on rev. ed.; William A.
Grantham; 8Nov52; AA228405.

1. Piano---Methods (Jazz)
2. Musical intervals and scales.
3. Music---Charts, diagrams, etc.
- I. Title.

Library of Congress
Copyright Office

SL

ABRIDGED Chordagraph. AA228405.

SEE Grantham, Billy.

The abridged chromatic standard.
SEE Villalobos, Julio.

r

ABRIDGED DECIMAL CLASSIFICATION AND
RELATIVE INDEX, by Melvil Dewey.

3d ed. © 15Apr21, A614190.

R32729, 21Apr48, Emily Dewey (W)

Abridged elementary school atlas.

DENOYER, LEVINUS PHILIPPUS.

Abridged elementary school atlas. H91.

[3d rev. ed.] Chicago [1952] 1 v.

illus. © Denoyer-Geppert Co.; 30Jan52;
A64501.

I. Denoyer-Geppert Company.

/r

Library of Congress
Copyright Office

An abridged Euchologion.

ORTHODOX EASTERN CHURCH. LITURGY AND
RITUAL. EUCHOLOGION. ENGLISH.

An abridged Euchologion, compiled
and edited by David F. Abramtsov.
Orthodox Catholic Literature
Association. 119 p. © David
F. Abramtsov; 1Jul54; A163299.

I. Abramtsov, David Feodor, ed.

ABRIDGED HISTORY OF THE U. S.
R78881. SEE Marquis, Don.

JUN 18 1951

AA 19032

Abridged word book; concise compilation of
words calculated to inorease fluency and
color of conversation.

see

Basescu, Sophie, 1903- , claimant.

vf 5-20-46

An abridgment of the Interstate commerce act...

SALM, ERNEST D.

An abridgment of the Interstate commerce act and the Elkins act; including a study of selected cases distinguishing between interstate commerce and intrastate commerce.

145 l. © Ernest D. Salm; 2Jun52;
A132811.

Library of Congress
Copyright Office

r/4

An abridgment of the New Funk & Wagnalls
encyclopedia.

THE UNIVERSAL STANDARD ENCYCLOPEDIA.

An abridgment of the New Funk &
Wagnalls encyclopedia. Vol. 1-4.
Prepared under the editorial direc-
tion of Joseph Laffan Morse, editor-
in-chief. Unicorn Publishers. 4 v.
Appl. author: Unicorn Publishers,
inc., employer for hire of Joseph
Laffan Morse. © Wilfred Funk,
inc.; v. 1, 28Jan54, A126632; v. 2,
4Feb54, A126280; v. 3, 11Feb54,
A126281; v. 4, 18Feb54, A126274.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/4

THE UNIVERSAL STANDARD ENCYCLOPEDIA.
An abridgment of the New Funk &
Wagnalls encyclopedia. Card 2.

- I. Morse, Joseph Laffan, ed.
- II. Unicorn Publishers, inc.
- III. Funk (Wilfred) inc.

A126632, A126280, A126281, A126274.

ABRIGO. Encyclopaedia Britannica Films Inc., in
collaboration with Wallace W. Atwood, 1947. 1 reel,
sd., b&w., 16mm. Portuguese version of "Shelter".

© Encyclopaedia Britannica Films Inc., Chicago;
24Jan47; MP1623.

ABRIL MELANCOLICO, por Gregorio y Maria
Martinez Sierra. (Their Obras comple-
tas) © 5Aug21, AF19497. R50588,
25Jul49, Maria Martinez Sierra (A)

MT6 ABRIOUX, P
.A17 ^Les leçons musicales de baby, par
P. Abrioux. Paris, A. Zurfluh.
© Raynaud Zurfluh; 20Apr48; AF8352.

I. Title.

Abriss der chemischen Technologie der
Textilfasern.

FIERZ-DAVID, HANS EDUARD.

Abriss der chemischen Technologie der
Textilfasern, von H. E. Fierz-David und
E. Merian. 297 p. illus. © Verlag
Birkhäuser AG, Basel; 22Nov48;
AF9363.

I. Merian, Ernst, joint author.

II. Verlag Birkhäuser, AG.

cg/rk

Abriss der Dauermagnetkunde.

FISCHER, JOHANNES.

Abriss der Dauermagnetkunde. 240 p.
illus. © Springer-Verlag OHG, Berlin;
12Jul49; AF-0243.

L. Springer-Verlag OHG.

Library of Congress
Copyright Office

egm/r

Abriss der Faserstoffchemie.

LORENZ, WALTHER.

Abriss der Faserstoffchemie; ein
Hilfsbuch für die Fachschule und
zum Selbststudium. 82 p. © Fach-
buchverlag GmbH.; 27Apr53;
AF0-11972.

I. Fachbuchverlag GmbH.

Library of Congress

bj/l

Abriss der ostslawischen Kirchengeschichte.

AMMANN, ALBERT MARIA.

Abriss der ostslawischen Kirchengeschichte. Wien, Thomas Morus Presse.
748 p. © Verlag Herder; 28Sep50;
AF0-3049.

I. Verlag Herder.

DEC - 8 1959

Library of Congress
Copyright Office



hes/kp

ABRO, A. D'.

The evolution of scientific thought from
Newton to Einstein. 2d ed., rev. and
enl. [New York] Dover Publications.
481 p. illus. © on revisions; A. d'Abro;
1Aug50; A46966.

SEP 25 1950

Library of Congress
Copyright Office

ma/bs

ABRO, A. D'.

The rise of the new physics; its mathematical and physical theories. [2d ed.]

Formerly titled Decline of mechanism.

[New York, 1952, c1951] 2 v. illus.

© on revisions & picture material; Dover Publications, inc.; 25Apr52 (in notice: 1951); A71748.

I. Dover Publications, inc.

Library of Congress
Copyright Office



c/j

El Abrojo.

M1683 BERMEJO, GUILLERMO.

.2 El Abrojo ... letra y música de
.B ~~Guillermo Bermejo.~~ © Promotora
Hispano Americana de Música,
s.a., México; 27Aug47; EF6712.

I. Title.

A-BROOMIN', A-SWEEPIN' MY TROUBLES
AWAY © w & m Louis Hale Neuberger
15Aug47 EU94508

The abrupt self.

Martens, David.

The abrupt self, by David Martens. New York and London,
Harper & brothers [1946]

3 p. l., 271, [1] p. 21½^{cm}.

"First edition."

© 90oct46; 2c 80oct46; publisher, New
York; A6916.

1. Self. 1. Title.

46-7536

Library of Congress

BF173.M3568

[5]

153.72

ABRUZZI, ADAM.

Experimental procedures and criteria for estimating and evaluating industrial productivity. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1824) © Adam Abruzzi; 13Nov50; A50082.

JAN - 8 1951

sh/r

Library of Congress
Copyright Office

ABRUZZI, ADAM.

Work measurement, new principles and
procedures. New York, 1952. 290 p.
illus. © Columbia University Press;
19May52; A67136.

I. Columbia University Press, New York.

/r

Library of Congress
Copyright Office



Abruzzi, Paul.

CHILD'S EVENING PRAYER; w, m & © Paul
Abruzzi 1Jun54 EU359664

Abruzzise, Anthony Peter.

ALONE; w, m & © Anthony Peter Abruzzise Jr. 12Jun52 EU278095


Library of Congress
Copyright Office

Abruzzise, Anthony Peter, Jr.

THE MERRY MELODY; w, m & © Anthony
Peter Abruzzise Jr. 26Mar51 EU233512

APR 13 1951

Library of Congress
Copyright Office



AA 31349

Abruzzo, Anthony, illus.
Mission: Rescue!

see

Foster, Dorothy Fay.

afp 12-31-46

ABRUZZO, Anthony, illus. Parables
Jesus told. AA106195. SEE Foster,
Dorothy Fay.

ABRUZZO, Anthony, illus. . What
Jesus taught us. AA113955. SEE
Somerville, Mary Ann.

Abruzzo, Lawrence.

MR. KRINGLE WITH THE BIG WHITE
SNOWY BEARD © w & m Lawrence

Abruzzo 16Aug47 EU89121

AA 40374

[Abruzzo, Lawrence Ernest] 1907-

Latom system of piano playing; a new system designed for immediate piano playing including boogie woogie. [By Lawrence Ernest Abruzzo And Salvatore Thomas Camilleri] [Brooklyn, Latom music pub. co., c1946]

cover -title, 48 p. 21 x 28 cm.

© 11-22-46; 2 c 12-7-46; Latom music pub. co., Brooklyn; AA 40374.

hq 2-15-47

Abruzzo e Molise.

TOURING CLUB ITALIANO.

Abruzzo e Molise. 1. ed. Milano,
Impressa coi tipi del Bertieri. 237 p.
(Its Attraverso l'Italia, illus. delle
regioni italiane, v. 14) © Touring club
italiano; 1Mar48; AF11623.

Library of Congress
Copyright Office

MAY 26 1950
ebc/kp

ABRYS, SCHWARZ-
SEE Schwarz, Abrys.

A

JUL 14 1950

Absage.

M1584

.L

LANG, HANS, 1897-

Absage; [by] Hans Lang, Op.31,1, [from]
Drei Löns-Lieder, [words by] Hermann
Löns. München, Leuckart. (Leuckart
Chorblatt, Nr.521) [Score: chorus (SATB)]
© Associated Music Publishers, inc.;
1Oct50; EF0-5738.

I. Title. [II. Löns, Hermann, 1866-1914] MAR 8 0 1951

M1621 Absalom, Frances Marguerite, 1888-
.S STOKES, CHARLES EDWARD FLETCHER,
1902-
Summer; song [by] Michael North [pseud.,
lyric by Ann E. Austin, pseud.] 2/-
© G. Ricordi & Co. (London), ltd., Lon-
don; 15Sep50; EF0-4758.

I. Title. [II. Absalom, Frances Mar-
guerite, 1888-]

NOV - 6 1950

Library of Congress
Copyright Office



ABSALOM; dramatic cantata, text from
Scriptures by Elsie Duncan Yale,
m Joseph Lincoln Hall. © 20Feb22,
E660020. R48923, 10Jun49, The Rode-
heaver Co. (PWH)

Absalom, Absalom!

FAULKNER, WILLIAM.

Absalom, Absalom! Introd. by Harvey
Breit. New York, Modern Library.
378 p. (The Modern library of the
world's best books, 271) © on introd.;
Random House, inc.; 19Mar51; A53898.

I. Breit, Harvey.

II. Random House, inc.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Absalom Grimes, Confederate mail runner.

R119504. SEE

Quaife, Milo M.

ABSALOM LIKED TO BE NOTICED. SEE
Coller, Henry.

ABSALOM STEALS THE HEARTS OF THE
PEOPLE. SEE Hole, William.

Absalon! Absalon! (Absalom! Absalom!)

FAULKNER, WILLIAM.

Absalon! Absalon! (Absalom! Absalom!) Roman, traduit de l'américain par R.-N. Raimbault avec la collaboration de Ch. P. Vorce.

331 p. © on translation; Librairie Gallimard; 30Jun53; AFO-11739.

I. Raimbault, R. N., tr.

II. Gallimard, Librairie.

Library of Congress

bj/*m*

ABSCHIED. Farewell, op.20, no.7; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647598. Breitkopf &
Haertel (PWH of F. T. Jameson,
A. Boutarel & F. Boutarel); 16Mar54;
R127039.

Abschied.

PFANNER, ADOLF, 1897-

Abschied; [by Adolf Pfanner, words by

M1594

Heinrich Albert] (With his Trost)

.P

[Score: chorus (TBarB)] © L. Schwann

Verlag, Düsseldorf; 23Jan51 (in notice:

1950); EF0-7907.

I. Title.

JUN 29 1951

xM1593

Library of Congress
Copyright Office

ABSCHIED w Hoffmann von Fallersleben
© m Rudolph Knopp 9Jun48 EU139823

Library of Congress
Copyright Office

Abschied.

M1668 KNOPP, RUDOLPH, 1882-

.3 Abschied; Gedicht von Hoffmann von
.K Fallersleben, Melodie von Rudolph
Knopp. © Rudolph Knopp; 9Jun48;
EU139823.

I. Hoffman von Fallersleben, August
Heinrich, 1798-1874. II. Title

ABSCHIED © m Dolphus Oral Lambert
8Mar48 EU120426

Abschied.

M1785 KREUDER, PETER.

.2 ~~Abschied~~ ... Worte von H. F.

.K Beckmann und Erich Meder, Musik
von Peter Kreuder. © Edition
Turicaphon, ltd., music publish-
ers, Zurich, Switzerland;
1Apr47; EF5834.

I. Beckmann, H. F., lyricist. II.
Meder, Erich, joint lyricist. III.
Title.

Abschied.

M1621

.K

KREUDER, PETER.

Wege der Liebe; 6 Chansons von
Peter Kreuder, Texte von H. F.
Beckmann. [c1946] © Edition
Turicaphon a. g., Bühnen- und
Musikverlag, Zürich, Switzer-
land; 1Apr47; on 5 songs. Con-
tents.- Abschied.- Ich Kann bei
Gewitter Nicht Allein Sein!
(© EF5874)- Wenn Ich Deine
Lippen Küsse ... (© EF5875)-
Mit einer Träne in der Stimme
(© EF5876)- Konversation!

(Continued on
next card)

Library of Congress
Copyright Office

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877)- Lasst Mir Doch
Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II.
Title. III. Each contents title.

Abschied.

Horn, Fred.

Abschied der Vögel.

PASSAGE BIRD'S FAREWELL. ABSCHIED DER
VOGEL; w J. von Eichendorff, English
version by Paul Bliss, m Eugen Hil-
dach; sop. & bar. © on English
version, 9Aug23, E570349. R75092,
23Feb51, Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

JUN 22 1951

Abschied der Vögel, op.14, no.1.

PASSAGE-BIRDS' FAREWELL. Abschied
der Vögel, op.14, no.1; w J. von
Eichendorff, m Eugen Hildach,
English w Th. Baker; duet. ©
on English w, 7Jan26, E632416.
R123127, 21Dec53, G. Schirmer, inc.
(PWH of T. Baker)

Abschied der Vogel, op.14, no. 1.

PASSAGE BIRD'S FAREWELL. Abschied der
Vogel, op.14, no.1; w J. von
Eichendorff, English version by
Charles Fonteyn Manney, m Eugen
Hildach, arr. for 3-pt. women's
voices by Samuel Richard Gaines. ©
on arr., 10Aug25, E622754. R101034,
15Oct52, Ellen Keiser Gaines (W)

Abschied im Hafen.

M1604

.S

STÜRMER, BRUNO, 1892-

Abschied im Hafen; [words by] Manfred
Hausmann [music by] Bruno Stürmer,
1951. (Leuckart Chorblatt, Nr.830)
[Score: chorus (SSAA)] © F. E. C. Leuc-
kart, München; 15Dec52; EF0-20592.

I. Title. [II. Hausmann, Manfred, 1898-]

Library of Congress
Copyright Office

xM1978
.S2

ABSCHIED: NUN ZIEH' ICH EINSAM

MEINEN WEG; w F. X. Seidl, m for
men's chorus by Rudolph Middecke.

© 1Nov24, E628854. R98204, 29Jul52,
Caroline Middecke (W)

Abschied vom Glück.

M1735

.2

.L

LOGES, KARL HEINZ, 1923-

Abschied vom Glück; [or] Vergiss mich nie;

Tango-Serenade, Musik: Karl Heinz

Loges, Text: Walter Rothenburg. © Edition Accord, Verlag & Vertrieb für Internationale Musik GmbH, Berlin; 14Oct52; EF0-17744.

I. Title. II. Title: Vergiss mich nie.
[III. Rothenburg, Walter R.]

Library of Congress
Copyright Office



Revised
27May53

Abschied vom Silbermannschen Clavier.

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C. P. E.
Bach's Empfindungen; [and] Abschied
vom Silbermannschen Clavier, in einem
Rondeaux; [by] Carl Philipp Emanuel
Bach. Freude über den Empfang des
Silbermannschen Claviers, in einem
Rondeaux; [by] Dietrich Ewald Grotthuss.
Für Klavier, hrsg. von Alfred Kreutz.
(Edition Schott, 4013) © on editing &
appendix; Schott & Co., ltd., Mainz;
21Apr50; EFO-3761.

JUL 27 1950

s.l.

Library of Congress
Copyright Office



(Continued on next card)

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.
Bach's Empfindungen. EFO-3761.
(Card 2)

I. Bach, Carl Philipp Emanuel, 1714-1788.
II. Grotthuss, Dietrich Ewald, 1751-1786.
III. Title. IV. Title: Fantasie, C.P.E.
Bach's Empfindungen. V. Title: Abschied
vom Silbermannschen Clavier. VI. Title:
Freude über den Empfang des Silbermann-
schen Claviers.

s. l.

Library of Congress
Copyright Office

Abschied von dem Liebchen.

AT PARTING. Abschied von dem Liebchen;
English w Frederick Erastus Pierce,
TTBB arr. Marshall Bartholomew.
© 5Aug27; E672948. Marshall
Bartholomew (A); 26Oct54; R138190.

Abschied von den Genies.

FERNAU, JOACHIM.

Abschied von den Genies; die Genies
der Deutschen und die Welt von
Morgen. 279 p. © Gerhard
Stalling Verlag; 15Oct53;
AFO-13552.

I. Stalling (Gerhard) Verlag.

Abschied von Wien.

TOEPEL-FREDERSDORFF, HANS.

Abschied von Wien; Roman eines Walzers
[von] H. G. Waltershausen [pseud.] 237 p.
© Fleischhauer & Spohn, Stuttgart;
1Jul49; AF-0276.

I. Fleischhauer & Spohn.

dw/r

Library of Congress
Copyright Office

D unp. 380.

Abschied von Wien.

see

Alberich, John.

MSH 2-21-46

Abschieds-Tango.

M1735 LLOSSAS, JUAN, 1900-
.2 Abschieds-Tango; Lied und Tango [by]
.L Juan Llossas, Text: Bruno Balz.
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7569.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 12 1951

Abschiedsgruss.

LINDEMANN, HEINZ, 1905-

Abschiedsgruss; Marsch [by] Heinz Lindemann. Farewell. (Edition Lindemann, Doppelnummer 44/45) (With Lindemann, Paul, Im alten Stadtgarten) [Piano-conductor score (orchestra) and parts]

M.4.50 © Edition Lindemann, Otto Lindemann, Berlin; 25Aug50; EF16825.

M1350
.L

I. Title. II. Title: Farewell.

Das Abschiedskonzert.

CZIBULKA, ALFONS, Freiherr von.

Das Abschiedskonzert, Roman. 270 p.

© Verlag Carl Bertelsmann, Gütersloh/
Westfalen; 5Jun49; AF10836.

I. Bertelsmann (Carl) Verlag.

sh/ r

Library of Congress
Copyright Office

Abschiedslied.

M1703

.2

.W

WUNSCH, FERRY, 1901-

Abschiedslied; Lied und langsamer Walzer,

Worte: Axel Marberg [pseud.] u. Ferry

Wunsch, Musik: Ferry Wunsch. © Welt-
musik, Edition International, Wien;
15Oct52; EF0-17306.

I. Title. [II. Mostler, Max, 1916-]

ABSCHIEDSWALZER. / VALSE D'ADIEU;
von Erik Meyer-Helmund; pf.
© 1May22, E551828. R55452, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

Abschiedswalzer.

M1503
.S3456
A2
1950

SCHMIDSEDER, LUDWIG, 1904-
Abschiedswalzer; Operette in zwei Akten,
vier Bildern, von Hubert Marischka u.
Rudolf Österreicher, Musik von Ludwig
Schmidseder. [Piano-vocal score and
stage guide] © Papageno Buch- und
Musikverlag und Bühnenvertriebs,
G.m.b.H., Wien; 15Mar50; DF220.

I. Title.

xMT955

xML50

Revised

29Jul52

Library of Congress
Copyright Office

SL

Ein Abschnitt ist zu Ende. SEE
Schwimann, Elfriede.

p



ABSE, DANNIE.

Ash on a young man's sleeve.

Hutchinson. 200 p. © Criterion
Books, inc.; 16Aug54; AI-4327.

I. Criterion Books, inc.

ABSECON CHIMES; w, m & © Mary Ellen
Hartley 20Jan54 EU344965

Library of Congress
Copyright Office

ABSEER.

Over sixteen. Prudes won't think it funny!
[J. M. Elgart, editor] [A compilation of
stories and cartoons that appeared in
"Abseer"] [New York, Elgart Pub. Co.
c1951. 174 p. © Jack M. Elgart;
27Dec51; A62880.

I. Elgart, Jack M., ed.

MAR 24 1952

Library of Congress
Copyright Office

sh/kw

Abseits der Strasse. SEE
Felsinger, Edwin.

ABSEITS vom Glueck. DU25356. SEE
Wellkoff, Peter Adamoff.

SEP 14 1950

Abseits vom Lärm.

HOENSBROECH, LOTHAR, Graf von und zu.
Abseits vom Lärm; mit 91 Aufnahmen des
Verfassers. [München] 1952. 358 p.
© Bayerischer Landwirtschaftsverlag
G.m.b.H.; 12Oct52; AF0-9223.

I. Bayerischer Landwirtschaftsverlag
G.m.b.H.

Library of Congress
Copyright Office



j/m

G 1892

Ab-sel picture co. claimant
Iris bouquet.

see

MacHugh, Alice

G 1889

Ab-sel picture co. claimant
Springtime.

see

O'Hayes, Madelyn

G 1891

Ab-sel picture co. claimant
Tulip bouquet.

see

MacHugh, Alice

G 1890

Ab-sel picture co. claimant
The tulip study.

see

MacHugh, Alice

ABSENCE. Ausencia © w & m Joseph
Briceño Velázquez 18May48 EU131263

Library of Congress
Copyright Office

ABSENCE; fox trot, m A. C. Sullivan &
Harry Rosey; band. © 24Aug21,
E515971. R39192, 19Oct48, on arrange-
ment, Alexander C. Sullivan (A)

ABSENCE; fox trot, w Alex Sullivan,
m Harry Rosey, arr. Frank E. Barry.
© 16Feb21, E501136. R44502, 10Feb49,
Leo Feist, inc. (PWH)

M1619

.T

Absence.

Berlioz, Hector.

Les nuits d'été: Absence [excerpt]
[Words by] Théophile Gautier, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 30-33)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9801.

I. Gautier, Théophile, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title: Absence.

Library of Congress
Copyright Office

Music Cat.

Absence.

M1584 STANTON, WALTER KENDALL.

.S Absence, part-song for mixed voices
 [by] W. K. Stanton [words by]
 Walter Savage Landor. (Choral
 library, no. 333) © Stainer &
 Bell, ltd., London; 11Oct48;
 EF10880.

- I. Landor, Walter Savage, lyricist.
- II. Title.

Absence.

M1731 CHARNEY, LUCIEN, 1910-

.2

Absence; paroles et musique de

.C

Lucien Charney. © Lucien Charney
(Lucien Tcherniaia), Enghien-les-
Bains, France; 31Oct45; EF5511.

I. Title.

Absence.

M1583
.R

RUAULT, JEAN, 1914-

Absence; poème de Hermin Dubus, musique
de Jean Ruault. © Rouart, Lerolle & cie,
Paris; 26Apr49; EF14047. Score: chorus
(SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

ABSENCE; w Alex Sullivan, m Harry
Rosey. © 11Feb21, E502800. R44510,
10Feb49, Leo Feist, inc. (PWH)

Absence.

*1

M1630 CURTIS, PAUL, 1911-

.2 Absence; words by Audrey M. Wolf,
.C music by Paul Curtis. © Arlington
Music, Hollywood, Calif.; 20Jan48.
(in notice: 1947); EP25275.

ABSENCE © w & m Marvin Sylvan Silver-
berg 3Sep47 EU91229

ABSENCE; w & m Nela Geram © Nela
Geram & Joseph Geram 200ct52
EU291313

ABSENCE; w & m Paul Haeussler. ©
18Mar25, E612217. R108558, 11Mar53,
Paul Haeussler (A)

ABSENCE © w & m Virginia Eddy Cruik-
shank 24Oct49 EU182730

ABSENCE; w Crespín O. Rocha m Leo E.
Crisp © Crespín O. Rocha & Leo E.
Crisp 23Feb54 EU348724

ABSENCE; w E. A. Pell m Louis Tobin
© E. A. Pell 5May52 EU273624

ABSENCE; w, m & © Greta Allum 7Nov51
EU255371

NOV 21 1951

Library of Congress
Copyright Office

ABSENCE, with w; m & © Marjorie K.
Chapin 23Nov51 EU257253

DEC 14 1951

Library of Congress
Copyright Office

Comédies.

L'ABSENCE. See Duvernois, Henri. D pub. 8192.

Absence.

.. Neff, Joseph William.

ABSENCE makes the heart. D unp. 11838. See
Tuttle, John Orville.

ABSENCE MAKES THE HEART GO WANDER;
w, m & © Victor A. Brown 5Apr51
EU234532

MAY 17 1951

Library of Congress
Copyright Office



Absence makes the heart go wander.

Polk, Leslie du Bois

ABSENCE (MAKES THE HEART GROW FONDER);
fox trot, w Alexander Sullivan, m
Harry Rosey. © 22Mar21, E508009.
R44515, 10Feb49, Leo Feist, inc. (PWH)

ABSENCE MAKES THE HEART GROW FONDER;
w, m & © Jennie Mae Morris 30Aug54
EU369038

ABSENCE MAKES THE HEART GROW FONDER
w & m Michael Grace, George Tonak,
Nola Hooper & Dale Wood © Cecille
Music Co., inc. 3Aug47 EU87686

ABSENCE MAKES THE HEART GROW FONDER
© w & m Van King 25Feb48 EU118535

Library of Congress
Copyright Office

ABSENCE MAKES THE HEART GROW FONDER;
arr Lou Halmy w, m & © Elizabeth
Mathebel Jamison 12Oct51 EU252956

OCT 25 1951

Library of Congress
Copyright Office

ABSENCE MAKES THE HEART GROW FONDER;
w & m Herbert Clifford Lowe © Her-
bert Clifford Lowe & Theresa L.
Lowe 15Jun51 EU241383

Library of Congress
Copyright Office

JUL 5 1951

ABSENCE MAKES THE HEART GROW FONDER;
w Lorraine Helen Playford m Carl Har-
rison Playford © Lorraine Helen Play-
ford & Carl Harrison Playford 21Mar52
EU268631

ABSENCE MAKES THE HEART GROW FONDER;
original w Arthur Gillespie, special
w Arthur A. Penn, m Herbert Dillea,
arr. George J. Trinkaus. 1. Women's
chorus.- 2. 3-pt. © on arr., 15Mar26;
E636359-636360. R110724-110725;
22Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

ABSENCE MAKES THE HEART GROW FONDER;
original w. Arthur Gillespie, special
w. Arthur A. Penn, m. Herbert Dillea,
arr. George J. Trinkaus. 1. Mixed
chorus.- 2. Men's chorus.- 3.
Women's chorus. © on arr. & special
w. 26May26; E642100-642102.
R112620-112622; 26May53; Eleanor W.
Penn. (W) & M. Witmark & Sons (PWH of
G. J. Trinkaus)

Absence makes the heart grow fonder
(and I'm growing fonder of you);
w & m G. Milligan. © George
Milligan, Los Angeles; 31May47;
EU78396.

ABSENCE MAKES THE HEART GROW FONDER
BLUES; w, m & © Lorene Frances
Willeford 11Jan54 EU343719

Library of Congress
Copyright Office

ABSENCE makes the heart grow fonder
but it doesn't swell the purse.

K9897. SEE Morse, Donald Gordon.

Absence makes the heart grow fonder (for
somebody new); m M. S. Silverberg.

© Marvin Sylvan Silverberg, Denver;
2Apr47; EU69656.

ABSENCE MAKES THE HEART GROW FONDER
FOR SOMEONE ELSE; w & m. © 10Nov23,
E574762. R69942, 10Nov50, Frederick
Johnson & Clarence Williams (A's of
w & m)

DEC 2 6 1950

ABSENCE MAKES THE HEART GROW FONDER-
OF SOMEBODY ELSE m James Alexander
Brennan © w Hazel Marie Wooten
30Aug48 EU141917

Library of Congress
Copyright Office

ABSENCE MAKES YOUR PURSE GROW LEANER.
SEE Textile Enterprises.

ABSENCE OF MENSTRUATION. SEE Pfizer
(Charles) and Company, inc.

THE ABSENCE OF MR. GLASS, by Gilbert K.
Chesterton. (In McClure's magazine)
© Dorothy Edith Collins (E)
Nov. 1912 issue. © 25 Oct 12, B259469.
R71656, 13 Dec 50.

*appl. under Proclamation
of March 10, 1944*

JAN 11 1951

ABSENCES AND EMPLOYEE ATTITUDES IN AN
ELECTRIC POWER COMPANY. A76919.
SEE Mann, Floyd.

THE ABSENT; w Edgar Albert Guest m
Margaret Scott Blue © Edgar Albert
Guest & Margaret Scott Blue 16May52
EU275041

Absent, w John Tabb, m Frances Wyman

[i.e. Frances Wyman Altenburg]

© 4Feb19; El441951. R5230; 7May46;

F. W. Altenburg (A), Elizabeth, N. J.

R

L'absent.

Mégret, Christian.

... L'absent; roman. Paris, Plon [1946,

3 p. l., 246 p., 1 l. 19^{cm}.

On cover : 8^e mille.

© 30Mar46; Librairie Plon; AF2097.

r. Title.

A 47-191

Harvard univ. Library
for Library of Congress

[2]

AA
5295.

The absent brother..

see

Braun, (C. F.) & co., claimant.

MSH 3-15-46

Absent de Paris.

GUILLOUX, LOUIS.

Absent de Paris. [Paris, 1952] 241 p.

© Librairie Gallimard; 15Jul52;
AF0-8890.


I. Gallimard, Librairie.

ABSENT FROM YOU © w & m A. W. Patter-
son 25Nov49 EU186114

ABSENT FROM YOU; m Ronald Buck
w & © Allen Winston Patterson
10Jan50 EU189875

FEB 1 0 1950

Library of Congress
Copyright Office



THE ABSENT HOST. E. I. du Pont de Nemours.
Made by S. H. A. Co. 3 reels, sd., b&w,
16 mm. (The cavalcade of America)

© E. I. du Pont de Nemours and Co.
MP4782; 2Mar54.

ABSENT LOVE m Louis Tobin, © w
Mrs. N. Allen 24Sep47 EU94754

Library of Congress
Copyright Office

ABSENT LOVER; w Emanuel Sharoff m Max
Solis & Arthur B. Grover © Emanuel
Sharoff, Max Solis & Arthur B. Gro-
ver 22Nov54 EU377828

Absent lover.

*1

M1630 HALL, GEORGE SILAS, 1863-

.2 The absent lover, romance; words by
.H George Silas Hall, music from Danny
boy. [Arr. by Irving Singer] ©
George Silas Hall; 11Jan48; on
arrangement & additional verses;
EP25433.

ABSENT LOVER. SEE Delderfield, Ronald
Frederick.

ABSENT MINDED; w Gladys Shelley m
Alfred Czerner © Gladys Shelley &
Alfred Czerner 23Jul52 EU282196

ABSENT MINDED; w, m & © Joy Tuck Bell
5May52 EU273522

Library of Congress
Copyright Office

~~ABSENT~~ MINDED; w, m & © Joy Tuck Bell
17Jun54 EU361547

M1630.2

.M

Absent-minded.

Miller, Burt.

Absent-minded; words ... by B. Miller.
New York, Brown & Henderson, inc.

© 5Jun46; publisher; EP4553.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Absent-minded.

Miller, Harry Burton.

ABSENT-MINDED BLUES; w & m Tom [1.e.
Thomas] Delaney. © 12Jun24, E589151.
R79569, 12Jun51, Tom Delaney (A)

Library of Congress
Copyright Office

JUL 19 1951

ABSENT MINDED HEART; w, m & © Joseph
Scogna 22Mar54 EU351852

Library of Congress
Copyright Office

ABSENT-MINDED KISSES; w & m Pat Peale
& Bundy Peale © Sunbeam Music Corp.
18Aug53 EU327772

v


Library of Congress

THE ABSENT-MINDED PROFESSOR © w & m
Henry Louis Griese 23Sep49 EU179794

Library of Congress
Copyright Office

THE ABSENT MINDED PROFESSOR m
Ronald Buck, © w Alex Falconer
20Jul47 EU85668.

Library of Congress
Copyright Office



Absentee ownership and business enterprise in recent times; the case of America. R74836. SEE
Veblen, Thorstein.

JUL 18 1951

Absentee voters and suffrage laws.

MILLER, GEORGE FREDERICK.

Absentee voters and suffrage laws.

[1st ed.] 224 p. © The Daylion
Co., Washington; 13Aug48; A24498.

I. Daylion Co.

Absentee voting.

REPUBLICAN PARTY. DISTRICT OF CO-
LUMBIA. STATE COMMITTEE. ABSEN-
TEE VOTERS' BUREAU.

Absentee voting. [Faith Gwynne Fisher,
director] [Washington] 1950. 48 p.

© Faith Gwynne Fisher; 1Jun50; A45419.

I. Fisher, Faith Gwynne, comp.

AUG - 2 1950

dr/r

Library of Congress.
Copyright Office

Absenteeism.

BAKER, ALTON WESLEY.

Absenteeism; methods for control of absenteeism and analysis of absenteeism clauses in Ohio collective-bargaining contracts. [Ohio studies in personnel] Columbus, Ohio, Bureau of Business Research, College of Commerce and Administration, Ohio State University. 19 p. (Ohio

Library of Congress
Copyright Office

A46175 SEP 11 1950
(Cont. on next card)

BAKER, ALTON WESLEY.
Absenteeism... (Card 2)

State University, Columbus. Bureau
of Business Research. Research
monograph no. 58) © Ohio State
University, Columbus; 3May50;
A46175.

I. Ohio. State University, Columbus.



Absenteeism and tardiness. SEE
Flint, Mich. General Motors
Institute.

Absenteeism and turnover. AA50213.

See Byrne, Charles Washington.

Absentee's Jive..

M1648 McGUIRE, GAYWOOD.

.M

The Absentee's Jive; words and
music by Gaywood McGuire. [c1945]
© Nordyke Publishing Co., Los
Angeles; 21Aug47; EP16605.

I. Title.

Music cat.

Les absentes.

{Robin, Gilbert, 1893—

... Les absentes. Paris, A. Fleury {1946,

2 p. l., {7—169 p., 2 l. 19^{cm}.

Author's pseud., Claude Sévin, at head of title.
On cover : 4. éd.

1. Title.

{Full name: Gilbert Claude Alphonse Robin,

PQ2635.O18A7 °

843.91

47—18246

© 7Feb46; Éditions Armand Fleury; AF1302.

Library of Congress

{2}

ABSHIER, JACK.

The care of baby chicks. K33186.

SEE American Poultry and Hatchery
Federation.

ABSHIER, JACK.

TECA 1951 poultry profits calendar.
[Cartoons of chickens; calendar
heads] 12 col. reproductions of
drawings. © International Baby
Chick Assn., Kansas City, Mo.;
1Dec50; K27756.

APR 10 1951

ABSHIER, JACK.

1953 poultry profit calendar.

[Chicken cartoons. Kansas City, Mo.] American Poultry & Hatchery Federation, cl952. 12 col. reproductions of drawings each 7 x 10 in. Appl. author: Donald Mason Turnbull. © American Poultry & Hatchery Federation, formerly International Baby Chick Assn.; 15Nov52; K33187.

ABSHIER, JACK.

1955 poultry profit calendars.

cChicken subjects; cartoons;

12 reproductions of drawings.

Appl. title. Appl. author: Don-

ald Mason Turnbull. © American

Poultry & Hatchery Federation;

1Nov54; K40511.

ABSHIER, JACK.

Poultry profits calendar, 1950.

[Chicken caricatures of human race]
12 col. reproductions of drawings on
sheets 8 x 10 in. Author of repro-
duction: Donald Mason Turnbull.

Contents.--Follow the leader.--Fire-
side fun.--The first haircut.--Paul
Revere's ride, April 18-'75.--
Spring's a-bustin'.--Toyland train.
--Scout troop.--Fun on a raft.--
Kindergarten.--Building a clubhouse.
--Thanksgiving shopping.--Yuletide
dream. © International Baby Chick

Cont.

MAR - 3 1950

ABSHIER, JACK.

(Card 2)

Poultry profits calendar, 1950.

Assn.; 1Dec49 (in notice: 1950);

K23546.

Abshier, Ruby Reed.

ARKANSAS BOUND © w & m Ruby Reed

Abshier 4Mar48 EU119685

Library of Congress
Copyright Office

Abshire, Joy Lynn. © w Joy Lynn Abshire
WASHINGTON, D.C. m Florence Elizabeth DeZurik 28Jan48
EU114464

Library of Congress
Copyright Office

M24
.A15
op.62

ABSIL, JEAN, 1893-
Grande suite; [by] J. Absil, op.62, pour
piano. Fr.3,50 © Schott frères,
Bruxelles; 28Jan54 (in notice: 1953);
EF0-25250.

I. Title.

Library of Congress

SL

M25

.A

ABSIL, JEAN, 1893-


Hommage à Schumann; [for] piano [by]

J. Absil, op.67. frs.2.50 © Schott

frères, Bruxelles; 10Jun53; EF0-21479.

I. Title.

Library of Congress



M25

.A

ABSIL, JEAN, 1893-

Marines; [by] J. Absil, op. 36. [For] piano.

Fr. 3, 50 © Schott frères, Bruxelles;

3Jul53; EF0-23314.

I. Title.

Library of Congress

M1013 ABSIL, JEAN, 1893-
.A17 Rhapsodie roumaine; pour violon et
op.56 orchestre ou piano [by] Jean Absil,
 op.56 [d'après des thèmes roumains
 recueillis par Béla Bartók] (Universal
 Edition, 11965) [Score (violin and piano)
 and part] © Universal-Edition, Wien;
 31Jan51; EF0-8738.

SEP 2 1 1951

I. Title. [II. Bartók, Béla, 1881-1945]

s.l.

Library of Congress
Copyright Office



xM223

M351

.A

ABSIL, JEAN, 1893-

^(Trio, strings, no. 2) String trio no. 2 [by]
Jean Absil. © J. & W. Chester, ltd.,
London; 11Oct48; EF11588. Miniature
score.

Absinthe; w & m R. Jean. © Raymond Jean,
New York; 17Jan47; EU59562.

ABSINTHE FRAPPE; by Glen MacDonough &
Victor Herbert © M. Witmark & Sons.
Notice 30Jun53 v22 p291

Library of Congress
Copyright Office

ABSITIVELY, POSITOOTLY, I LOVE YOU;
w, m & © Jack De Sylvia 29Oct51
EU254433

NOV - 7 1951

Library of Congress
Copyright Office



ABSITIVELY POSOLUTE; w, m & © Walter
Coleman Parks 14Jul52 EU280697

Library of Congress
Copyright Office

ABSITIVELY POSOLUTELY IN LOVE; w, m &
© Robert John Dubbs 29Oct52 EU292398

V

Library of Congress
Copyright Office

An abso+ming+wen+lutely absey+booke.
SEE Russell, Cecil Frederick.

THE ABSOLUTE alibi. DU28854. SEE
The Shadow (Radio program)

OCT - 9 1951

I 1708

Absolute angular measurement of circumferences.

see

Mahoney, John Joseph

THE ABSOLUTE at large. Source title. SEE
Hanig, David. God in the cellar.
DU20099.

ABSOLUTE BLISS! DU33010. SEE Millholland,
Bruce.

Das absolute Dekret der Liebe nach dem Römerbrief.

MAYER, FRIEDRICH.

Das absolute Dekret der Liebe nach dem
Römerbrief; Gebetsbetrachtungen unter
dem Kreuz dessen, der die Gottlosen
gerecht macht. 635 p. © Quell-Verlag
und Buchhandlung der Evang. Gesellschaft
in Stuttgart G.m.b.H.; 1Jun51; AF0-5931.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

Library of Congress
Copyright Office



JAN 18 1952
/r

ABSOLUTE proof Hadacol helps folks
suffering stomach disturbances.
KK54669. SEE LeBlanc Corp.

NOV - 6 1950

ABSOLUTE SURRENDER; w Effie Catherine
Williamson m Royce Rex Burrows ©
Effie Catherine Williamson & Royce
Rex Burrows 25Jan54 EU345367

Absolute Surrender.
HULIN, DONALD NEWTON, 1919-

Absolute Surrender ... [by]

Donald N. Hulin, [harmonized by
Earle Freeman Hulin] c1946.

(In Booth, F. Carlton, comp.
Living Above Songs and Choruses.
no.51) © Earle Freeman Hulin,
Cranston, R. I.; 4Apr47;
EP18951. Close score: SATB.

I. Hulin, Earle Freeman, 1916- arr.
II. Title.

ABSOLUTE truth. AA223609. SEE
Larson, Joseph.

ABSOLUTE TRUTH, 5. MY ETERNAL BEING.
A79216. SEE Larson, Joseph.

AA 9187

The absolute weapon, atomic power and world order.

Brodie, Bernard, 1910- *ed.*

... The absolute weapon, atomic power and world order, by Bernard Brodie, editor, Arnold Wolfers, Percy E. Corbett [and] William T. R. Fox. Introduction by Frederick S. Dunn. New Haven, Conn., Yale institute of international studies, 1946.

2 p. l., 165 numb. l. 27½ x 21½^{cm}.

At head of title: Preliminary draft for restricted distribution only.
Not for quotation.

"Mimeographed."

Additional text on slips inserted.

Bibliographical foot-notes.

(Continued on next card)

46-3870

The absolute weapon: atomic power and
world order.

Brodie, Bernard, 1910- *ed.*

The absolute weapon: atomic power and world order, by
Frederick S. Dunn [and others] ... Edited by Bernard Brodie.
New York, Harcourt, Brace and company [1946]

3 p. l., 214 p. 21^{cm}.

"First edition."

Half-title: Institute of international studies, Yale university.

CONTENTS.—Introduction: The common problem, by F. S. Dunn.—
pt. I. The weapon: War in the atomic age and Implications for military
policy, by Bernard Brodie.—pt. II. Political consequences: The atomic

(Continued on next card)

46-4538

The absolute weapon: atomic power and
world order.

Brodie, Bernard, 1910- *ed.* The absolute weapon ...
[1946] (Card 2)

CONTENTS—Continued.

bomb in Soviet-American relations, by Arnold Wolfers. Effect on international organization, by P. E. Corbett.—pt. III. Control: International control of atomic weapons, by W. T. R. Fox.

© 6-6-46; 2c 5-28-46; Yale institute of
international studies, New Haven; A 4460.

1. Atomic power. 2. Atomic bomb. 3. International organization. I.
Dunn, Frederick Sherwood, 1893- II. Wolfers, Arnold, 1892-
III. Corbett, Percy Ellwood, 1892- IV. Fox, William Thornton
Rickert, 1912- V. Yale university. Institute of international studies.
VI. Title.

Library of Congress

UF767.B7 1946 a

46-4538

[20]

623.45

ABSOLUTELY; m & © Katherine Young
Guess 27Apr53 EU313705

Library of Congress
Copyright Office

ABSOLUTELY © w & m Grace Ivy Cauble
Abel 22Oct48 EU158798

ABSOLUTELY FREE; by Charlie Gore & Anna
Mary Young © Mar-Kay Pub. Co. 22Apr54
EP79701. Notice 14Jul54 v24 p396

Library of Congress
Copyright Office

Absolutely free.

M1630

GOE, CHARLIE.

.2


Absolutely free; [by] Anna Mary Young

.G

[and] Charlie Gore. [Melody and chord
symbols, with words] © Mar-Kay Pub.
Co., Cincinnati; 19Apr54; EP79701.

I. Sullivan, Anna Mary Young. II. Title.

Library of Congress



Absolutely, I'm in love.
Taylor, Fred S., jr.

M1630 Absolutely Impossible.
 ARTHUR, WILLIAM.
.2 Absolutely Impossible; words by
.A Claude W. Vaughn, music by
 William Arthur. © Nordyke
 Publishing Co., Los Angeles;
 25Jun47; EP17568.

I. Vaughn, Claude W., lyricist.
II. Title.

Music Cat.

ABSOLUTELY NO; w Al Bernard, & m,
ukulele arr. Jeanné Gravelle.
© 27Aug24, E596894. R82815, 30Aug51,
Russel Robinson (A of m)

OCT 11 1951

Library of Congress
Copyright Office

... Absolutely normal.

Roy, Ann.

... Absolutely normal. Boston, Houghton Mifflin company,
1947.

[95] p. illus. 21 cm.

At head of title: By Ann Roy.
Cartoons.

1. American wit and humor, Pictorial. I. Title.

NC1429.R77

741.5

47-6117

Library of Congress

Copyright

[5]

ABSOLUTELY nothing else compares with
these 2 new Gibson peak-season nat-
urals! SEE Gibson Refrigerator
Company. KK40000.

ABSOLUTELY POSITIVELY © w & m
Frederic Jacob Casper 10Nov49
EU184599

Library of Congress
Copyright Office

ABSOLUTELY POSITIVELY; w & m Lucie Lee
Wing © Ashland Music Corp. 2Nov54
EU375747

Library of Congress
Copyright Office

Absolutely, positively in love.
Wade, Carol.

ABSOLUTELY, POSITUTELY, NOW © w & m
Lucille Pearl Popp & Doris Olive
Kinney 17Aug49 EU176349

Library of Congress
Copyright Office

ABSOLUTELY sweet. DU29741. SEE Leddy,
Albert Murray.

FEB - 6 1952

A5 649

"--absolutely the best looking hat ...

see

Bloomingtondale bros., inc.

A_{FP} 3-7-46

ABSOLUTELY waterproof new building.

AA58765. SEE Parmenter, Frank

Dewart.

D unp. 4962

Absolution, source title

See

Eagan, Alberta Stedman
The sweetened cup.

ABSOLUTION. R88497. STE
Fitzgerald, Francis Scott Key.

JAN 28 1952

L'absolutisme.

FRANCE, ROBERT.

L'absolutisme. [Programme d'amour.
Monte-Carlo, 1947] 87 p.

© Robert France; 30Sep47; AF8559.

Absolutismus und Aufklärung.

BIEBER, HUGO.

Absolutismus und Aufklärung, 1660-1789. Herausgeber: Direction de l'éducation publique, G.M.Z.F.O. Offenburg, Lehrmittel-Verlag. 138 p. illus. (Lehrbuch der Geschichte) © Bermann-Fischer Verlag, A.B.; 10ct47; AF6849.

I. Germany. (Territory under Allied occupation, 1945- French Zone)
Direction de l'éducation publique.

II. Bermann-Fischer Verlag, A.B. (1)

Absolve the sins of Thy people.

M2092

ROFF, JOSEPH, 1910-

.5

.R

Absolve the sins of Thy people; [by] J. Roff.
(Elkan-Vogel choral series, 1078) [Score:
chorus (SATB) and piano reduction] 20¢
© Elkan-Vogel Co., inc., Philadelphia;
19Dec52; EP67817.

I. Title.

Absopositivilutely; w & m W. Cornell.
© Wes Cornell & Eden Ryl, New York;
19May47; EU76850

ABSORBED in chords. JU2940. SEE
Miller, Mrs. Howard.

ABSORBINE jr. SEE Young (W. F.) inc.
KK35982.

ABSORBINE, jr. SEE Young (W. F.) inc.
KK41270.

ABSORBINE Jr. SEE Young (W.F.), inc.
KK45482.

FEB 9 1950

ABSORBINE, JR., ACHING BACK SERIES;
w Hester Hunter m Kermit Thompson
© W. F. Young, inc. 7Mar47 EU67179

Library of Congress
Copyright Office

ABSORBINE JR. I've been working
series in Kermit Thompson ©
W. F. Young, inc. 6Jan48 EU113824

Library of Congress
Copyright Office

Absorbine jr. lilt.
Thompson, Kermit.

Absorbine jr. stiff muscle blues.
Thompson, Kermit.

ABSORBINE jr., 12 fld. ounces. SEE
Young (W. F.) inc. KK43116.

Absorption and extraction.

SHERWOOD, THOMAS KILGORE.

Absorption and extraction [by] Thomas K.
Sherwood and Robert L. Pigford. 2d ed.
New York, 1952. 478 p. illus.
(Chemical engineering series) © on
revisions & new material; McGraw-Hill
Book Co., inc.; 1Feb52; A63664.

I. Pigford, Robert Lamar, joint author.

II. McGraw-Hill Book Company, inc.

Absorption apparatus. SEE Inter-
national Correspondence Schools,
Scranton.

THE ABSORPTION of lindane by certain
foods exposed to lindane vapors as
produced by the Aerovap system.
AA228976. SEE Leland, Stanley J.

Absorption plant. AA54237. See Braun
(C. F.) & co.

The absorption spectra of some
p-aminoaryldiazonium derivatives.
STEEDLY, JOHN WESLEY, Jr.

The absorption spectra of some
p-aminoaryldiazonium derivatives.
[Thesis-Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten ms.
Made in 1949 by University Microfilms
(Publication no. 1207) Positive.
© John Wesley Steedly, Jr.; 15Oct49;
A38233.

Die Absorptionskältemaschine.

DANNIES, JOHANNES HEINRICH.

Die Absorptionskältemaschine. 248 p.
illus. © Brücke-Verlag Kurt Schmiersow;
Hannover; 8Aug51; AF0-6264.

I. Brücke-Verlag Kurt Schmiersow.

br/r FEB - 4 1952

Library of Congress
Copyright Office

ABSOTIVELY, POSILUTELY © w & m Willard
Hollis Russell 6Jun49 EU169320

Library of Congress
Copyright Office

Abstammungslehre.

CONRAD, HEDWIG (MARTIUS)

Abstammungslehre. [2. Neubearb. Aufl.]

[Die erste Auflage erschien unter dem
Titel "Ursprung und Aufbau des lebendigen
Kosmos" 1938] München, Kösel Verlag.

424 p. (Hegner-Bücherei) © on revi-
sions; Verlag Jakob Hegner, GmbH.,
1Dec49; AF0-1102.

I. Hegner (Jakob) Verlag, GmbH.

JUL - 7 1950

Library of Congress
Copyright Office

sh/r

Abstand zwischen mir und meinem Wein.

M1703

GILBERT, ROBERT, 1899-

.2

Der Abstand zwischen mir und meinem

.G

Wein; Wienerlied, Text und Musik:

Hermann Leopoldi [and] Robert Gilbert
[erleichteter Klaviersatz: Fritz Killer]

© Bosworth & Co., Wien; 10Apr53;

EF0-20857.

I. Leopoldi, Hermann. II. Title.

[III. Killer, Fritz, 1905-]

art.

Library of Congress
Copyright Office

xM1978

.D7

Das Abstecken von Bogen und Weichen im Bergbau.

KEULEN, HEINRICH.

Das Abstecken von Bogen und Weichen im
Bergbau. Leipzig, 1951. 56 p. illus.
© Fachbuchverlag G.m.b.H.; 2Oct51;
AF0-6605.

I. Fachbuchverlag G.m.b.H., Leipzig.



Abstich 11 Uhr, Männer zwischen Glut und Eisen.

PRAGER, HANS GEORG.

Abstich 11 Uhr, Männer zwischen Glut
und Eisen; das Buch vom Hüttenwerk.
80 p. © Franckh'sche Verlagshand-
lung W. Keller & Co.; 14Aug54;
AFO-15264.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

ABSTRACT AND TITLE GUARANTY COMPANY.

Questions and answers about title
insurance. Detroit c1951; Folder.
illus. cAppl. author: Thomas P.
Dowd; © Abstract and Title
Guaranty Co.; 22Oct51; AA225637.

ABSTRACT AND TITLE GUARANTY COMPANY.

Why does a title to real estate
need to be guaranteed? cDetroit,
1951; 14 p. illus. cAppl.
author: Thomas P. Dowd; © Ab-
stract and Title Guaranty Co.;
90ct51; AA226646.

Abstract and title practice.

FLICK, CLINTON P.

Abstract and title practice; a practical work
on land title examination, with forms.


1099 p. illus. © West Pub. Co.,
St. Paul; 12Jan51; A51647.

I. West Publishing Co.

FEB 27 1951

ma/r

Library of Congress
Copyright Office



ABSTRACT AND TITLE PRACTICE.

A81309. SEE Flick, Clinton P. ✓

REVISED

JUN 2 1953

ABSTRACT ARABESQUE; m & © Henry Turner
Stanley Jr. 21Dec50 EU224310

Library of Congress
Copyright Office

JAN 15 1951

G 1340

Abstract cat and glass design. Appl.
title.

see

Zajic, Christopher J
Brentwood tavern.

ABSTRACT COMPANY OF ST. JOSEPH
COUNTY, INC.

Conversion tables. Card. Appl.
authors: Horace B. Clarke &
Ervin Wesley. Appl. title:
Conversion tables and chart for
title examiners. © Abstract
Co. of St. Joseph County, inc.;
29Jul54; A154665.

G 1728

Abstract design.

see

Duffey, Evelyn Gray

G 1341

Abstract design of 3 rabbits and a
glass. Appl. title.

see

Zajic, Christopher J
Brentwood tavern.

G 1342

Abstract dog and glass design. Appl.
title.

see

Zajic, Christopher J
Brentwood tavern.

ABSTRACT floral. H1725. SEE Reglor of
California. Modern art object.

· OCT 16 1950

G 2792

Abstract - 1944.

see

Salter, Leon J

AA 7280

Abstract of an artist.

See

Moholy-Nagy, László, 1895-
The new vision.

Abstract of ancestry. R104546.

SEE

Mears, Neal F.

ABSTRACT of certain United States
Government specifications for textiles
and textile products requiring fungi-
cides. AA219065. SEE Nuodex Pro-
ducts Company, inc.

AA 19146

An abstract of Finger-painting and
personality diagnosis.

see

Napoli, Peter Joseph, 1914-

pam 2-25-47

Abstract of notes on sales
philosophy and organization. SEE
Swift (Harry G.) and Company.
We Unlimited.

ABSTRACT of qualifications. AA221125.
SEE Blake, Virginia Salomon.

Abstract of Research in industry.

**INDUSTRIAL RESEARCH INSTITUTE, NEW
YORK.**

Abstract of Research in industry, its organization and management, C. C. Furnas, editor. [76] p. © D. Van Nostrand Co., inc., New York; 23Feb49 (in notice: 1948); AA109482.

I. Furnas, C. C., ed.

II. Van Nostrand (D.) Co., inc.

egm/r

Library of Congress
Copyright Office

AA 12268

Abstract of rules; pursuant to rules
in effect March 1, 1946.

see

Miller, Brice R

afp 15Feb47

Abstract of the official record of
proceedings of the Reno Court of Inquiry.
RENO, MARCUS ALBERT, DEFENDANT.

Abstract of the official record of
proceedings of the Reno Court of
Inquiry, convened at Chicago,
Illinois, 13 January 1879, by the
President of the United States,
upon the request of Major Marcus
A. Reno, 7th Cavalry, to investi-
gate his conduct at the Battle of
the Little Big Horn, 25-26 June,
1876. With a pref. by W. A.

Library of Congress
Copyright Office

● (continued on next
card)

A150835

r/ib

RENO, MARCUS ALBERT, DEFENDANT.

Abstract of the official record of
proceedings of the Reno Court of
Inquiry. (Card 2)

Graham. Stackpole Co. 303 p.
© W. A. Graham; 1Sep54; A150835.

I. Graham, William Alexander.

II. Title: The Reno court of inquiry.

AA 19148

An abstract of Theory of the ode
applied to the English ode before
1700.

see

Rust, Isabel Broderick, 1883-

vf 2-20-47

Abstract painting.

HESS, THOMAS B.

Abstract painting; background and American phase. New York, Viking Press. 164 p. illus. (A Lee Ault edition) © Thomas B. Hess; 16Nov51; A62040.

Unit C

JAN 24 1952

mfg/r

Library of Congress
Copyright Office

Abstract painting and sculpture in America.

NEW YORK. MUSEUM OF MODERN ART.

Abstract painting and sculpture in America,
by Andrew Carnduff Ritchie. 159 p.
illus. © The Museum of Modern Art,
New York; 8Mar51; A53884.

I. Ritchie, Andrew Carnduff.

Unit C

sh/r

Library of Congress
Copyright Office

APR 27 1951

KK 1617

Abstract plaid.

see

Cole of California.

AFP 5-14-46

Abstract reasoning. AA49072-49073. see
Bennett, George Kettner.

olg 4-23-47

AA 11969, 11970

Abstract reasoning test.

see

Bennett, G

K

5-16-46 rs

ABSTRACT SERVICE. Fats, oils,
detergents. SEE Interscience
Publishers, inc.

Abstract set theory.

FRAENKEL, ABRAHAM ADOLF.

Abstract set theory. Amsterdam, 1953.

479 p. (Studies in logic and the foundations of mathematics) © N. V. Noord-Hollandsche Uitgevers Maatschappij (North Holland Pub. Co.); 4May53; 2c 20May53; AI0-3171.

I. Noord-Hollandsche Uitgevers Maatschappij,
N. V.

Library of Congress
Copyright Office

j/a

AA 4774

The abstracters mutual title insurance company,
Parsons, Kansas . Questionnaire.

see

Creel, James.

vf 2-25-46

Abstracting of titles.

AA Gill, William.

18008 Abstracting of titles, by William
Gill, sr. ... Prepared for Oklahoma
title association. [Oklahoma City,
Printed by Bond lithographing co.] c1946
45, viii p. illus. 27 1/2 x 21 1/2
cm.

Bibliography: p. 45.

© 7-6-46; 2 c 9-9-46; William Gill,
Oklahoma City; AA 18008.

vf 10-3-46

Abstraction.

M1356 KENTON, STAN.

.K Abstraction; composed by Stan Kenton
& Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York; 5Apr49;
EP35713. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title.

Abstraction.

PHASE II. Abstraction, from Suite
romantique; m & © Oliver A. Pacini
30Apr51 EU237032

✓
Library of Congress
Copyright Office

.M1N - 1 1951

Abstraction.

Dove, Ronald G.

ABSTRACTION IN ART. (Art appreciation
course) 19 p. Appl. author:
Robert Goldwater. © Harry N. Abrams,
inc.; 90ct53; A109638.

- I. Goldwater, Robert.
- II. Abrams (Harry N.) inc.

Abstracts: agricultural, industrial, and economic research.

HAWAII (TER.) INDUSTRIAL RESEARCH
ADVISORY COUNCIL.

Abstracts: agricultural, industrial,
and economic research, Territory
of Hawaii, 1930-1952. 893 p.

© Industrial Research Advisory
Council, Territory of Hawaii,
19Jan53; A165656.

Abstracts and titles.

LIEBERMAN, MILTON NATHANIEL.

Abstracts and titles; a practical annotated
treatise on the law and practice pertaining
to abstracts and titles, with forms. 2d ed.
907 p. (New Jersey practice, v. 13)
© Soney & Sage Co., Newark, N. J.;
5Jun51; A56728.

I. Soney and Sage Co.

Library of Congress
Copyright Office

dr/r

AUG 10 1951

Abstracts and titles to real property.

FITCH, LOGAN DALLAS.

Abstracts and titles to real property.

2 v. © Callaghan & Co.; 26Mar54;
A133809.

I. Callaghan and Company.

Library of Congress
Copyright Office

r/h

ABSTRACTS FROM A JOURNAL KEPT ABOARD
THE SHIP SHARON OF FAIRHAVEN on a
whaling voyage in the South Pacific,
1841-1845. Compiled by Paul C.
Nicholson. 14 p. © Paul Coe
Nicholson; 14Dec53; A119265.

I. Nicholson, Paul Coe, comp.

1/*mm*

DEMAND

ABSTRACTS OF BIOANALYTIC TECHNOLOGY

Copyright Claimant: American Association
of Bioanalysts

Demand issued: Feb. 27, 1959

Demand expires: May 27, 1959

CLASS B

Library of Congress
Copyright Office

Abstracts of dissertations for the
degree of doctor of philoso-
phy and the degree of doctor of
education. SEE Los Angeles.
University of Southern California.

ABSTRACTS of dissertations for the
degree of doctor of philosophy
and the degree of doctor of educa-
tion. AA217921. SEE Los Angeles.
University of Southern California.

ABSTRACTS OF DISSERTATIONS FOR THE
DEGREE OF DOCTOR OF PHILOSOPHY,
THE DEGREE OF DOCTOR OF EDUCATION,
THE DEGREE OF DOCTOR OF PUBLIC
ADMINISTRATION AND THE DEGREE OF
DOCTOR OF THEOLOGY, WITH THE TITLES
OF THESES AND PROJECTS ACCEPTED FOR
MASTER'S DEGREES, 1952. SEE
Los Angeles. University of Southern
California.

ABSTRACTS of dissertations for the
degrees of doctor of philosophy and
doctor of education. AA218293. SEE
Stanford University. Board of
Trustees.

ABSTRACTS of doctoral dissertations,
the University of Nebraska. SEE
Nebraska. University.

AA 16885

Abstracts of lectures comprising the
first graduate course in animal
health pharmacy.

see

St. Louis college of pharmacy and allied sciences.

afp 9-3-46

Abstracts of lectures comprising the second
graduate course in animal health pharmacy.
St. Louis college of pharmacy and allied sciences.

Abstracts of lectures comprising the second graduate course
in animal health pharmacy, St. Louis college of pharmacy and
allied sciences, April 28th to May 3rd, 1947 ... [St. Louis,
1947]

133 l. 27½ x 21½^{cm}.

Leaves variously numbered.

1. Veterinary materia medica and pharmacy. 2. [Veterinary hygiene]
3. Veterinary medicine. 4. [Domestic animals—Anatomy and physiology]
r. Title: Animal health pharmacy.

SF915.S3

636.0895

Agr 47-280

© 28Apr47; St. Louis college of pharmacy and allied sci-
ences; AA51981.

U. S. Dept. of agr. Library
for Library of Congress

41Sa24
[8]†

Abstracts of masters theses in speech
and dramatic art, 1953. SEE
Speech Association of America.

Abstracts of old Ninety-six and Abbeville
district wills and bonds.

YOUNG, WILLIE PAULINE, comp.

Abstracts of old Ninety-six and Abbeville
district wills and bonds, as on file in the
Abbeville, South Carolina courthouse.

Abbeville, S. C., c1950. 638 p. illus.

© Willie Pauline Young; 20Nov50; A50535.

hes/r

Library of Congress
Copyright Office

JAN 1 5 1951

ABSTRACTS OF RESEARCH FINANCED BY THE
PETROLEUM RESEARCH FUND.

See

Petroleum Research Fund. Report on re-
search.

Abstracts of Supreme Court decisions interpreting the Interstate Commerce act.

ASSOCIATION OF INTERSTATE COMMERCE COMMISSION PRACTITIONERS.

Abstracts of Supreme Court decisions interpreting the Interstate commerce act. [Abstracts and arrangement of cases by Walter J. Myskowski] 297 p. © Association of Interstate Commerce Commission Practitioners; 20May54; A140234.

I. Myskowski, Walter Joseph.

A8344

Abstracts of theses.

Cornell university.

... Abstracts of theses accepted in partial satisfaction of the requirements for the doctor's degree, 1945, to which is appended a list of titles of theses accepted in 1945 for the master's degree. Ithaca, N. Y., Cornell university press, 1946.

© 15Oct46; Cornell university,
Ithaca, N. Y.; A8344.

I. Title.

Library of Congress
Copyright Office

ABSTRACTS of theses. AA220183. SEE
Massachusetts Institute of Tech-
nology.

Abstracts of theses, accepted in
partial fulfillment of the re-
quirements for the doctor's
degree. SEE Massachusetts
Institute of Technology.

ABSTRACTS OF THESES, ACCEPTED IN
PARTIAL FULFILLMENT OF THE REQUIRE-
MENTS FOR THE DOCTOR'S DEGREE, WITH
A LISTING OF THE TITLES OF THESES
ACCEPTED FOR THE ENGINEER'S DEGREE
AND THE MASTER'S DEGREE, IN THE
ACADEMIC YEAR, 1951-52. SEE
Massachusetts Institute of Technology.

A337

Abstracts of theses accepted in partial satisfaction of the requirements for the doctor's degree.

Cornell university;

... Abstracts of theses accepted in partial satisfaction of the requirements for the doctor's degree, 1944, to which is appended a list of titles of theses accepted in 1944 for the master's degree. Ithaca, N. Y., Cornell university press, 1945.

1 21Dec45; 2c 17Jan46; Cornell university, Ithaca, N. Y.; A337.

I. Title.

Library of Congress
Copyright Office

car 1Feb46

38-20600

A337
A8344 Abstracts of theses accepted in partial satisfaction of the requirements for the doctor's degree.

Cornell university.

... Abstracts of theses accepted in partial satisfaction of the requirements for the doctor's degree, 1944-1945 to which is appended a list of titles of theses accepted in 1944-1945 for the master's degree. Ithaca, N. Y., 1945-46.

© 1944, 21Dec45; 2c 17Jan46; 1945, 15Oct46; Cornell university, Ithaca, N. Y.; A337, A8344.

I. Title.

Library of Congress
Copyright Office

car 1Feb46

38-20600

ABSTRACTS of theses ... for the
doctor's degree, 1946. AA65902.
SEE Cornell University.

ABSTRACTS OF WORLD MEDICINE. © British
Medical Association.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 20 1950

ABSTRACTS OF WORLD MEDICINE.

© British Medical Assn., London.

Vol. 1.

No. 1, Jan. © 10Jan47;

lc 18Aug47; AI-1098.

No. 2, Feb. © 7Feb47;

lc 18Aug47; AI-1099.

No. 3, Mar. © 18Mar47;

lc 18Aug47; AI-1100.

No. 4, Apr. © 24Apr47;

lc 18Aug47; AI-1101.

See next card.

1947

No. 5, May, © 19May47;
lc 18Aug47; AI-1102.

Abstracts of World
Medicine. Card 2.

1947

ABSTRACTS OF WORLD MEDICINE.

© British Medical Assn.,
London.

- v. 4, no. 6, Dec48. © 15Dec;
lc 5Jan49; AI-2142.
v. 5, no. 1, Jan49. © 14Jan;
lc 4Feb; AI-2143.
v. 5, no. 2, Feb49. © 18Feb;
lc 9Mar; AI-2141.
v. 5, no. 3, Mar49. © 16Mar;
lc 4Apr; AI-2128.

See next card.

v. 5, no. 4, Apr49. © 16Apr;
1c 6May; AI-2193.
v. 5, no. 5, May49. © 16May;
1c 8Jun; AI-2270.

British Medical Assn.
Abstracts of world medicine. CARD 2.

ABSTRACTS OF WORLD MEDICINE. © British
Medical Assn., London.

- v. 5, no. 6, Jun49. © 16Jun;
1c 8Jul; AI-2300.
v. 6, no. 1, Jul49. © 19Jul;
1c 8Aug; AI-2298.
v. 6, no. 2, Aug49. © 19Aug;
2c 8Sep; AI-064.

- v. 6, no. 4, Oct49. © 25Oct;
2c 10Nov; AI-093.
v. 6, no. 5, Nov49. © 22Nov;
2c 8Dec; AI-0138.

ABSTRACTS OF WORLD MEDICINE; a monthly
critical survey of periodicals in
medicine and its allied sciences.

© British Medical Association.

v. 6, no. 3, Sep49. © 27Sep;
1c 17Oct49, 1c 23Jan50; AIO-218.

v. 6, no. 6, Dec49. © 27Dec;
2c 11Jan50; AIO-204.

v. 7, no. 1, Jan50. © 19Jan;
2c 20Feb; AIO-269.

v. 7, no. 2, Feb50. © 23Feb;
2c 21Mar; AIO-326.

SEE next card.

DEC 28 1950

v. 7, no. 3, Mar50. © 28Mar;
2c 1May; AIO-407.
v. 7, no. 4, Apr50. © 25Apr;
2c 11May; AIO-427.
v. 7, no. 5, May50. © 25May;
2c 20Jun; AIO-523.

ABSTRACTS OF WORLD MEDICINE; a monthly critical
survey of periodicals in medicine and its al-
lied sciences. © British Medical Association.
CARD 2.

ABSTRACTS OF WORLD MEDICINE; a monthly
critical survey of periodicals in
medicine and its allied sciences.

© British Medical Association.

v. 7, no. 6, Jun50. © 26Jun;

2c 18Jul; AIO-564.

v. 8, no. 1, Jul50. © 24Jul;

2c 8Aug; AIO-605.

v. 8, no. 2, Aug50. © 18Aug;

2c 8Sep; AIO-644.

v. 8, no. 3, Sep50. © 20Sep;

2c 9Oct; AIO-699.

SEE next card

MAY - 9

v. 8, no. 4, Oct50. © 23Oct;

2c 9Nov; AIO-755.

v. 8, no. 5, Nov50. © 24Nov;

2c 13Dec; AIO-811.

ABSTRACTS OF WORLD MEDICINE; a monthly critical
survey of periodicals in medicine and its
allied sciences. © British Medical Assn.

CARD 2

ABSTRACTS OF WORLD MEDICINE; a monthly
critical survey of periodicals in
medicine and its allied sciences.

© British Medical Association, London.

v. 8, no. 6, Dec50. © 22Dec;

2c 24Jan51; AIO-882.

v. 9, no. 1, Jan51. © 26Jan;

2c 23Feb; AIO-1039.

v. 9, no. 2, Feb51. © 26Feb;

2c 16Mar; AIO-1021.

SEE next card.

v. 9, no. 4, Apr51. © 24Apr;
2c 22May; AIO-1216.
v. 9, no. 5, May51. © 24May;
2c 12Jun; AIO-1250.

ABSTRACTS OF WORLD MEDICINE. © British
Medical Association, London. CARD 2.

(1)

D | W | BW | M | BM | Q

Title Abstracts of World Medicine

Claimant British Medical Association, B.M.A. House, Tavistock Sq., London

Remitter " " Ed.: Geo. Wm. M. Findlay - British U.C.I, Eng

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	June '51	6*22	July 9 '51			Bio-1
10	1	July '51	8/2	Aug. 14 '51			Bio 27
10	2	Aug. '51	10/9	11/19/51			Bio 68
10	3	Sept. '51	11/16	12/6/51			Bio 75
10	4	Oct. '51	1-3-52	1-31-52			Bio 97
10	5	Nov. '51	2-8-52	2/29/52			Bio 116
10	6	Dec. '51	3/14/52	4/1/52			Bio 134
11	1	Jan. '52	4/18/52	5/2/52			Bio 141
11	2	Feb. '52	5/15/52	5/20/52			Bio 156
11	3-4	Mar.-Apr. '52	5/13	6/1			Bio 161

(Nov. 1950-10,000)

L. C. 2-35

BPO

(2)

D | W | BW | M | BM | Q

Title Abstracts of World Medicine

Claimant British Medical Assn, B.M.A. House, Tavistock Sq., London

Remitter W.C. 1, Eng. Att: W.H. Moss

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	5-6	May-June	6-13-52	6-30-52			Bio 182
12	1	July	7/7/52	7/24/52			Bio 191
12	2	August	8/6/52	8/21/52			Bio 204
12	3	Sept.	9/9/52	9/29/52			Bio 219
12	4	Oct.	10/9/52	10/27/52			Bio 232
12	5	Nov.	11/11/52	11/26/52			Bio 236
12	6	Dec.	12/12/52	1/7/53			Bio 251
13	1	1953 Jan.	1/7/53	1/29/53			Bio 262
13	2	Feb.	2/5	2/18/53			Bio 272
13	3	Mar.	3/6/53	3/24/53			Bio 284

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	4	1953 April	4/10/53	4/29/53			Bio 305
	5	May	5/8/53	5/21/53			Bio 320
	6	June	6/10/53	6/29/53			Bio 335
<i>Continued on new card</i>							

ABSTRACTS OF WORLD MEDICINE.

-3-

M-2

© British Medical Association.

(CLAIMANT)

Tavistock Sq., London, W. C. 1, England



v. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	July	© 3Jul53	Bio 354
2,	Aug.	© 6Aug53	Bio 358
3,	Sept.	© 4Sep53	Bio 374
4,	Oct.	© 12Oct53	Bio 384
5,	Nov.	© 5Nov53	Bio 389

ABSTRACTS OF WORLD MEDICINE.

4-

ad interim

29

(TITLE)

© British Medical Association.

(CLAIMANT)

Monthly

[] v. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	Dec.	© 8 Dec 53	Bio 412

[] v. 15, 1954, no.

1,	Jan.	© 12 Jan 54	Bio 413
----	------	-------------	---------

2,	Feb.	© 5 Feb 54	Bio 442
----	------	------------	---------

3,	Mar.	© 12 Mar 54	Bio 460
----	------	-------------	---------

4,	Apr.	© 9 Apr 54	Bio 467
----	------	------------	---------

5,	May.	© 8 May 54	Bio 483
----	------	------------	---------

6,	June.	© 4 Jun 54	Bio 497
----	-------	------------	---------

Continued

ABSTRACTS OF WORLD SURGERY, OBSTETRICS
& GYNAECOLOGY. © British Medical
Association.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 20 1950

ABSTRACTS OF WORLD SURGERY,
OBSTETRICS & GYNAECOLOGY.

© British Medical Assn., London.

Vol. 1.

No. 1, Jan. © 10Jan47;

lc 18Aug47; AI-1093.

No. 2, Feb. © 7Feb47;

lc 18Aug47; AI-1094.

No. 3, Mar. © 18Mar47;

lc 18Aug47; AI-1095.

No. 4, Apr. © 24Apr47;

lc 18Aug47; AI-1096.

See next card.

No. 5, May, © 19May47;
lc 18Aug47; AI-1097.

Abstracts of world
surgery, obstetrics & gynecology.

1947

ABSTRACTS OF WORLD SURGERY,
OBSTETRICS & GYNAECOLOGY.
© British Medical Assn.,
London.

- v. 4, no. 6, Dec48. © 15Dec;
lc 5Jan49; AI-2138.
v. 5, no. 1, Jan49. © 14Jan;
lc 4Feb; AI-2140.
v. 5, no. 2, Feb49. © 18Feb;
lc 9Mar; AI-2139.
v. 5, no. 3, Mar49. © 16Mar;
lc 4Apr; AI-2129.

See next card.

v. 5, no. 4, Apr 49. © 16Apr;
1c 6May; AI-2194.
v. 5, no. 5, May 49. © 16May;
1c 8Jun; AI-2259.

Abstracts of world surgery,
obstetrics & gynaecology.
Card 2.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS
& GYNAECOLOGY; a monthly critical
survey of periodicals in medicine
and its allied sciences. © British
Medical Association.

v. 6, no. 3, Sep49. © 27Sep;
lc 17Oct49, lc 23Jan50; AIO-217.

v. 6, no. 6, Dec49. © 27Dec;
2c 11Jan50; AIO-207.

v. 7, no. 1, Jan50. © 19Jan;
2c 20Feb; AIO-262.

v. 7, no. 2, Feb50. © 23Feb;
2c 21Mar; AIO-322.

SEE next card.

DEC 28 1950

v. 7, no. 3, Mar50. © 28Mar;

2c 1May; AIO-408.

v. 7, no. 4, Apr50. © 25Apr;

2c 10May; AIO-426.

v. 7, no. 5, May50. © 25May;

2c 20Jun; AIO-522.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS & GYNAEC-
COLOGY; a monthly critical survey of periodi-
cals in medicine and its allied sciences.

© British Medical Association. CARD 2.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS
& GYNAECOLOGY; a monthly critical
survey of periodicals in medicine
and its allied sciences. © British
Medical Association.

v. 7, no. 6, Jun50. © 26Jun;

2c 18Jul; AIO-572.

v. 8, no. 1, Jul50. © 24Jul;

2c 8Aug; AIO-604.

v. 8, no. 2, Aug50. © 18Aug;

2c 11Sep; AIO-647.

See next card

MAY - 9 1951

v. 8, no. 3, Sep50. © 20Sep;

2c 9Oct; AIO-698.

v. 8, no. 4, Oct50. © 23Oct;

2c 9Nov; AIO-754.

v. 8, no. 5, Nov50. © 24Nov;

2c 13Dec; AIO-810.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS &
GYNAECOLOGY. © British Medical Assn.

CARD 2.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS
AND GYNAECOLOGY; a monthly critical
survey of periodicals in medicine
and its allied sciences. © British
Medical Association.

v. 8, no. 6, Dec50. © 22Dec;

2c 23Jan51; AIO-883.

v. 9, no. 1, Jan51. © 26Jan;

2c 21Feb; AIO-946.

v. 9, no. 2, Feb51. © 26Feb;

2c 16Mar; AIO-1020.

SEE next card.

v. 9, no. 4, Apr51. © 24Apr;
2c 15May; AIO-1199.
v. 9, no. 5, May51. © 24May;
2c 11Jun; AIO-1252.

ABSTRACTS OF WORLD SURGERY, OBSTETRICS AND
GYNAECOLOGY. © British Medical Association.
CARD 2.

(1)

D | W | BW | M | BM | Q^X

Title Abstracts of World Surgery, Obstetrics & Gynaecology

Claimant British Medical Association

Remitter British Medical Association, B.M.A. House, Tavistock Sq
Attention W. B. Moss, Publishing Mgr. - London, W.C.1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	6/51	1951 7/4	7/23/51			Bio 12
10	1	7/51	8/2	8/14/51			Bio 28
10	2	8/51	10/9	11/19/51			Bio 67
10	3	9/51	11/16	12/12/51			Bio 74
10	4	Oct. '51	1-10-52	1-31*52			Bio 96
10	5	Nov. '51	2/8/52	2/29/52			Bio 117
10	6	Dec. '51	3/20	4/9/52			Bio 138
11	1	Jan. '52	1952 4/18	5/2/52			Bio 142
11	2	Feb '52	5-13	5-27-52			Bio 177
11	3-4	Mar. '52 Apr.	5/13	6/10			Bio 162

D	W	BW	M	BM	O
---	---	----	---	----	---

Claimant British Medical Assn

Remitter...B.M.A...House...Tavistock Square...London...W.C.1...Eng.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	5-6	* May-June	'52	6-13-52 6-30-52			B10 181
*This is the last issue. <u>Letter of 6-30-52.</u>							

Abstracts on military and aviation
ophthalmology and visual sciences.

BERENS, CONRAD.

Abstracts on military and aviation
ophthalmology and visual sciences
[by] Conrad Berens and L. Benjamin
Sheppard. 2 v. © Biological
Sciences Foundation, ltd.; 6Nov53;
A146542.

I. Sheppard, Louis Benjamin, joint
author.

II. Biological Sciences Foundation,
ltd.

Library of Congress
Copyright Office

cr/W

Abstrakte Oper Nr.1.

M1503
.B632
A2
1953

BLACHER, BORIS, 1903-
Abstrakte Oper Nr.1; [text by] Werner Egk,
Musik von Boris Blacher, op.43. [Piano-
vocal score] © Ed. Bote & G. Bock,
Berlin; 28Jun53; DF0-304.

I. Egk, Werner, 1901- II. Title.

Library of Congress

SL

ABSURD AS A CHUCK-A-WALLA BIRD; w & m
Norman Gimbel © Meridian Music Corp.
17Jun54 EU362194

Library of Congress
Copyright Office

R

Absurdities. See
Three sketches.

THE ABSURDITIES of criticism.

AA215621. SEE Deering, Jean B.

ABT, ARTHUR F.

Paratyphoid fever. A81302. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

ABT, ARTHUR F.

Typhoid fever. A81303. SEE

Brennemann, Joseph, ed. Practice
of pediatrics.

Abt, Arthur F., joint ed.

The ... Year book of pediatrics.
1945, edited by Isaac A. Abt ...
with the collaboration of Arthur
F. Abt ... Chicago, 1946.

© 22Jan46; Year book publishers,
inc., Chicago; A622.

M1584 ABT, FRANZ, 1819-1885.
.A At dusk; [by] Abt [and] Pezold, ed. and
arr. by Peter D. Tkach. (Standard choral
repertoire series, no.7053) [Score: of
chorus (SATB) and piano reduction] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 1Feb51; EP52804.

I. Pezold,
Peter Daniel, 1896-

II. Title. [III. Tkach,
]

Library of Congress
Copyright Office

APR - 6 1951

M2114 ABT, FRANZ, 1819-1885.

.L16A Ave Maria; for medium voice [by]
Franz Abt, rev. by J. A. R. ©
McLaughlin & Reilly Co., Boston;
31Jan48; on arrangement; EP26549.
Latin text with free English trans-
lation.

I. Reilly, James A., 1854-1940, arr.

M2072 ABT, FRANZ, 1819-1885.
.7 Ave Maria. O Lord most holy; S.A.B. with
.A soprano solo [by] Franz Abt, arr. and
edited by Walter Ehret (Pro Art choral,
no.1431) [With piano acc.; English words]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69669.

I. Title. II. Title: O Lord most holy.
[III. Ehret, Walter]

Abt, Franz.

THE BROWN SWISS CHALET; m Franz Abt
w, arr & © on English w & new arr
Reynard Fraunfelder, Sr. 12Mar51
EU232104. Appl. states prev. ver-
sion: S'Schwyzerhusli.

APR 1 8 1951

Library of Congress
Copyright Office



M2092 ABT, FRANZ.

.4 Far o'er the stars is thy rest; [by] Franz
.A Abt, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 200) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48296.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



SEP - 1 1950
SEP - 1 1950 1

Abt, Franz.

LET'S BE LAUGHING; w Edith Sanford
Tillotson, m Franz Abt; men's voices.
© 24Mar23, E576646. R68771, 25Oct50,
Tullar-Meredith Co. (PWH of E. S.
Tillotson)

NOV 27 1950

M2072

ABT, FRANZ.

.4

.A

Not a sparrow falleth; [by] Franz Abt,

arr. by A. Louis Scarmolin.

[Words by W. S. Passmore] (Pro Art
choral, no. 1211) [Score: SATB and piano]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 27Jan50; EP44044.

I. Scarmolin, A. Louis, 1890-

II. Title. [III. Passmore, W. S.]

Library of Congress
Copyright Office

MAR 15 1950

M2092 ABT, FRANZ.

.4 O Lord most holy; [by] Franz Abt.

.A Op. 438. Arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 201) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48297.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP -1 1953

M2072

ABT, FRANZ, 1819-1885.

.4

O Lord, most Holy; by Franz Abt [arr.

.A

by] Grayson [pseud.] for mixed voices with
soprano solo. (Sacred choral music,
1544) [With organ acc.]. 20¢ NM:
arrangement. © Clayton F. Summy Co.,
Chicago; 8Nov54; EP84621.

I. Title. [II. Warner, Philip D., 1901-

]

Library of Congress



M1603 ABT, FRANZ.

.A The silent water-lily; for three-part chorus of women's voices, a cappella [by] Franz Abt, arr. by Augustus F. Maynard. © G. Schirmer, inc., New York; 5Mar48; on arrangement; EP24178.

ABT, HENRY EDWARD.

Trade-marks from the advertiser's
point of view; a panel discussion,
by Henry E. Abt [and others]

Part of a course on Trade-marks
and the Lanham act. 281-300 p.

© Practising Law Institute, New
York; 26May48; AA87255.

Abt, Isaac A., joint ed.

KAGAN, SOLOMON ROBERT, ed.

Abraham Levinson anniversary volume;
studies in pediatrics and medical history
in honor of Dr. Abraham Levinson on his
sixtieth birthday. Editorial board: Isaac
A. Abt, Reuben Friedman [and] Max Neu-
burger. 365 p. illus. © Froben Press,
inc., New York; 25Oct49; A37358.

I. Levinson, Abraham. II. Abt, Isaac A.,
joint ed. III. Friedman, Reuben, joint ed.
IV. Froben Press, inc.

Library of Congress
Copyright Office

vp/r

ABT, ISAAC A.

Paratyphoid fever. A81302. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

ABT, ISAAC A., ed.

Pediatrics, v. 6. © 20Mar25,

A823568. R106479, 29Jan53, W. B.

Saunders Co. (PCW)

Cl. Saunders (W. B.) Company 2c

ABT, ISAAC A., ed.

Pediatrics, v. 7. © 27 May 25,

A829450. R106481, 29 Jan 53,

W. B. Saunders Co. (PCW)

Cl. Saunders (W. B.) Company 2c

ABT, ISAAC A., ed.
Pediatrics. Vol. 8 and general index
to v. 1-8. © 19May26; A891520.
W. B. Saunders Co. (PCW); 5Feb54;
R125433.

Cl. SAUNDERS (W. B.) COMPANY.

ABT, ISAAC A.

Typhoid fever. A81303. SEE

Brennemann, Joseph, ed. Practice
of pediatrics.

Abt, Isaac A., ed.

The ... Year book of pediatrics.
1945, edited by Isaac A. Abt ...
with the collaboration of Arthur
F. Abt ... Chicago, 1946.

© 22Jan46; Year book publishers,
inc., Chicago; A622.

ABT, ISAAC A., ed. SEE
The Year book of pediatrics.

ABT, Isaac A., joint ed. SEE The Year
book of pediatrics, 1948. AA96259.

ABT, Isaac A., joint ed. SEE The
Year book of pediatrics. 1949.
AA132698.

ABT, ISAAC ARTHUR, ed.

Pediatrics. Vol. 3-5. © W. B.

Saunders (PCW)

v. 3. © 7Apr24, A777969. R89108,
18Jan52.

v. 4. © 22Oct24, A807837. R89888,
31Jan52.

v. 5. © 18Nov24, A808987. R89889,
31Jan52.

ABT, LAWRENCE E., joint ed.

Progress in clinical psychology.

AA222781. SEE Brower, Daniel, ed.

ABT, LAWRENCE E., ed. SEE
Progress in clinical psychology.

ABT, LAWRENCE EDWIN, ed.

Projective psychology; clinical approaches
to the total personality. Edited by
Lawrence Edwin Abt & Leopold Bellak.
[1st ed.] 485 p. illus. © Alfred A.
Knopf, inc., New York; 25Aug50;
A46714.

I. Bellak, Leopold, joint ed.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



vp/mg SEP 25 1950

Abt, Margaret Meyer.

THE LIGHT IN MY HEART SHINES AGAIN; w
Alexander Robertson Syme m Margaret
Meyer Abt © A. Syme & B. Syme
16Mar53 EU307849

Library of Congress
Copyright Office

Abt, Margaret Meyer.

MEET ME HALF WAY; w Alexander Robert-
son Syme m Margaret Meyer Abt ©
A. & B. Syme 2Feb53 EU302388

Abt, Margaret Meyer.

PEG'S MELODY © m Margaret Meyer Abt
12Sep49 EU178502

ABT, MARGOT.

Wasser, nichts als Wasser. Mit
Federzeichnungen und 4 Tafeln von
Kurt Riedel. 104 p. © Jugend-
buchverlag Ernst Wunderlich;
20Aug53; AF0-12203.

I. Wunderlich (Ernst) Jugendbuchverlag.

Library of Congress

bjA

Abt, Valentine.

EGYPTIAN MARCH; by Valentine Abt. (In
The cadenza, v. 27, no. 8) © 17Sep20,
B478567. R44541, 17Sep48, Walter
Jacobs, inc. (PWH)

Abt, Valentine.

RECREATION; for mandolin by Valentine
Abt. © 26Oct26; E649708. Nicomede
Music Co. (PWH); 7Oct54; R137227.

ABTCON PICTURES, INC. SEE
* Ghost ship. LP2660.

ABTCON PICTURES, INC. SEE
River beat. ©

ABTCON PICTURES, INC. SEE
Undercover agent. ©

abteilung

ABT. HARTH-MUSIK-VERLAG. SEE
Elsberg (Heinz) Edition G.m.b.H.

EFO-11793.

MAR 20 1952

Abterry, Anne Elisabeth, pseud. See
Abrajim Tobshraney, Antonio E

ABTEY, JACQUES.

La guerre secrète de Joséphine
Baker, avec une lettre autographe du
général de Gaulle. 323 p.
illus. © Éditions Siboney, Paris;
10Feb48; AF8761.

I. Baker, Josephine.
II. Éditions Siboney.

ABTEY, MAURICE

SEE Abtey, Jacques.

AA 17180

Abts, Dorothy Mary Cecilia, 1908—

... Some religious and ethical problems in the practice of Catholic social workers ... by Dorothy M. Abts. Washington, D. C., The Catholic university of America, 1945.

x, 125 p. incl. 5 tab. 23^{cm}. (The Catholic university of America. Studies in sociology, vol. xv)

Thesis (PH. D.)—Catholic university of America, 1945.

Bibliography: p. 119-122.

© 5-10-46; 2 c 8-16-46; Catholic university of America press, inc., Washington,

1. Social workers. [1. Social service, 2. Christian ethics—(Catholic authors,

OVER

HV41.A33

361.8

A 46-5694

Catholic univ. of America.
for Library of Congress

Library
[7]†

D. C.; AA 17180.

ABU ACHMET AND THE EGGS. SEE Healey, Frances.

Abu Casems tofflor.

OUVERTURE from Abu Casems tofflor © m
Olallo Morales 26Sep49 EU180610

ABU HASSAN; overture, m Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Lothar Windsperger.
© on arr.; 10Apr26; E647586.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127037.

ABŪ HAYYĀN.

**Commentary to the Alfiyya of Ibn Mālik:
Kitāb Manhaj as-sālik fī 'l-kalam 'alā
Alfiyyat Ibn Mālik. Critically ed. by
Sidney Glazer. New Haven, 1947. 493 p.
(American Oriental series, v. 31)
© American Oriental Society; 1Aug48 (in
notice: 1947); A37094.**

I. Glazer, Sidney, ed.

II. American Oriental Society.

Library of Congress
Copyright Office

mds/r

ABUCITE aluminum heater. KK24133.

SEE Mor-Flo Heater Corp.

M1356

.A

ABUIÑ ORO, ENRIQUE, 1922-

La baticola; guaracha, letra y música de
Enrique Abuiñ Oro, arr.: Angel Castro.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Circuito
Coordinador Artistico, Habana; 5Oct53;
EF0-22558.

I. Title. [II. Castro, Angel]

art.

ABUL ABDULLAH; w, m & © Saverio Amato
7Jun50 EU206205

Library of Congress
Copyright Office

JUN 29 1950

M 1685

.G92

.A Abularach, Salvador, 1898-
Baila negrita linda; [words] por S.
Abularach.

© 15Nov44; 1c 24Oct46; composer,
Guatemala City, Guatemala; EF4438.

For voice and piano.

I. Title.

Music Cat.

M1685

.G92

.A

Abularach, Salvador, 1898-

Caribeña ... [words by] S. Abularach.

© 20Oct45; lc 24Oct46; composer,

Guatemala City, Guatemala; EF4432.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1685
.G92
.A

Abularach, Salvador, 1898-

Dulce despedida; [words] por S. Abularach.

© 15Nov43; 1c 24Oct46; composer,
Guatemala City, Guatemala; EF4435.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1685

.G92

.A

Abularach, Salvador, 1898-

Estrella de la mañana ... [words] por
S. Abularach.

© 18Oct44; lc 24Oct46; composer,
Guatemala City, Guatemala; EF4436.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1685

.G92

.A

Abularach, Salvador, 1898-

Luz de esperanza ... [words] por S.
Abularach.

© 18Feb45; lc 24Oct46; composer,
Guatemala City, Guatemala; EF4437.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1685
.G92
.A

Abularach, Salvador, 1898-

Nunca voyas a olvidarme ... letra
por S. Abularach.

© 18Sep43; lc 24Oct46; composer,
Guatemala City, Guatemala; EF4434.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1685

G92

A

Abularach, Salvador, 1898-

Reflejos del alma ... [words by]
S. Abularach.

© 15Aug43; lc 24Oct46; composer,
Guatemala City, Guatemala; EF4433.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Abularach, Salvador, pseud. See
David, Salvador Abularach.

A' BUNBURYING WE WILL GO from So
romantic; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU22203

Library of Congress
Copyright Office

DEC 20 1950

Abundance.

M2113 THORP, COMPTON P 1884-
.T Abundance; sacred song, words and music
by Compton P. Thorp. © The Harmony
Music Publishers, Chicago; 29Dec48;
EP33116.

I. Title.

ABUNDANCE. GU6468. SEE Clark,
Yvette.

ABUNDANCE. R105963. SEE Melvill,
Antonia.

Abundance, the devil of the machine
age.

SMITH, JOSEPH RUSSELL.

Abundance, the devil of the machine age.

[2d ed.] [First ed. published in 1941
under title: The devil of the machine age]
Swarthmore, Pa., Walnut Lane Press.

97 p. © on new chap.; J. Russell Smith;
10Mar50 (in notice: 1949); A41753.

egm/r

Library of Congress
Copyright Office

APR 1 1 1950

AA 20375

An abundant entrance.

see

Wells, Edmund Earl, 1923-

vf 7-24-46

Abundant God.

M2072

MUELLER, CARL F

1892-

.4

(Sayings of the prophets) The abundant

.M

God; [from Sayings of the prophets] for
chorus of mixed voices with piano or
organ, text from Malachi 3: 7, 8, 10, 12,
music by Carl F. Mueller. 20¢ © Carl
Fischer, inc., New York; 6Feb52;
EP60959.

I. Title. II. Title: Sayings of the prophets.

Library of Congress
Copyright Office

MAR 27 1952

Abundant health.

WHITE, JULIUS GILBERT.

Abundant health; expounding the learn-how-to-be-well system of daily living.

[5th print.] Pine Mountain Valley, Ga.,
Health and Character Education Institute.
477 p. illus. © on revisions; Julius
Gilbert White; 20Apr51; A57208.

Library of Congress
Copyright Office

AUG 14 1951
br/r

THE ABUNDANT HEART. Screen Associates, 1952.
25 min., sd., b&w, 16mm. A Screen Televideo
release. (Electric Theatre)

Summary: A cab driver befriends a mute
Italian girl.

Credits: Producer, Gil Ralston; director,
Arthur Ripley; teleplay, Brenda Weisberg;
original story, William Kozlenko, Gil Alexan-
der; film editor, Al DeGatano. Cast: William
Phipps, Dolores Mann, George Wallace.

© Screen Associates, Inc.; 10Feb52 (in
notice: 1951); LP1507.

MAR 10 1952

Abundant life.

GLAZEBROOK, FRANCIS H.

Abundant life; a doctor speaks of health.

Boston, Christopher Pub. House [1952]

185 p. © Francis H. Glazebrook;

29Apr52; A66274.

The Abundant life, inc., claimant. Divine
secrets of financial success. AA33600.
see McRae, George W.

clg 7-25-47

Abundant mercy.

HOEKSEMA, HERMAN.

Abundant mercy. 222 p. (His The Heidelberg Catechism, an exposition: The triple knowledge, v. 5) © Wm. B. Eerdmans Pub. Co., Grand Rapids; 6Jul49; A34460.

I. Eerdmans (Wm. B.) Publishing Co.

Abundantly pardoned.

MORGAN, EDWARD.

Abundantly pardoned. San Francisco, 1949.

115 p. © Edward Morgan; 15Jul49;
A34498.

ABUNDANTLY YOURS FROM FOREST TO FRAME-
WORK. SEE Southern Yellow Pine.

L'abus de droit en droit international.

KISS, ALEXANDRE CHARLES.

L'abus de droit en droit international.

Préf. de Suzanne Bastid. Paris, 1953

[i.e. 1952] 200 p. © Librairie générale
de droit et de jurisprudence; 30Sep52;

AF0-10225.

I. Librairie générale de droit et de
jurisprudence.

Library of Congress
Copyright Office

j/lb

ABUSEMENT PARK. (Popeye the Sailor cartoon)
Paramount Pictures, Inc., 1947. 7 min., sd.,
color, 35mm.

Credits: Director, I. Sparber; story, Joe
Stultz and Carl Meyer.

© Paramount Pictures, Inc., New York; 25Apr47;
LP1006.

Abushády, A. Z.

M25
.H

HOVANESS, ALAN SCOTT, 1911-

Research; [by] Alan Hovhaness [words by
A. Z. Abushády] [Pts. 1 and 3 for piano;
pt.2, score: violin and piano; pt.4 for
voice, in part with piano acc., with Arabic
words] © Alan Hovhaness (Alan Scott
Hovaness); v.1, 26Dec51; EU259664.

I. Title. [II. Abushády, A. Z.]

Library of Congress
Copyright Office



xM221
xM1798

1952

M1749

ABUSSI, MARIO.

.2

.A

M'hê' lassato! Versi di N. De Lutio,
musica di M. Abussi. [Melody and chord
symbols, with words] © Edizioni Musi-
cali Sirio, Napoli; 27Dec50; EF0-8271.

I. Title. [II. Lutio, Nello de]

Library of Congress
Copyright Office

AUG 2 1951

Abussi, Mario.

M1749 PIEDIGROTTA ["SIRIO." Compiled by
.18 Mario Abussi, words by A. Mangione and
.P59 others, music by Evemero Nardella and
1950 others] Napoli, Sirio. © Edward Rossi;
 1950 issue, 29Sep49; EFO-1453.

[I. Abussi, Mario. II. Mangione, Alfonso.
III. Nardella, Evemero]

Library of Congress
Copyright Office

MAY 1 2 1950

Abussi, Mario.

M1749 PIEDIGROTTA SIRIO; [compiled by Mario
.18 Abussi, words by M. Volpe and others,
.P59 music by A. Neri and others] © Edizioni
1951 musicali Sirio, Napoli; 1951 issue,
 25Jul51; EF0-9929.

NOV - 9 1951

I. Abussi, Mario. [II. Volpe, M. III. Neri,
A.]

s.l.

Library of Congress
Copyright Office

Abussi, Mario.

M1749 PIEDIGROTTA SIRIO; [words by A.
.18 Mangione, E. Bonagura and others,
.P59 music by M. Abussi and others] Napoli
1952 [Sirio] © Italian Book Co.; 1952 issue,
issue 1Nov51 (in notice: 1951-52); EF17212.

I. Abussi, Mario. [II. Mangione, Alfonso.
III. Bonagura, Enzo, 1899-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Abwasser-Hauskläranlagen.

TESCHNER, WILHELM.

Abwasser-Hauskläranlagen, und Siedlungs-
abwässer-Verwertung; Handbuch zum
Studium und Leitfaden für den Entwurf
unter Berücksichtigung amtlicher deut-
scher und schweizerischer Richtlinien
für Einzelkläranlagen. 4. Neubearb.
Aufl. 116 p. illus. © Verlag von Wil-
helm Ernst & Sohn, Berlin; 24Aug50;
AF0-2855.

I. Ernst (Wilhelm) und Sohn, Verlag von.

NOV 16 1950

Library of Congress
Copyright Office

awm/r

Abwege des Menschen.

ESSER, ALFRED.

Abwege des Menschen; Berichte eines
Gerichtsarztes. [Köln] 1949. 450 p.
© Staufen-Verlag (Paul Bercker) KG;
1Oct49; AF0-721.

I. Staufen-Verlag KG.

jb/r

Library of Congress
Copyright Office

MAY - 3 1950

Abwehr III F.

GISKES, H. J.

Abwehr III F. De Duitse contraspionnage
in Nederland. Vertaald door en met een
verantwoording van W. H. Nagel. Amster-
dam, 1949. 314 p. © De Bezige Bij;
1Nov49; AF13254.

I. Bezige Bij.

Library of Congress
Copyright Office

j/lb

ABY NAM SIE; m & © Jack Fisher
8May50 EU203166

MAY 26 1950

The abyss.

SPERBER, MANÈS.

The abyss; translated from the German by
Constantine Fitzgibbon. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

348 p. © on translation; Manès Sperber;
22May52; A67242.

I. Fitzgibbon, Constantine, tr.

Library of Congress
Copyright Office

/r

The abyss.

KELLER, DAVID HENRY.

The solitary hunters and The abyss; two
fantastic novels; illus. by J. V. Baltadonis.
[The solitary hunters was pub. originally
in Weird tales. 1st ed.] 256 p.

© New Era Publishers, Philadelphia;
15Nov48; on The abyss; A29290.

I. Baltadonis, John V., illus.

II. Title: The abyss.

III. New Era Publishers.

Library of Congress
Copyright Office

fn/rk

THE ABYSS. DU34551. SEE Jones, Nandor.

THE ABYSS. DU22462. SEE Rodlack, Robert
Eric.

Abyss of despair.

HANNOVER, NATHAN NATA.

Abyss of despair (Yeven metzulah) The famous 17th century chronicle depicting Jewish life in Russia and Poland during the Chmielnicki massacres of 1648-49. Translated from the Hebrew by Abraham J. Mesch, with an introd., biographical sketch of the author, and explanatory notes by the translator. Pref. by Solomon Grayzel. New York, Bloch Pub. Co. 128 p. illus. © Abraham J. Mesch; 25 May 50; A44462.

I. Mesch, Abraham J.,
ed. and tr.

Library of Congress
Copyright Office

JUN 5 0 1950
mds-r

The abyss of wonders.

SHEEHAN, PERLEY POORE.

The abyss of wonders; illustrated by
John T. Brooks. With an introd. by
P. Schuyler Miller. [Revisions by Lloyd
Arthur Eshbach] [1st ed.] [Pub. in
Argosy magazine, Jan. 1915] Reading,
Pa., 1953. 190 p. (The Polaris fantasy
library, v. 2) © on full-length book
version & illus.; Polaris Press; 17Apr53;
A94759.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/i

SHEEHAN, PERLEY POORE.

The abyss of wonders. (Card 2)

I. Eshbach, Lloyd Arthur, ed.

II. Miller, Peter Schuyler.

III. Brooks, John T., illus.

IV. Polaris Press.

A94759.

ABYSSINIA; foxtrot, w Seaton & Batson,
m William Batson. © 10Oct21,
E521523. R41755, 31Dec48, Alma T.
Batson (W)

ABYSSINIAN DANCE; for piano by Walter
Wallace Smith. © 8Jun27; E665777.
Emma J. Smith (W); 20Jul54; R133533.

abz- Verlag G.m.b.H.

PLETTENBERG, MALTE.

Guderian; Hintergründe des deutschen
Schicksals 1918-1945. 109 p. © abz-
Verlag G.m.b.H., Düsseldorf; 22Nov50;
AF0-3494. . . .

FEB 27 1951

I. Guderian, Heinz.
II. abz-Verlag G.m.b.H.

Library of Congress
Copyright Office

g/r

ABZUG, MARTIN.

The ambitions of John, a play in two
acts. © Martin Abzug; 16Aug50;
DU25463.

SEP 25 1950

Abzug, Martin, 1916-

Seventh Avenue story. New York, Dial Press, 1947.

315 p. 21 cm.

1. Title.

PZ3.A17Se

47-30431*

© Martin Abzug, New York; 28Aug47; A15316.

Library of Congress

[4]

ebc

Abzug, Martin, 1917-

Spearhead, by Martin Abzug. New York, The Dial press,
1946.

272 p. 21^{cm}.

© 9Sep46; author, New York; A6145.

1. World war, 1939-1945—Fiction. I. Title.

46-6950

Library of Congress

PZ3.A17Sp

{3}